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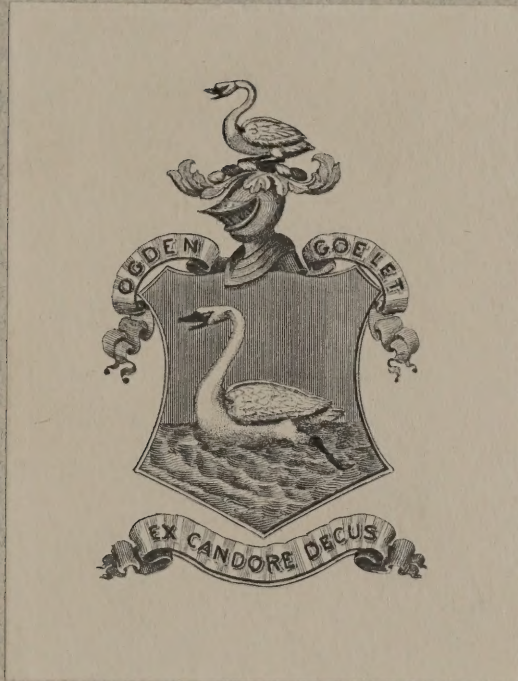


16765



THE LIBRARY OF THE LATE
OGDEN GOELET

OF NEW YORK



PART TWO

Public Sale January 24 and 25

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1935

ANNO REGNI
GEORGII II.
R E G I S

MAGNÆ BRITANNIÆ, FRANCIÆ, & HIBERNIÆ,
VICESIMO PRIMO.

At a GENERAL ASSEMBLY of the Colony of
New-Jersey, continued by Adjournments to
the 17th Day of *November*, Anno Dom.
1747, and then begun and holden at *Bur-*
lington, being the fifth Sitting of the second
Session of this present Assembly.



PHILADELPHIA:

Printed by B. FRANKLIN, Printer to the King's
most excellent Majesty for the Province of *New-Jersey*.

M,DCC,XLVIII.

THE ONLY KNOWN COPY OF THIS
BENJAMIN FRANKLIN IMPRINT

[NUMBER 306]

SALE NUMBER 4148
EXHIBITION DAILY FROM SATURDAY, JANUARY 19
WEEKDAYS 9 TO 6 / SUNDAY 2 TO 5

THE LIBRARY OF THE LATE
OGDEN GOELET

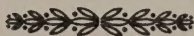
OF NEW YORK

PART TWO

To be Dispersed at Public Sale

BY ORDER OF HIS SON
ROBERT GOELET

January 24, at 8:15 p. m.
January 25, at 2:15 and 8:15 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST FIFTY-SEVENTH STREET / NEW YORK

1935

16765

Foreword

THIS catalogue describes the second and concluding part of the library of the late Ogden Goelet of New York, presenting a wealth of material similar in character, rarity, and beauty of condition to that included in the first, sold at these Galleries on January 3 and 4 this year. As in the latter, the chief categorical features of this part are the Americana, printed and in manuscript; the Dickens, Thackeray, and Cruikshank collections of books, letters, and drawings; and the first editions of English nineteenth century authors.

Among the outstanding Americana herein described we mention as of foremost importance Peter Martyr's *Opera*, printed at Seville in 1511, containing his first *Decade* and the woodcut map of the West Indies, one of the most important early works relating to the discovery of America; a magnificent copy of *The Atlantic Neptune, Published for the Use of the Royal Navy of Great Britain*, London, 1780-1, one of the largest and finest collections of maps, plans, and views of America ever issued, containing a proof before letters of the excessively rare aquatint print known as the "Wooded Heights View" of New York; Dr. John W. Francis' *Old New York, or Reminiscences of the Past Sixty Years*, New York, 1865, extended from one to thirteen volumes by the addition of over two thousand insertions, including autographs, original drawings, and prints, constituting the finest extra-illustrated work relating to New York in existence; an original unpublished manuscript diary by John Pierce, covering General Arnold's expedition to Quebec, 1775-6, and recording the advance surveyor's account of the wilderness trail, the first attack on Quebec, and the retreat, and one of the most vivid descriptions of the final assault on Quebec by General Montgomery, a document of the utmost importance, hitherto neglected by historians; and a complete collection of the evidence offered in the Court of Chancery by the proprietors of East New Jersey in the "Clinker Lot Right" case, collected by their attorney James Alexander, with his autograph manuscript index and notes, including rare issues of the "New-York Post-Boy", the "New-York Gazette", and the "New-York Evening Post" for 1746-7, and the only recorded copy

of the Benjamin Franklin imprint reproduced as the frontispiece of this catalogue. Of particular interest among books printed at New York by William Bradford are *Propositions made by the Five Nations of Indians*, 1698, one of two known copies of this Indian treaty record; and Eric Tobias Biörck's "*A Little Olive Leaf Put in the Mouth of that (So Called) Noah's Dove . . .*", 1704, the only located copy of this remarkable tract relating to a Sabbatarian controversy.

Thackeray is again well represented by books, original drawings, and a long series of autograph letters. The concluding portion of the Dickens collection, in addition to further original watercolor drawings by Hablot Knight Browne, includes seven original drawings by John Leech, some in watercolor, for *A Christmas Carol*.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York City Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED
EXCEPT BY AN OFFICER OF THE COMPANY]

ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES . INC
New York: 30 EAST 57TH STREET

First Session

Thursday, January 24, at 8:15 p. m.

Catalogue Numbers 1 to 136 Inclusive

1. A'BECKETT (GILBERT ABBOTT). *The Comic History of England, with 20 colored etchings and numerous woodcuts by John Leech*, 2 vols., 1847-8 ✧ *The Comic History of Rome, with 10 colored etchings and woodcuts by John Leech* [1852]. Together 3 vols., 8vo, full sprinkled calf, gilt tops; slightly rubbed. London, 1847-8[-52]

BOTH FIRST EDITIONS. The original front wrapper of Parts III and XII of *The Comic History of England* and the front wrapper of Part I of *The Comic History of Rome* have been bound in the works.

2. ACUNA (CHRISTOVAL DE). *Relation de la Rivière des Amazones traduite Par feu Mr de Gomberville. Avec une Dissertation sur la Rivière des Amazones. Folding map and vignette*. 4 vols. in two, small 8vo, full green levant morocco, gilt tooled, gilt edges, by RIVIERE; slightly rubbed and with light foxings. Paris: Claude Barbin, 1682

RARE EDITION. This edition varies greatly in collation; the present copy collates as follows: Vol. I, title, 1 leaf; A-V, alternating eights and fours (V4 blank and present); folding map. Vol. II, title, 1 leaf; privilege, 1 leaf; A-S, alternating eights and fours; T, 1 leaf. Vol. III, A-O, alternating eights and fours; P-Q, in sixes; vignette. Vol. IV, title, 1 leaf; A-Q, alternating eights and fours, R, 6 leaves.

3. AFRICA. *A Letter From a Member of the Parliament of Scotland To his Friend at London. Concerning their late Act, for Establishing a Company of that Kingdom, Tradeing to Africa and the Indies*. Small 4to, full light brown sprinkled calf, double gilt fillets on the sides; front hinge slightly cracked at the top, small inner marginal restoration in the last leaf, one pagination number trimmed into.

[Colophon:] Printed at London, and Re-printed at Edinburgh, 1696

FIRST EDINBURGH EDITION. The letter is signed "Philonax Verax" and is printed with a heading but no title-page.

4. AINSWORTH (WILLIAM HARRISON). A Collection of First Editions of Works by William Harrison Ainsworth, as enumerated below. 20 vols., 12mo and 8vo, uniformly bound in full green levant morocco, gilt tooled and paneled backs, gilt fillet borders on sides, inner margins gilt tooled, gilt tops, uncut, by BRADSTREET's; backs very slightly faded. London, 1826[-79]

THE COLLECTION CONSISTS OF THE FOLLOWING WORKS:

Sir John Chiverton, 1826, written with John P. Aston	Rookwood, <i>illustrated by John Gilbert</i> , 1857, First Edition illustrated by Gilbert
Crichton, 3 vols., 1836	The Lord Mayor of London, 3 vols., 1862; without half-titles
Ballads: Romantic, Fantastical, and Humorous, <i>illustrated by J. Gilbert</i> , 1855	Cardinal Pole, 3 vols., 1863
The Spendthrift, <i>illustrated by H. K. Browne</i> , 1857	The Constable de Bourbon, 3 vols., 1866
The Star-Chamber, <i>illustrated by Phiz</i> , 1857, First Illustrated Edition	Beau Nash, 3 vols. [1879]

5. ALLEN (ETHAN). Narrative of Captivity, Walpole, 1807 ✧ The Prisoners' Memoirs, or, Dartmoor Prison [Andrews], N. Y., 1815 ✧ Detail and Conduct of the American War, London, 1780 ✧ Account of Abimelech Coody and other celebrated Writers of New York, n.p., 1815 ✧ American Broad Grins, *illustrated*, London, 1838 ✧ Account of the Riot at the New-York Astor Place Opera House, N. Y., 1849, with a volume of clippings. Together 7 vols., 8vo to 16mo, half morocco, etc.

6. ALMANAC. Rivington's Gentleman and Lady's Almanack For the Year 1774. By Copernicus. 18mo, half green morocco, last leaf repaired. New York: Printed by James Rivington [1773]

APPARENTLY ONLY A VERY FEW COPIES ARE KNOWN OF THIS ISSUE. No copy located by Evans; A. J. Wall locates only one copy. This copy is apparently complete, consisting of two signatures of 18 leaves each, [A] and C; pp. [1-136 and 49-84. The missing pages or signature of 12 leaves is doubtless accounted for by the 12 interleaves. On the latter a surveyor has inscribed numerous notes.

THE ONLY COPY LOCATED

7. AMBROSE (ISAAC). Deaths Arrest. A Sermon Preached At Preston in Lancashire in Great-Britain. On Luke XII. v. 20. This Night thy Soul shall be Required of thee. Small 8vo, full polished calf, gilt tooled, gilt edges, a few leaves uncut, by BEDFORD. New-York: Re-printed and Sold by William Bradford in the Year 1733

THE ONLY COPY LOCATED. From the library of William Menzies. Not in Sabin; Evans copies the Menzies description.

AMERICAN REVOLUTION. For a contemporary MS. relating to the American Revolution, see TOWN (MANUSCRIPT), number 420.

8. [ANDRE (MAJOR JOHN).] Vindication of the Captors of Major André [by Egbert Benson], New York, 1817, FIRST EDITION, *with autograph of Peter A. Jay on title-page* ✧ Reprint of the same, New York, 1865, *one of 115 copies* ✧ André: a Tragedy in Five Acts: as Performed by the Old American Company, March 30, 1798 [Dunlap], N. Y., 1798, FIRST EDITION. Together 3 vols., 8vo to 12mo, full green levant and half red morocco, by BRADSTREET.

GENERAL ARNOLD PLANS TO SETTLE IN WESTERN NEW YORK

9. ARNOLD (BENEDICT). A. L. s., 5 pp., 4to, about 574 words. Philadelphia, Nov. 30, 1778. To Gen. Philip Schuyler. In a brown crushed levant morocco case by STIKEMAN.

A SPLENDID ARNOLD LETTER, written while he was in command at Philadelphia after the departure of the British, in which he tells of the progress of the wound he received in the battle that caused the surrender of Burgoyne, of his scorn for Congress, and of his hopes of founding a settlement on the Mohawk river in New York.

"... My wounds Continue very troublesome and do not as yet permit my walking . . .

"The Paragraph of your Letter Respecting Flour was laid before Congress; who, if they pay no more Attention to it, than to most other Matters of moment, will soon have no bread to eat . . . Matters of the last importance are neglected, and the attention of Congress ingros'd by trifles lighter than Air.

"In a former letter you mentioned that the Gentlemen of the State of New York were satisfied with my Conduct when commanding in the State, and wished to give me some mark of their Approbation of my Conduct. I have thought of proposing to the State to purchase a Tract of Forfeited, or unlocated lands on the Frontiers of the State, and making a Settlement whenever the Times will Admit, I should propose buying the lands at a Certain price for myself & Associates payable in years on Condition of Settling . . . Mr. Duane mentions the Grant made to Sir William Johnson, called Kingsland grant . . . I have some thoughts of Skenesborough . . . Mr. Jay is expected here hourly, when he arrives I propose forming a Plan & presenting a Memorial to your Assembly . . ."

ARNOLD'S EXPEDITION TO QUEBEC. See PIERCE (JOHN). number 336.

10. ASCHAM (ROGER). The Scholemaster. Or Plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong . . . An. 1571. *Typographical border on the title-page, woodcut printer's mark on the recto of the last leaf; printed in gothic, roman, italic, and Greek type, with woodcut capitals and ornaments.* Small 4to, full rose levant morocco, gilt tooled back; sides with gilt triple fillet border and inner frame, the latter with corner fleurons; gilt dentelle borders inside, gilt edges, by BEDFORD; lower left edge of title-page border barely trimmed into. [Colophon:] At London: Printed by Iohn Daye, 1573

THIRD EDITION. S.T.C. 835. Although S.T.C. records three editions preceding this one, one of these is the unique copy in the William A. White library, which is a hybrid copy composed of sheets of the first and second editions.

THE EARLIEST ACCOUNT OF THE PORT ROYAL SETTLERS

11. A[SH]. (T[HOMAS].). Carolina; or a Description Of the Present State of that Country, and the Natural Excellencies thereof, viz. The Healthfulness of the Air, Pleasantness of the Place, Advantage and Usefulness of those Rich Commodities there plentifully abounding, which much increase and flourish by the Industry of the Planters that daily enlarge that Colony. Small 4to, full calf, gilt tooled; small stain on back cover.

London: Printed for W. C. and to be Sold by Mrs. Grover, 1682

THE EXCEEDINGLY RARE FIRST EDITION OF THE EARLIEST ACCOUNT OF THE SETTLERS AT PORT ROYAL, before their removal to the west bank of the Ashley River in Carolina. The author is supposed to be Thomas Ash, a clerk on board His Majesty's ship "Richmond", which was on the American coast from 1680 to 1682 with instructions to "enquire into the state of the country".

From the S. L. M. Barlow library, with booklabel.

12. ASHE (THOMAS). Travels in America, performed in 1806, Newburyport, 1808 ✧ History of the Administration of John Adams (Wood), New-York Printed, 1802, *the Brinley copy* ✧ A General View of the American Navy, Brooklyn, 1828 ✧ The American Pioneer, a Monthly Periodical, *plates*, 2 vols., Cincinnati, 1842-3. Together 5 vols., 8vo and 12mo, original calf and half roan.

A MAGNIFICENT COPY OF "THE ATLANTIC NEPTUNE" CONTAINING ONE OF THE RAREST VIEWS OF NEW YORK CITY, "THE WOODED HEIGHTS VIEW"

13. ATLANTIC NEPTUNE (THE), Published For the use of the Royal Navy of Great Britain, By Joseph F. W. Des Barres Esq'r. Under the Directions of the Right Hon'ble the Lords Commissioners of the Admiralty. 105 *double-page and folding maps*, 58 *views on 14 leaves*, and 17 *inset views, some colored*. 3 vols. in five, atlas folio, half brown morocco.
London, 1780-1

A SUPERB COPY OF THE LARGEST AND FINEST COLLECTION OF MAPS, PLANS, AND VIEWS OF AMERICA EVER ISSUED. No two identical copies of this work are recorded, the collections evidently having been made up from time to time for the use of masters of vessels requiring only the maps, plans, and views of such portions of the coast as they intended to visit.

THE RARE AND BEAUTIFUL VIEWS are mainly aquatints, and include the View of New York from the Northwest, the so-called "Wooded Heights View", of which FEWER THAN A DOZEN

COPIES ARE KNOWN, and the EXCEEDINGLY RARE "View of Boston taken on the Road to Dorchester", 1776.

This copy is somewhat similar to that described by Phillips, No. 1198, though with several additions and some omissions. Each map, plate, or leaf of text, and even each original fly-leaf, is separately hinged, and the margins and folds strengthened.

VOLUME I.

1. Engraved general title, worded as given above.
2. Engraved half-title: "The Sea Coast of Nova Scotia".
3. "Preface"; this printed leaf is usually missing.
4. "References"; engraved and partly colored.
5. "General Remarks".
6. "The Coast of Nova Scotia, New England, New York, Jersey, the gulph and river of St. Lawrence", 1780.
7. "A Chart of Nova Scotia . . .", 1780; this issue has no inset view.
8. Two aquatint views on one sheet: "Entrance of the River St. John and Partridge Island" and "Entrance of the Pasamaquoddy Bay and White Horse Island". Proof before letters.
9. "The River St. John", with inset colored aquatint view of the "Entrance of the River St. John".
10. Three views, "The Wolves", "Grand-Manan Island", and "Shore Westward of St. John's River", on one sheet.
11. "The Isthmus of Nova Scotia . . .", 1780.
12. Six aquatints in sepia on one sheet: "Isle Haut . . . and Cape Chignecto", "Cape Dore", "Cape Baptist", "Entrance to the Bason of Mines", "Isle Haut", and "Cape Blowmedown".
13. "The Environs of Fort Cumberland", colored.
14. Five aquatint views on one sheet, all colored or tinted: "Cape Blowmedown", "Cape Split", "The Entrance of Mines Bason", and "The Haut"; 1779.
15. [Chignecto Bay.] 1781.
16. "Annapolis Royal . . . St. Mary's Bay", 1781; with inset "View of Gulivers Hole".
17. "View of Annapolis Royal" in sepia, 1781.
18. "South East Part of the Bay of Fundy", 1780.
19. "The South West Coast of the Peninsula of Nova Scotia", 1780.
20. "Barrington Bay, 1781"; tinted.
21. "Port Amherst . . . Port Haldimand", 1781.
22. "Port Campbell", 1781.
23. "Port Mills . . . Port Mansfield . . . Gambier Harbour . . . 1781".
24. "Liverpool Bay", 1781.
25. "Port Jackson", 1781.
26. "King's Bay . . . Lunenburg", 1781.
27. Five aquatint views in sepia: "Cape Prospect . . . Cape Sambro", "High Lands of Haspotgoen", "The Ovens", "Cape Sable . . . The Entrance of Barrington Bay", and "Cape Sable".
28. "Mecklenburgh Bay", 1779.
29. "Charlotte Bay", 1781.
30. "Leith Harbour . . . Prospect Harbour . . . Bristol Bay . . . Sambro Harbour", 1781.
31. "The South East Coast of Nova Scotia", 1781.
32. Aquatint in sepia, "A View of the Town & Harbour of Halifax from Dartmouth Shore".
33. "Halifax Harbour", 1779; inset the full length of the bottom of the map is a colored aquatint view of the "Light House West", "Chebucto Head North", and "Citadel Hill"; also a line engraving entitled "Light House".
34. "The Harbour of Halifax", 1781.
35. Six aquatint views on one sheet, the last colored; the first three are of the appearance of the shore in Halifax Harbor, two are of Sambro Light, and the last is of Chebucto Head.
36. "Egmont Harbor", 1779, with inset view.
37. "Keppell Harbour . . . Knowles Harbour . . . Tangier Harbour . . . Saunder's Harbour . . . Deane Harbour . . .", 1779; with two inset views.
38. "Spry Harbour . . . Fort Pallisser . . . Port North . . . Port Parker . . . Beaver Harbour . . . Fleming River . . .", 1779; with inset view.
39. "White Islands Harbour . . . Port Stephen's . . . Liscomb Harbour . . . Houlton Harbour . . . River St. Mary . . .", 1779.
40. "Sandwich Bay", 1781.
41. [Torbay] 1781, with inset view of Berry Head and White Head Island.
42. "White Haven", 1781; with inset view.

[Description continued on following page]

43. [Canso Harbour, Port George, Glasgow Harbour.] 1781; with inset view of Port George.
44. Engraved text descriptive of "Chanso Harbour" and "St. Peters Bay", mounted on one sheet.
45. "Crow Harbor . . . Philip Inlet", 1781; with inset view.
46. [St. Peters Bay, etc.] 1781; with inset view of Cape Round.
47. "Milford Haven", 1781; with inset colored aquatint view.
48. "Conway Harbour . . . Port Aylesbury . . .", 1781.
49. Eight aquatint views in color or sepia on one sheet: "White Islands to St. Marys River", "Milford Haven", "Port Bickerton", four views of Beaver Harbor, and "Nova Scotia taken from Canso Island"; 1781.
50. "The Gut of Canso", 1781.
51. [Part of Cape Breton, Chedabucto Bay.] 1781.
52. [Northeastern District of Nova Scotia, Part of the Island of St. John.] 1781.
53. "Frederick Bay . . . Ramsheg Harbour . . . Pictou Harbour . . .", 1781.
54. "Port Shediack . . . Cocagne", 1781.
55. [Isle of Sable.] 1779.
56. "The Isle of Sable Surveyed . . . in 1766 and 1767; published 1779".
57. Four colored aquatint views on one sheet, all views of the Isle of Sable, including "Wreckers Den".
58. [Engraved text:] "Remarks on the Isle of Sable".

VOLUME II.

59. Engraved general title, reading like that for Vol. I except for the words "Vol. II".
60. Engraved special title, reading as follows: "Charts of the Coast and Harbours in the Gulph & River of S. Lawrence, from Surveys taken by Major Holland Surv'r Gen'l of the North'n Distr't of North America, and his Assistants, Pursuant to Orders from The Right Hon'ble the Lords Commiss'rs for Trade & Plantations, in the Years 1765, 1766, 1767, and 1768. Composed and Published by Command of Government for the use of the Royal Navy of Great Britain. by J. F. W. Des Barres Esq'r MDCCXXXI."
61. "References".
62. [General chart of the Gulf of St. Lawrence and the mouth of the river.] 1781.
63. [St. Lawrence river from Cape Colombier to Chaudiere River.] 1781.
64. "River of St. Lawrence, from Chaudiere to Lake St. Francis", 1781.
65. "A Plan of Quebec and Environs, with its Defences and the occasional Entrenched Camps of the French commanded by Marquis de Montcalm; Shewing likewise the principal Works and Operations of the British Forces, under the command of Major General Wolfe, during the Siege of that Place in 1759".
66. [Bay of Seven Islands.] 1781.
67. [Coast from St. John River to St. Genevieve Island.] 1781.
68. [Harbour and Bay of Gaspee.] 1781.
69. [Miramichi Bay.] 1781.
70. [Bay of Chaleurs.] 1781.
71. "The Harbours of Rishibucto & Buctush", 1781.
72. "The Magdalen Isles in the Gulph of St. Lawrence", 1781.
73. "A Chart of the N. E. Coast of Cape Breton Island, from St. Ann Bay to Cape Morien".
74. "The South East Coast of Cape Breton Island", 1781.
75. Aquatint view in sepia of "The Entrance of Louisbourg Harbour, on the Island of Cape Breton", 1779.
76. "A Chart of the Harbour of Louisbourg", 1781.
77. "The South East Coast of the Island of St. John", 1781.
78. [Cardigan Bay, Bear Harbour, etc.] No imprint.

VOLUME III.

[For general title, see No. 97 below.]

79. Engraved special title, reading as follows: "A Chart of the Coast and Harbors of New England from Surveys taken by Sam'l Holland Esq'r Surv'r Gen'l of Lands for the Northern District of North America and Geo'e Sproule Cha's Blascowitz Jam's Grant and Tho's Wheeler his Assistants Pursuant to Orders from The Right Hon'ble the Lords Commiss'rs for Trade & Plantations Together with Several useful additional Surveys Soundings Views &c taken by various Officers on the Spot Composed and Published by Command of Government for the use of the Royal Navy of Great Britain, by J. F. W. Des Barres Esq'r Surveyor of the Coast and Harbours of North America. MDCCCLXXXI".
80. Engraved Index.
81. "The Coast of New England", 1781.
82. [Grand Manan Island.] No imprint.
83. [Grand Bay of Passamaquody, St. Croix River, etc.] No imprint.
84. [Coast from Moose Harb'r to Gouldsborough.] 1776.

85. [Frenchmans Bay, Penobscot Bay.] 1776.
86. [Mount Desart Island, Frenchmans Bay.] 1776.
87. [Belfast Bay, Penobscot River, Great Blue Hill Bay.] 1776.
88. [Penobscot Bay, Isle Haut Bay, Great Blue Hill Bay.] 1776.
89. [Coast from Moose pt. to Cape Elizabeth.] 1776.
90. [Falmouth Harbour.] 1781.
91. [Coast from Seal Harbour to Penmaquid Point.] 1776.
92. [Coast of Portland Sound to Rodgers Bay.] 1776.
93. [Coast from Cape Elizabeth to Newbury Harbour.] 1776.
94. [Coast from Hampton Harbour to Marblehead Harb.] 1781.
95. [Piscataque Harbour.] 1779.
96. FINE IMPRESSION OF THE AQUATINT VIEW OF PORTSMOUTH IN THE PISCATAQUA RIVER, PROOF BEFORE LETTERS. Stokes and Haskell, *American Historical Prints*, No. B-71, pl. 26a.
97. General Title, Vol. III, 1781.
98. [Massachusetts Bay.] 1781.
99. Four colored aquatint views on one sheet: "Boston, seen from Castle Williams and Governors Island", "Appearance of the Highlands of Agameticus with Penobscot Hills", "Boston Bay", and "The Entrance of Boston Harbor"; 1777.
100. [Boston Bay.] 1781.

A RARE AQUATINT VIEW OF BOSTON

101. "A View of Boston. Published by J. F. W. Des Barres Esq'r. May 19th 1779." Size, $16\frac{5}{8}$ by $28\frac{1}{2}$ inches. THIS IS IN AN EARLIER STATE than the copy described and reproduced by Stokes and Haskell, *American Historical Prints*, No. B-95, pl. 23.
102. "A Chart of the Harbour of Boston, 1781", with the following text.
103. Printed descriptive text, attached to the preceding chart.

ANOTHER RARE VIEW OF BOSTON

104. "A View of Boston taken on the Road to Dorchester. Drawn by W. Pierrie. Engrav'd by James Newton. Published according to act of Parliament May 30th 1776, By J. F. W. Des Barres Esq'r" Line engraving; size, $16\frac{1}{2}$ by 24 inches. Not in Stokes and Haskell, who describe an aquatint of the same subject.
105. Three line engravings on one sheet: "A View of Boston from Dorchester Neck. Wm. Pierrie delin. Published . . . Sept'r 16, 1775, by J. F. W. Des Barres Esq'r", "Long Island open on the North Side of Nicks Mate Island", and "Boston from Willis' Creek. Wm. Pierrie delin. Published . . . Sept'r 16 1775. by J. F. W. Des Barres Esq'r."
106. [Plymouth Bay.] 1781.
107. [Coast from Shelter Island to Point Judith.] 1781.
108. [Nantucket Island, Marthas Vineyard, Buzzards Bay.] 1781.
109. "A Chart of The Harbour of Rhode Island and Narraganset Bay . . . Published at the Request of The Right Honourable Lord Viscount Howe . . . 20th July 1776. Published 1781".
110. "A Plan of the Town of Newport", 1781.
111. [Nantucket Island and Part of Martha's Vineyard.] 1781.
112. [Buzzards Bay, Elizabeth Islands, Vineyard Sound.] 1781.
113. Special title, reading as follows: "Charts of several Harbours, and divers parts of the Coast of North America, from New York south Westwards to the Gulph of Mexico. Collected from Surveys deposited at the Office of The Right Hon'ble the Lords Com'rs for Trade & Plantations. and others, Composed and Published by Command of Government for the use of the Royal Navy of Great Britain. by J. F. W. Des Barres Esq'r. MDCCLXXX."
114. Engraved index.
115. "A Chart of the Coast of New York, New Jersey, Pennsylvania, Maryland, Virginia, North Carolina, &c", 1780.
116. "A Chart of New York Harbour with the Soundings Views of Land Marks and Nautical directions, for the Use of Pilotage. Composed from Surveys and Observations of Lieutenants John Knight John Hunter of the Navy & Others"; inset are two colored aquatint views of "Bond Hollow" and "Mount Pleasant half way between the Cedars on the Hook & the Light House".
117. [Coast of Long Island from Yellow Hook to Cow Harbor.]

THE "WOODED HEIGHTS VIEW" OF NEW YORK—ONE OF FEWER THAN A DOZEN RECORDED IMPRESSIONS

118. "A View of New York from the Northwest", the so-called "Wooded Heights View". Aquatint in sepia, $8\frac{1}{4}$ by 16 inches. Proof before letters.

THIS VIEW IS GENERALLY CONSIDERED ONE OF THE MOST ATTRACTIVE AND INTERESTING REPRESENTATIONS OF EIGHTEENTH CENTURY NEW YORK. I. N. Phelps Stokes, in his

[Description concluded on following page]

Iconography of Manhattan Island, writes that "This view must have been drawn between 1763, when Des Barres first visited New York after his appointment as engineer in charge of the preparation of the *Atlantic Neptune*, and 1773, when the Governor's House (Mansion House) in the Fort, which appears in the view, was destroyed by fire, this house never having been rebuilt inside the Fort . . .

"Although the height of the bluff on which Trinity Church stands has evidently been exaggerated . . . the contour of the land is, nevertheless, probably more accurately depicted than on the Carwitham or any other early view of the city. This is natural, as we know that special pains to secure accuracy were taken in the preparation of the plates of the *Atlantic Neptune*, which were intended primarily for military purposes". Mr. Stokes then gives a detailed analysis of the buildings depicted in the view. *Iconography of Manhattan Island*, Vol. I, p. 346, pl. 44. Collection of Percy R. Payne, 2d. No. 33, sold in these Galleries on Feb. 5, 1917, when it brought \$2,000, the second highest price in the sale.

119. "A Sketch of the Operations of His Majesty's Fleet and Army under the Command of Vice Admiral the R't H'ble Lord Viscount Howe and Gen'l S'r Wm. Howe, K.B. in 1776, Published Jan. 17, 1777". This map depicts Raritan Bay and both sides of the Hudson River as far north as Haverstraw Bay. AN IMPORTANT HISTORICAL MAP.
120. References to the preceding map.
121. "Oyster Bay and Huntington, Huntington Bay, Hell Gate", 1778.
122. "Part of Hudsons River, Showing the position of Fort Montgomery and Fort Clinton, by John Knight in 1777"; [together with:] "A Plan of Fort Montgomery & Fort Clinton, By Major Holland, Published Jan. 1, 1779".
123. "A Chart of Delaware Bay, with Soundings and Nautical Observations, taken by Capt. Sir Andrew Snape Hammond", 1779.
124. "A Chart of Delaware River from Bombay Hook to Ridley Creek" and "A Plan of Delaware River from Chester to Philadelphia": two maps on one sheet, 1779.
125. [Counties of Philadelphia, Bucks, Chester and Newcastle.] 1777.
126. "Sketch of the Operations before Charlestown the Capital of South Carolina"; PROBABLY THE MOST AUTHENTIC MAP OF THE SIEGE.
127. "A Sketch of the Environs of Charlestown in South Carolina".
128. "A Sketch of the Battle near Camden in South Carolina 16. Aug'st 1780".
129. "The Harbour of Charlestown in South Carolina from the Surveys of S'r Ja's Wallace"; with inset, "A View of the Town from the South Shore of Ashley River". Aquatint view, published Nov. 1, 1777.
130. "Port Royal in South Carolina", 1777.
131. "A Plan of the Harbour of St. Augustine in the Province of Georgia".
132. "The Coast, Rivers and Inlets of the Province of Georgia, surveyed by Joseph Avery and others", 1780.
133. [Coast of South Carolina and Georgia from Tono River to Inlet St. Mary.] Inset: "Plan of the Siege of Savannah, surveyed by John Wilson".
134. [The North East Shore of the Gulph of Mexico.] 1780.
135. "Mississippi River from Iberville to Yazous", 1779.
136. [Coast of the Gulph of Mexico from Pensacola to Apelousa River.]
137. "A Chart of Port Royal and Kingston Harbours in the Island of Jamaica".
138. "A Chart of the Bay and Harbour of Pensacola in the Province of West Florida Surveyed by George Gauld", 1780.
139. "A Chart of Montego Bay on the North West Shore of the Island of Jamaica", 1780.
140. Printed tables.

14. ATWOOD (WILLIAM). The Case of William Atwood, Esq. Chief Justice of the Province of New York in America, and Judge of the Admiralty there, and in Neighbouring Colonies. With a True Account of the Government and People of that Province; particularly of Bayard's Faction, and the Treason for which he and Hutchins stand Attainted . . . London: Printed in the Year 1703 ✧ An Account of the Commitment, Arraignment, Tryal and Condemnation of Nicholas Bayard Esq; for High Treason, in Endeavouring to subvert the Government of the Province of New York . . . Before William Atwood Esq;

Abraham De Peyster Esq; and Robert Walters Esq; . . . February 19, 1701, London, 1703. 2 vols. in one, small folio, contemporary calf; lower lines of the first cut into. London, 1703

BOTH VERY RARE. The second item records the trial of Colonel Bayard, who had brought Leisler to his doom, and the first is a defence of Judge Atwood's conduct of the trial.

Bound with the above are the following:

The Speech of Henry Sacheverell upon his Impeachment, 1710.

The Tryal of George Earl of Wintoun, upon the Articles of Impeachment of High Treason, 1716.

Letters which passed between Count Gyllenborg, the Barons Gortz, Sparre, And others; Relating to the Design of Raising a Rebellion, 1717.

A Proposal For raising the immediate Sum of One Million of Money, 1707.

Britannia Instaurata (Luca vande Poll), 1689.

Some Matters of Fact relating to the Revolution (Crookshanks), 1720.

To His Majesty, the Lords and Commons of Great Britain, Is Humbly Presented a Proposal for Paying the Debts of the Nation (Baden), London, 1721.

The Bishop of Chester's Case, Oxford, 1721.

15. BACKUS (ISAAC). A History of New-England, With particular Reference to the Denomination of Christians called Baptists. 3 vols., 8vo, half green morocco, gilt tooled, gilt tops, UNCUT.

Boston, 1777; Providence, 1783; Boston, 1796

FIRST EDITION OF EACH VOLUME. RARE, PARTICULARLY WITH THE THIRD VOLUME which contains the final leaf of advertisements of the first and second volumes and other works by the author.

16. BANCROFT (GEORGE). Poems. 12mo, ORIGINAL BOARDS, uncut; re-backed. Cambridge: from the University Press, 1823

FIRST EDITION OF BANCROFT'S FIRST PUBLISHED BOOK. A FINE UNCUT COPY.

17. BARHAM (ROBERT H.). A. L. s., 4 pp., 8vo, [London] 4 St. Paul's Church Yard, September 8, 1830, to an unnamed recipient, possibly Mr. Henry Ryde, comprising about 520 words, including 26 lines of verse ❖ A. L. s. (initials) in verse, 2 pp., folio, [London, January, 1831] to Mr. Henry Ryde, comprising 32 lines of verse and about 25 words of postscript. Together 2 pieces; the first very slightly frayed at the top; the second with some repaired tears and small restorations, and with hinge strengthened.

TWO VERY AMUSING LETTERS, ONE PARTLY AND THE OTHER MOSTLY IN RHYME, BY THE AUTHOR OF "THE INCOLDSBY LEGENDS". Both were written when Barham was a priest at St. Paul's Cathedral, the first, relating to some black cloth which the writer was sending to his friend, beginning as follows:

*"My dear Mister Ryde
The cloth I confide
To your messenger tried
Safe sealed up and tied."*

A long signed note in pencil by Ryde on the recto of the address leaf of this letter explains the date and circumstances under which it was sent.

18. BARTLETT (JOHN R.). A History of the Destruction of his Britannic Majesty's Schooner Gaspee, Providence, 1861, *presentation copy from the author* ✧ Remonstrance of New Netherland, 1649, translated by E. B. O'Callaghan, Albany, 1856 ✧ History of the Bills of Credit or Paper Money issued by New York (Hickcox), Albany, 1866 ✧ Memorial Address on Abraham Lincoln (Bancroft), Washington, 1866, *autograph presentation copy from the author*. Together 4 vols., 4to, half morocco.

19. BERKEL (ADRIAAN VAN). Amerikaansche Voyagien, Behelzende een Reis na Rio de Berbice, Gelegen op het vaste Land van Guiana, aande Wilde-kust van America, Mitsgaders een andere na de Colonie van Suriname, Gelegen in het Noorder Deel van het gemelde Landschap Guiana. *Engraved title-page and 2 folding plates*. Small 4to, half brown morocco. Amsterdam: Johan ten Hoorn, 1695

A FINE COPY OF THE FIRST EDITION. Cited by Winsor as an authority on Surinam.

20. [BERNARDUS CLARAVALLENSIS.] Meditationes de interiori homine. 12 leaves, *gothic type, 43 lines, with capital spaces*. Small 4to, modern full flexible brown calf, blind fillets on the sides, red edges; slightly worn. [Lyon: Printer of Baldovinus Sabaudiensis, Ars memoriae, circa 1500]

AN EARLY EDITION OF THIS TRACT.

Hain 2881; not in Proctor; GW 4041, listed under Pseudo-Bernardus and identified with the printer of the work noted above; the latter is listed by Proctor among the Lyon adespota (8701), not associated with any other production. A tentative date, "[1470]", is inscribed in ink on the title-page.

CONTAINING THE EARLIEST KNOWN VIEW OF NEW YORK

21. BESCHRIJVINGHE Van Virginia, Nieuw Nederlandt, Nieuw Engelandt, En d'Eylanden Bermudes, Barbados, en S. Christoffel. Dienstelijck voor elck een derwaerts handelende, en alle voort-planter van nieuw Colonien. *Folding map and 6 engravings in text*. Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by BEDFORD, for Henry Stevens. t'Amsterdam: Joost Hartgers, 1651

A SUPERB COPY OF A SOURCE BOOK ON NEW YORK CONTAINING THE FIRST ENGRAVED VIEW OF NEW AMSTERDAM. From the Brinley library, with booklabel.

The work has been attributed to Kryn Frederycks, but contains portions from Van der Donck and De Laet. To these has been added the treatise on the Mohawks, by Johann Megapolensis, Jr.

CONTAINS THE EARLIEST IMPRESSION OF THE EARLIEST KNOWN VIEW OF MANHATTAN ISLAND, which was afterwards used in Van der Donck's *Beschryvinge* in 1655 [see number 197, where the view is illustrated]. This view is supposed to have been made between 1626 and 1628.

THE FINE COPY OF THE MAP is, according to Asher, a reduced reproduction of the De Laet map with the addition of several place names.

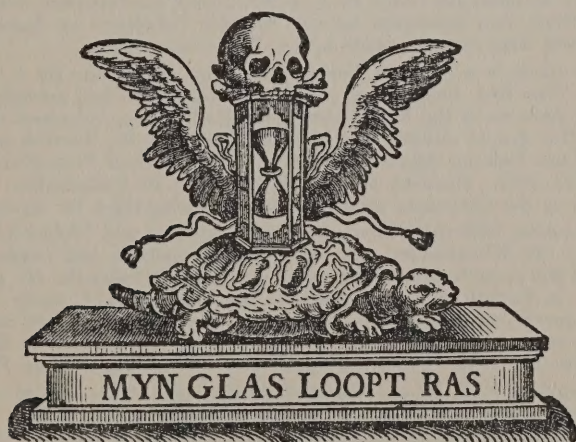
Tipped in at p. 55 is a duplicate and very fine impression of the engraving of the Virginia Indian which is printed in the text.

[See illustration]

Beschrijvinghe
Van
VIRGINIA,
Nieuw Nederlandt /
Nieuw Engelandt,
En d'Eylanden
B E R M U D E S,
Berbados, en S. Christoffel.

Dienstelyck vooz elck een derwaerts handelende/ en alle booyt-planterg
van nieuw Colonien.

Met kopere Figuren verciert.



A M S T E R D A M,

By Joost HARTGERS, Boeck-verkooper op den Dam/ bezijden 't Stadt-huys/
op de hoek vande Halber-stract/ inde Boeck-winkel/ Anno 1651.

22. [BESTE (GEORGE).] A True Discourse of the late voyages of discovery, for the finding of a passage to Cathaya, by the Northveast, under the conduct of Martin Frobisher Generall. Small 4to, half roan; text of third voyage and maps missing, stitch-holes in inner margins.

London: Henry Bynnyman, 1578

ONLY A FEW COPIES KNOWN IN ANY CONDITION of this FIRST EDITION OF THE ORIGINAL SOURCE WORK ON ARCTIC EXPLORATION IN AMERICA. The author accompanied Frobisher on all of his three voyages, and was one of the captains in the third expedition. In its variations in text this copy corresponds to the second Lenox Library copy as described in the Church Catalogue.

THE ONLY COPY LOCATED

23. [BIORCK (ERIC TOBIAS).] A Little Olive Leaf Put in the Mouth of that (So Called) Noah's Dove, And sent Home again to let her Master know That the Waters are abated from off the face of the Ground, And that for the Sake of Jesus Christ, Whose Servant to End of my Life I shall Endeavour To Be. Small 4to, full polished calf, gilt tooled, gilt edges; collation: 2 leaves without signature marks; A to D, in fours.

Printed and Sold by William Bradford at the Sign of the Bible
in New-York, 1704

THE ONLY COPY LOCATED. FROM THE LIBRARY OF WILLIAM MENZIES. Two years prior to the Menzies sale a copy was sold in Philadelphia which may have been purchased by Mr. Menzies, for apparently it has not been recorded since that date.

THIS IS A VERY REMARKABLE TRACT IN A LITTLE-KNOWN CONTROVERSY OVER THE SABBATARIAN QUESTION BETWEEN TWO MINISTERS OF THE SWEDISH COLONISTS IN AMERICA. The following notes are derived from research made by Dr. Wilberforce Eames.

A Little Olive Leaf is a reply to *Noah's Dove*. *An Almanack*. By I. A. S. I. A. S. was Jonas Aurén. "The Rev. Jonas Aurén, of Wermeland in Sweden, accompanied Rev. Rudman and Biörck to America at the King's command. He had been ordained along with Biörck at Upsala. . . . His special mission was to make a map of the Swedish possessions . . . The party sailed from Dalaron August 4, 1696 . . . and reached Pennsylvania by way of New Castle, June 24, 1697. Rudman and Aurén remained in Philadelphia, while Biörck went down the river to the Christiana congregation [remaining there for sixteen years] . . .

"Aurén's intercourse with the Sabbatarians at Providence and Philadelphia, as well as with the mystics on the Wissackickon, was of an intimate nature, and resulted in his becoming convinced that the seventh day, or Saturday, was the true Sabbath. He published his reason for the above in English in Leeds' Almanac for 1700 [1703?], under the title of 'Noah's Dove'. This caused considerable trouble between the three clergymen and in the congregations. It was answered by a counter pamphlet from Biörck, also in English, entitled, 'A little Olive Leaf put in the Mouth of Noah's Dove.'—Sachse, *German Pietists*.

The author's initials, E. T. B., are found in the last line of the title of *A Little Olive Leaf*, being the extra large initial letters of the words "Endeavour To Be".

In his preface to the "Christian Reader" the author writes as follows: "In the beginning of this year there came a Dove flying about, made in the form of an Almanack, and sent (under pretence) from Noah, to see if the waters were abated from off the face of the ground; which taking in my hand and searching her body, I found her to be rather a raven than a Dove, because she had under the Dove-feathers a very black skin; whereupon the old News was written, sent forth to bring Christian-people from their freedom in Christ back again under the Bondage of the terrible Law. He the workman of this Dove I. A. S. hath taken it seems, his advantage and opportunity of the Circumstances and Conditions of this Country, wherein, as in a Wilderness, most part of the Inhabitants being simple and ignorant, are soon perswaded this way or that, for want of true and faithful Guiders and Teachers . . ."

On pp. 3 and 4 Biörck writes: "O poor Europe! O poor Asia, and Africa too! who never in all your Ages have brought up such skill in the Original Tongues, as this Dove-maker pretends to have, but happy (I will rather say and that truly, unhappy) Thou America! and yet more, Thou Pennsylvania! where, among all other plentiful Tares, a new Weed springeth up amongst the Wheat . . ."

[See illustration]

A Little

OLIVE LEAF

Put in the Mouth of that

(So Called)

Noah's Dove,

And sent Home again to let her Master know
That the Waters are abated from off the face
of the Ground,

And that for the Sake of

JESUS CHRIST,

Whose Servant to the End of my Life I Shall

Endeavour To Be.

Printed and Sold by William Bradford at the Sign of the Bible
in New-York, 1704.

The Song of Solomon, chap. 2. v. 10, &c.

My Beloved spake, and said unto me, Arise up my Love, my
fair One, and come away, for lo, the Winter is past, the
Rain is over and gone, the Flowers appear on the Earth,
the Time of the Singing of Birds is come, and the Voice of
the Turtle is heard in our Land; The Fig-Tree putteth
forth her green Figs, and the Vines with the tender Grapes
give a good smell: Arise my Love, my fair One, and come
away.

Matth. 11. 28.

Come unto Me, all ye that labour and are heavy laden, and
I will give you Rest.

APPARENTLY THE ONLY COPY WITH THE ORIGINAL
PLAN THAT HAS APPEARED AT PUBLIC SALE

24. BLODGET (SAMUEL). A Prospective-Plan of the Battle near Lake George, on the Eighth Day of September, 1755. With an Explanation thereof; Containing A full, tho' short, History of that important Affair. By Samuel Blodget, Occasionally at the Camp, when the Battle was fought. Folding chart. 4to, half blue levant morocco, gilt tooled, gilt top, UNCUT, by BEDFORD; blank portions of margins restored.

Boston: Printed by Richard Draper, for the Author, 1755

FIRST EDITION. APPARENTLY THE ONLY COPY WITH THE ORIGINAL PLAN THAT HAS APPEARED AT PUBLIC SALE. From the library of George Brinley, with booklabel. Portrait inserted.

THE EXCEEDINGLY RARE PLAN BY THOMAS JOHNSTON is a fine copy, mounted on linen, with a part of the lower blank margin restored. This plan is cited by Winsor as the best authority for the battle of Lake George. It was reingraved in 1756 by Jefferys in London, not very accurately, it is stated; and it was Jefferys' reproduction that was used by most historians and is generally found with the work. Johnston's map is entitled "A Perspective Plan of the Battle fought near Lake George on the 8th of September 1755, between 2000 English with 250 Mohawks under the Command of General Johnson and 2500 French and Indians under the Command of General Dieskau in which the English were Victorious, captivating the French General with a number of his Men, killing 700 and putting the rest to flight". Stauffer 1501.

[See illustration]



[NUMBER 24]

25. BOCCACCIO (GIOVANNI). The Decameron, or Ten Days Entertainment of Boccace. Translated from the Italian. 8vo, middle nineteenth century full straight-grain morocco, straight back with gilt tooled azured cross fillets, sides with gilt azured fillet border and panel, gilt edges. London, 1741

26. BONAPARTE (CHARLES LUCIAN). American Ornithology; or, The Natural History of Birds Inhabiting the United States, not given by Wilson, *with 27 fine colored plates after T. R. Peale, Audubon, and others*, 4 vols., Philadelphia, 1825-33 ✧ *Illustrations of the American Ornithology of Alexander Wilson and Charles Lucian Bonaparte, 97 colored plates engraved by W. H. Lizars and colored by Capt. T. Brown*, Edinburgh, 1832. Together 5 vols., folio and imp. 8vo, ORIGINAL HALF ROAN and contemporary full straight-grain morocco; somewhat rubbed, some foxing. Philadelphia and Edinburgh, 1825-33

FIRST EDITION of the first listed; First Edition in octavo form of the second listed. Two volumes of the Bonaparte work are uncut. Laid in is the original bill of sale for the second volume. The plates for Vol. IV of the first listed work are not included in the second listed. From the library of Philip Hone, with bookplates in the first three volumes.

27. BOSTON MASSACRE. A Fair Account of the late Unhappy Disturbance At Boston in New England; extracted From the Depositions that have been made concerning it by Persons of all Parties. With an Appendix, containing Some Affidavits and other Evidences relating to this Affair, not mentioned in the Narrative of it that has been published at Boston. 8vo, half red straight-grain morocco, gilt top, UNCUT. London, 1770

The principal statement from the English official viewpoint concerning the Boston Massacre. The appendix contains numerous affidavits, mainly by British officers, to show that the soldiers did not fire on the citizens of Boston until provoked by assaults. From the library of William Menzies.

HISTOIRE
 VERITABLE
 ET
 NATURELLE
 DES
 MOEVRS ET PRODVCTIONS
 DV PAYS
 DE LA
 NOUVELLE FRANCE,
 VVLGAIREMENT DITE
 LE
 CANADA.



A PARIS,
 Chez FLORENTIN LAMBERT, rue
 Saint Iacques, vis à vis Saint Yves,
 à l'Image Saint Paul.

M. D C. L X I V,
Avec Permission.

[NUMBER 28]

A VERY RARE EARLY WORK ON CANADA

28. BOUCHER (PIERRE, SIEUR DE BOUCHERVILLE). Histoire Veritable et Naturelle des Moeurs et Productions du Pays de la Nouvelle France, vulgairement dite le Canada. Small 12mo, full red morocco, gilt edges. Paris: Chez Florentin Lambert, 1664

APPARENTLY FEWER THAN 15 COPIES ARE RECORDED. From the library of the Hon. Henry C. Murphy, with a manuscript note by Mr. Murphy laid in concerning the rarity of the work. On the verso of the title-page is the armorial bookplate of Alexander Dalrymple, first hydrographer to the admiralty of Great Britain.

This very faithful account of Canada was written by the Governor of Trois-Rivières, and contains several chapters relating to the manners and customs of various tribes of Indians. Somewhat surprisingly the author praises the energy and industry of the neighboring English colonies.

There are variant issues of this work, priority not determined. This copy corresponds to the Lenox and Church copies.

[See illustration]

ONE OF TWO PERFECT COPIES LOCATED

29. BRADFORD IMPRINT. The Decree In the Case of Solomon De Medina, Mosesson and Company, Merchants in London, and Roderigo Pacheco, Jacob De Lara and Manuel de Costa, Bearers of their Orders, Complainants against Rene Het and the Executors of Andrew Fresneau, Deceased, Defendants, In Cancellaria Nova-Eborac. Small folio, full brown crushed levant morocco, finely gilt tooled, gilt top, UNCUT, by STIKEMAN. Printed and sold by William Bradford in New-York, 1728

ONE OF TWO PERFECT COPIES LOCATED containing the four leaves of Appendix, the other being in the New York Public Library.

The decree in an action brought in the Court of Chancery before Judges Cadwallader Colden and Robert Lurtig to recover tobacco or the value thereof from Rene Het, a freeman and merchant of New York. The tobacco had been captured by Captain Jacobs of the man-of-war "Diamond" when he took the ship "Victory" belonging to the India Company of France. The Admiralty Court refused to condemn the tobacco and it was stored with Rene Het pending an appeal to Great Britain. Het sold some for his own account and this decree was rendered against him.

[See illustration]

A PETITION TO THE GOVERNOR BY THE FIRST PRINTER OF NEW YORK AND THE OFFICIAL SILVERSMITH OF NEW YORK CITY

30. BRADFORD (WILLIAM). A. D. s., 1 p., folio. New York, Oct. 5, 1715. To Robert Hunter, Governor of New York and New Jersey. Signed also by Charles Le Roux, Goldsmith and engraver of the Seal of the Colony of New York. Folded to small 4to and bound in full green crushed levant morocco, gilt tooled, gilt top, by BRADSTREET'S.

A HIGHLY IMPORTANT DOCUMENT BY TWO OF THE GREAT CRAFTSMEN OF EARLY NEW YORK. By the act of Sept. 4, 1714, the Assembly authorized the issue of bills of credit and engaged Charles Le Roux to engrave the plate of the arms of New York to be printed on the bills, and William Bradford to print the bills. Charles Le Roux was a goldsmith and engraver, and the official silversmith of the City of New York.

"... the Assembly ordered 28£ for that Service, and directed said Le Roux to proceed and get said arms &c. ready, but through a Mistake said Sum of 28£ was not appropriated in the Bill ... And though the said Charles Le Roux has got all the Plates ready, and has engraved some part of the same, he is not willing to proceed further until he know how he shall be paid for the same. And seeing the Bills cannot be printed until the said Arms be Engraved, It is humbly prayed May it please your Excellency That you will be pleased to find out some way to pay said Charles Le Roux for that Service, and thereby enable the said William Bradford forthwith to print the said Bills of Credit ..."

31. [BRADSTREET (JOHN).] An Impartial Account of Lieut. Col. Bradstreet's Expedition to Fort Frontenac. To which are added, A few Reflections on the Conduct of that Enterprize, and the Advantages resulting from its Success. By a Volunteer on the Expedition. 8vo, half green morocco. London, 1759

FIRST EDITION, with the leaf of advertisements. Bradstreet himself is thought to have had a hand in writing this account. It is cited by Winsor and other historians as an authority for the expedition it describes. From the library of George Brinley, with booklabel.

THE
D E C R E E

In the Case of

Solomon De Medina, Mosesson and Company,
Merchants in L O N D O N,

A N D

Roderigo Pacheco, Jacob De Lara and Manuel de Costa,
Bearers of their O R D E R S,

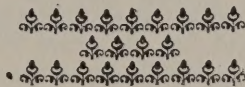
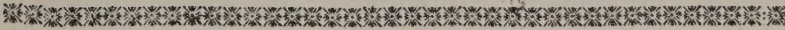
C O M P L A I N A N T S

A G A I N S T

Rene Het and the Executors of Andrew Fresneau,
Deceased,

D E F E N D A N T S,

In Cancellaria Nova-Eborac.



Printed and Sold by *William Bradford* in *New-York,* 1728

[NUMBER 29]

32. BRANT (JOSEPH). MEZZOTINT PORTRAIT OF "Joseph Tayadaneega called the Brant, the Great Captain of the Six Nations Engraved from an Original Painting of G. Romney in the Collection of the Right Hon'ble the Earl of Warwick, by J. R. Smith & publish'd the 10th of feb'y 1779". SCRATCH-LETTER PROOF, full margins; slight wrinkles.

33. BROADSIDE BALLADS. A collection of 39 English Broadside Ballads, each printed on one side of an oblong folio sheet. *All but four illustrated with bold woodcuts.* Together 39 pieces, some slightly soiled, defective, or trimmed into, and all mounted. In a folio half blue levant morocco slip case, with inner cloth folder. [London, XVIII Century]

AN UNUSUAL COLLECTION OF THESE FUGITIVE BROADSIDES.

Included among the titles of these robustly humorous ballads are "The Rakish Husband's Garland", "The Fortunate Lover; or, the Old Man Out-witted", "David and Bersheba", "Jolly Roger's Method of chusing a Fair and Virtuous Wife", "A Song in Praise of the Leather Bottle", "The Politick Squire, or the Highwaymen catch'd in their own play", "A Warning-Piece to England Against Pride and Wickedness", and others.

Eleven are without imprint; 14 with the imprint "Printed and Sold at the Printing Office in Bow-Church-Yard, London"; 6 with the imprint "Printed and Sold in Aldermay-Church Yard, Bow Lane, London"; 3 with the imprint of R. Marshall, London; 3 with the imprint of J. Walter, bookseller, London; and 2 with the imprint "Printed and Sold in Stonecutter-street, Fleet-Market".

34. [BRONTE (CHARLOTTE).] The Professor, A Tale. 2 vols., 12mo, half brown crushed levant morocco, gilt tops, by BRADSTREET'S.

London, 1857

FIRST EDITIONS. With the advertisements at the end of each volume.

From the library of W. H. Thompson, with bookplate pasted down on the back fly-leaf of Vol. I.

35. BROWN (THOMAS). The Works of Mr. Thomas Brown, In Prose and Verse; Serious, Moral, and Comical. To which is prefix'd A Character of Mr. Tho. Brown and his Writings, by James Drake. *Frontispieces.* 4 vols., 12mo, full sprinkled calf, gilt backs.

London, 1707-11

BEST EDITION. With an unidentified armorial bookplate on the verso of the title-page of Vol. III.

36. BROWNE (EDWARD). A fare Paterne of Iustice and Mercy; . . . Whereunto is annexed A Meteor, and a Starre. *Engraved frontispiece and 1 plate by William Marshall;* the former remargined. Small 8vo, full dark purple morocco, gilt tooled back, gilt double fillet border on the sides, gilt border inside, gilt edges; some headlines, signatures, and catchwords trimmed into; title-page date apparently trimmed away; a few minute wormholes at the top inner marginal corner.

London [1642]

FIRST EDITION. Inscribed on the title-page "*Utkinton Lib.*".

37. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with Other Poems. 12mo, full blue crushed levant morocco, gilt back, gilt edges, by BRADSTREET'S. London, 1826

FIRST EDITION. A FINE COPY. With all the fly-titles.

38. — Poems. By Elizabeth Barrett Barrett. 2 vols., 12mo, full dark blue levant morocco, single blind fillet borders on sides, inner borders gilt tooled, gilt tops, UNCUT, by BRADSTREET'S. London, 1844

FIRST EDITION. With the leaf at the end of Vol. I advertising *The Seraphim*, and 8 pp. of advertisements following it dated June 1, 1844.

39. — Poems. By Elizabeth Barrett Barrett. 2 vols., 12mo, full dark orange morocco, gilt tops, by TOUT. London, 1844

FIRST EDITION. A FINE COPY. With the leaf of advertisement at the end of Vol. I.

40. — Casa Guidi Windows. A Poem. 12mo, full blue crushed levant morocco, gilt back, gilt ornamental panel design on covers, gilt edges, by PAGNANT. London, 1851

FIRST EDITION. A FINE COPY. From the library of Charles B. Foote, with bookplate.

41. — The Seraphim, and Other Poems, London, 1838 ✧ Casa Guidi Windows, London, 1851 ✧ The Poetic Prism, edited by Northmore Greville, Edin., 1847 (containing contributions by Mrs. Browning and others). Together 3 vols., 12mo and 8vo, attractively bound in half crushed levant morocco, and full crushed levant morocco, gilt tops, one vol. uncut, by TOUT and SMITH.

ALL FIRST EDITIONS.

42. — A Collection of FIRST EDITIONS of Works by Elizabeth Barrett Browning, as enumerated below. Together 7 vols., 4to to 12mo, full and half dark blue levant morocco, gilt tops, uncut, by BRADSTREET'S; names on one title-page and one half-title, one dedication leaf repaired. London, 1857-77

FIRST EDITIONS. The collection comprises the following works:

Aurora Leigh, 1857

Poems before Congress, 1860

Last Poems, 1862

The Greek Poets and the English Poets, 1863

The Rhyme of the Duchess May, *illustrated by C. M. B. Morrell*, 1873, First Edition with these illustrations

Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne, edited by S. R. T. Mayer, 2 vols., 1877

43. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 12mo, original cream printed wrappers, sewn. In a full crimson levant morocco solander case. London, 1854

FIRST EDITION. A FINE COPY.

44. BROWNING (ROBERT). Bells and Pomegranates. Nos. I-VII; No. VIII lacking. 7 parts bound in one volume, 8vo, full blue crushed levant morocco, gilt top, original wrappers for these numbers bound in, by BRADSTREET'S. London, 1841-4

ALL FIRST EDITIONS, BOUND FROM THE ORIGINAL PARTS. A half-title was issued with Part II only; in this copy it has been bound in at the front of Part I. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front wrapper of Part VI: "*Rev. Dr. Worthington, &c. &c. &c. with R. B's best compliments.*"

This series of pamphlets contain the first appearance of "Pippa Passes", "King Victor and King Charles", "The Return of the Druses", and other dramatic compositions.

The name "*Henry Morley*" is inscribed on the front wrapper of Part II. With 4 pp. of advertisements at the end.

45. — Parleyings with Certain People, 1887 ✧ A Handbook to the works of Robert Browning (Orr), 1885 ✧ The Browning Society's Papers, 1881 [containing "On the Poet Objective and Subjective; on the latter's aim; on Shelley as Man and Poet", by Robert Browning]. Together 3 vols., 12mo, full crushed levant morocco, and 8vo, half morocco.

The first two works listed are FIRST EDITIONS.

46. — A Collection of FIRST and Other EDITIONS of Works by Robert Browning. Together 28 vols., oblong folio to 16mo, full and half black levant morocco, gilt tops, uncut, by BRADSTREET'S. London, 1835-87

This interesting collection comprises the following works:

Paracelsus, 1835, FIRST EDITION. Inserted at the front is a seventeenth century engraved portrait of Paracelsus.

Strafford, 1837, FIRST EDITION.

Sordello, 1840, FIRST EDITION.

Christmas-Eve and Easter-Day, 1850, FIRST EDITION.

Men and Women, 2 vols., 1855, FIRST EDITION. Inserted as a frontispiece to Vol. I is a reproduction of "The Coronation of the Virgin".

Dramatis Personnae, 1864, FIRST EDITION.

A Selection from the Works of Robert Browning, *portrait*, 1865, FIRST EDITION under this title.

The Ring and the Book, 4 vols., 1868-9, FIRST EDITION.

Balaustion's Adventures, 1871, FIRST EDITION.

Prince Hohenstiel-Schwangau, 1871, FIRST EDITION.

Fifine at the Fair, 1872, FIRST EDITION.

Red Cotton Night-Cap Country, 1873, FIRST EDITION.

Aristophanes Apology, 1875, FIRST EDITION.

The Inn Album, 1875, FIRST EDITION.

Pacchiarotto, 1876, FIRST EDITION.

The Agamemnon of Aeschylus, 1877, FIRST EDITION.

La Saisiaz: The Two Poets of Croisic, 1878, FIRST EDITION.

The Pied Piper of Hamelin, *illustrated by J. E. Cook*, 1879, FIRST EDITION with these illustrations.

Dramatic Idyls, 1879, FIRST EDITION.

Dramatic Idyls, Second Series, 1880, FIRST EDITION.

Jocoseria, 1883, FIRST EDITION.

The Pied Piper of Hamelin, 1884, FIRST EDITION IN THIS FORM. Two copies are bound in, one on thin paper and one on thick paper. The one on thin paper is, according to a note

on the inside front wrapper, ONE OF SIX COPIES specially pulled for the illuminator and having one decoration drawn by the illuminator in colored inks. With the original wrappers bound in.

Ferishtah's Fancies, 1884, FIRST EDITION.

Robert Browning: Chief Poet of the Age, An Essay by William G. Kingsland, *portrait*, 1887, ONE OF 30 COPIES ON LARGE HAND-MADE PAPER.

The proper advertisements are bound in at the end of each volume. Several works, particularly near the end, have laid or pasted in original clippings from London newspapers bearing reviews of the books.

47. BUSHNELL (CHARLES I.). Crumbs for Antiquarians. *Portraits and illustrations*. 2 vols., 8vo, half blue morocco, gilt tops.

New York: Privately Printed, 1864-6

A collection of Revolutionary memoirs, journals and narratives, written or edited by Mr. Bushnell; each was published separately, but ONLY 50 COMPLETE SETS WERE ISSUED. From the library of William Menzies.

48. BUTLER (MANN). A History of the Commonwealth of Kentucky, Louisville, 1834 ✧ An Abridgement of the Church History of New England (Backus), Boston, 1804 ✧ Proceedings of the General Court Martial of Commodore James Barron, n.p., 1822 ✧ The Berkshire Jubilee, celebrated at Pittsfield, Mass., Albany, 1844. Together 4 vols., 8vo, half morocco and old calf.

49. BYRD (WILLIAM). The History of the Dividing Line, between Virginia and North Carolina as run in 1728-29. 2 vols., small 4to, half blue crushed levant morocco, gilt tooled, gilt tops, uncut, by BRAD-STREET'S. Richmond, 1866

One of 200 copies.

50. BYRON (GEORGE GORDON, LORD). Hours of Idleness, a Series of Poems, Original and Translated. Small 8vo, full green crushed levant morocco, inner borders gilt tooled, gilt tops, UNCUT, by BRAD-STREET'S; name on title-page, back faded.

Newark: Printed and sold by S. and J. Ridge, 1807

FIRST EDITION WITH THIS TITLE. Third Edition of the poems. The leaves measure $7\frac{1}{2}$ by $4\frac{3}{4}$ inches. "Thunder" on p. 114, line 4, is spelled "thnnder", "The" in the penultimate line on p. 181 is misspelled "The", p. 22 bears no footnote, and the second line on the same page reads "Those tissues of falsehood which Folly has wove". The paper is watermarked "LL" and "1806".

With the exception of the contemporary name inscribed on the title-page, THIS IS A BEAUTIFUL COPY OF A RARE BOOK.

Accompanying this book is a copy of the same work, London, 1820, 8vo, half green crushed levant morocco, gilt top, uncut, by BRADSTREET. This is the FIRST OF THE UNAUTHORIZED EDITIONS DATED 1820. A FINE COPY.

51. [BYRON (GEORGE GORDON, LORD).] Poems on Various Occasions. 12mo, full crimson crushed levant morocco, gilt back, gilt edges, by BEDFORD; pinhole in several leaves, small repair in one margin.

Newark: Printed by S. and J. Ridge, 1807

THE EXCESSIVELY RARE SECOND PRIVATELY PRINTED EDITION. A CHOICE COPY. Regarding this edition Thomas Moore states that ONLY 100 COPIES WERE PRINTED. The paper is watermarked LL and 1806 as it should be.

Referring to this work in a published letter to John M. B. Pigot, written on January 13, 1807, Byron wrote as follows:

" . . . With this epistle you will receive a volume of all my Juvenilia published since your departure; it is of considerable greater size than the copy in your possession [the suppressed edition of *Fugitive Pieces*], which I beg you will destroy, as the present is much more complete. That unlucky poem to my poor Mary has been the cause of animadversion from ladies in years.

"I have not printed it in this collection, in consequence of my being pronounced a most profligate sinner, in short, a 'young Moore' by your friend. I believe, in general, they have been favourably received, and surely the age of their author will preclude severe criticism. The adventures of my life from sixteen to nineteen, and the dissipation into which I have been thrown in London, have given a voluptuous tint to my ideas; but the occasions which called forth my music could hardly admit any other colouring. This volume is vastly correct and miraculously chaste . . ."

In the Prefatory Note, the author states that "The only Apology necessary to be adduced, in extenuation of any errors in the following collection is, that the Author has not yet completed his nineteenth year. December 23, 1806."

52. — A Collection of First and Other Editions of Works by Lord Byron. Together 48 vols., 4to and 12mo, full and half green and brown crushed levant morocco, gilt tops, with most fore and lower edges uncut, by BRADSTREET'S; some backs faded to brown.

Newark, Edinburgh, and London, 18[08-]86

THIS INTERESTING COLLECTION COMPRISES THE FOLLOWING WORKS:

Poems Original and Translated, *frontispiece*, Newark, 1808 [1811], AN UNAUTHORIZED EDITION; with the paper watermarked "Salmon 1811".

The Edinburgh Review, or Critical Journal: (No. XXII.) January, 1808, Edinburgh, 1808, containing the review which provoked Byron into writing *English Bards and Scotch Reviewers*.

English Bards, and Scotch Reviewers, London [1809?], FIRST EDITION; one of the first two spurious editions, VERY RARE; with the spelling "Aulhor" for "Author" on p. v, the reading "Despatch a courier to a wizzard's grave" on p. 5, and "crowd" spelled "croud", line 159.

WITH THE ORIGINAL BLUE PRINTED WRAPPER BOUND IN.

The same, London, 1810 [1817?], a spurious Third Edition.

The same, London, 1810 [1812?], a LARGE PAPER spurious Fourth Edition.

The same, London, 1811, the SECOND GENUINE FOURTH EDITION.

The same, London, 1827.

Imitations and Translations (Collected by Hobhouse), London, 1809, FIRST EDITION. Contains the first appearances of nine poems by Byron.

Childe Harold's Pilgrimage, London, 1812, FIRST EDITION. Cantos I & II.

The same, Canto the Third, London, 1816, FIRST EDITION; Second Issue.

The same, Canto the Fourth, London, 1818, FIRST EDITION; Second Issue; with two leaves of advertisements inserted at the end dated April, 1818.

The Genuine Rejected Addresses, presented to the Committee of Management for Drury-Lane Theatre, London, 1812, FIRST EDITION; First Issue.

[Description concluded on opposite page]

- The Giaour, London, 1813, FIRST EDITION. On unwatermarked paper; measures 8¾ by 5½ inches.
- The Bride of Abydos, London, 1813, FIRST EDITION; Second Issue.
- The Corsair, London, 1814, FIRST EDITION; Second Issue, the variant without "The End" or the printer's imprint on p. 100. Bound in is a copy of the Seventh Edition of the same work, with the additional poems (pp. 100-8).
- Lara [Byron], Jacqueline [Rogers], London, 1814, FIRST EDITION.
- Lara, London, 1814, Fourth Edition; First Issue. FIRST SEPARATE EDITION.
- Hebrew Melodies, London, 1815, FIRST EDITION; First Issue.
- The Siege of Corinth, London, 1816, FIRST EDITION.
- Poems, London, 1816, FIRST EDITION; First Issue.
- The Prisoner of Chillon, London, 1816, FIRST EDITION; First Issue.
- Monody on the Death of the Right Honourable R. B. Sheridan, London, 1816, FIRST EDITION; the variant of the First Issue bearing the four lines of text on p. 12, and with "mourn" for "weep" in the first line on p. 11. Bound in is: "Lament of Tasso", London, 1817, FIRST EDITION; "The Age of Bronze", London, 1823, FIRST EDITION; and "The Parliamentary Speeches of Lord Byron", London, 1824, FIRST EDITION, first two leaves soiled, first repaired.
- Monody on the Death of . . . R. B. Sheridan, London, 1816, FIRST EDITION; Second Issue.
- Manfred, London, 1817, FIRST EDITION; Second Issue.
- Mazeppa, London, 1819, FIRST EDITION; Second Issue.
- The Vampyre [Polidori], London, 1819, FIRST EDITION. At one time this work was attributed to Lord Byron.
- Don Juan, London, 1819, FIRST EDITION. Cantos I & II.
- The same, London, 1819, Second Edition. Cantos I & II.
- The same, Cantos III, IV, and V, London, 1821, FIRST EDITION. LARGE PAPER. Lacks final leaf, bearing imprint only.
- The same, Cantos VI, VII and VIII, London, 1823, FIRST EDITION. LARGE PAPER. Lacks final leaf bearing advertisements. Also bound in is "Don Juan", Cantos IX, X, and XI, London, 1823, FIRST EDITION. LARGE PAPER.
- The same, Cantos XII, XIII, and XIV, London, 1823, FIRST EDITION. LARGE PAPER. Also bound in is "Don Juan", Cantos XV and XVI, London, 1824, FIRST EDITION. LARGE PAPER.
- Marino Faliero, London, 1821, FIRST EDITION; First Issue.
- Sardanapalus, A Tragedy; The Two Foscari, A Tragedy; Cain, A Mystery, London, 1821, FIRST EDITION.
- Cain; A Mystery, London, 1822, AN APPARENTLY UNRECORDED PIRATED EDITION, not to be confused with another edition of the same year containing a letter by Lord Byron. The present copy was printed by H. Gray "For the Booksellers", while the other was published by J. Watson. The present copy contains an engraved portrait.
- Letter to ****, on the Rev. W. L. Bowles' Strictures, London, 1821, FIRST EDITION; First Issue. Bound in is "Two Letters to the Right Honourable Lord Byron" (Bowles), London, 1821, FIRST EDITION. With the advertisements for both works bound in at the end.
- Letter to ****, on the Rev. W. L. Bowles' Strictures, London, 1821, FIRST EDITION; Second Issue. Without advertisements.
- Two Letters to the Right Honourable Lord Byron (Bowles), London, 1821, Second Edition.
- The Age of Bronze, London, 1823, FIRST EDITION.
- The Island, London, 1823, FIRST EDITION. Lacks third leaf and advertisements.
- Werner, London, 1823, FIRST EDITION; Second Issue.
- Lord Byron and Some of his Contemporaries (Hunt), *portraits*, 2 vols., London, 1828, Second Edition.
- The Casket, London, 1829. FIRST EDITION. Containing a poem by Byron.
- The Poetical Works of Valentine Verity: containing "The Shade of Byron", London, n.d. [1866], Vol. I only. FIRST EDITION.
- Memoir of the Rev. Francis Hodgson (Hodgson), *portrait*, 2 vols., London, 1878, FIRST EDITION.
- A Political Ode, London, 1880, ONE OF 100 COPIES. Also bound in is "Lord Byron's Farewell to England", London, 1816, FIRST EDITION. All the poems in this pamphlet are, on Byron's authority, spurious.
- Fugitive Pieces; A Fac-Simile Reprint of the Suppressed Edition of 1806, London, 1885, ONE OF 100 COPIES, signed by the publishers.

53. BYRON (GEORGE GORDON, LORD). Letters and Journals of Lord Byron: with Notices of his Life, by Thomas Moore. *Frontispiece portrait of Byron engraved by Finden after Sanders in Vol. II.* 2 vols., 4to, full dark green levant morocco, gilt tooled backs, gilt borders on the sides and inside, gilt tops; worn and partly chipped at top and bottom, hinges partly cracked; portrait imprint trimmed into. London, 1830

FIRST EDITION. No half-title in Vol. II.

54. [—] Finden's Illustrations of the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings by W. Brockedon. *Title-pages with vignettes and 158 plates engraved by Finden after originals by Turner, Stanfield, and other artists.* 3 vols., 4to, full dark green morocco, gilt tooled backs, sides with gilt dentelle border, gilt borders inside, gilt tops, by BRADSTREET'S.

London, 1833-4

A MAGNIFICENT SERIES OF PLATES DELICATELY ENGRAVED ON STEEL, ALL IMPRESSIONS ON THICK PLATE PAPER.

THE LARGE MENZIES-WOODWARD COPY

55. CALEF (ROBERT). More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts . . . To which is added, A Postscript relating to a Book intitled, The Life of Sir William Phips. Small 4to, full polished calf, gilt tooled, gilt top and fore edges, uncut lower edges, by Bedford; first four leaves rehinged.

London: Printed for Nath. Hillar, 1700

THE EXCEEDINGLY RARE FIRST EDITION. A VERY LARGE COPY, with a few of the fore edges uncut. From the library of William Menzies. There is no list of errata in this copy, and it is doubtful if it was placed in many copies.

When the first copies of this work arrived in New England they created a furore on account of the attack on the Mathers and their treatment of witchcraft cases, the author even having accused the famous divines of immorality.

56. CALLENDER (JOHN). An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America. From the first Settlement 1638, to the End of the first Century. 8vo, full blue levant morocco, gilt tooled, gilt edges, by W. PRATT. Boston: S. Kneeland and T. Green, 1739

A FINE COPY OF THE FIRST EDITION, with the leaf of errata at the end, headed "Advertisement", which is usually missing.

57. CAMPANIUS (THOMAS). Kort Beskrifning Om Provincien Nya Sverige uti America, Som nu fortjden af the Engelske kallas Pennsylvania. 3 *plates*, 4 *maps*, and *several woodcuts in text*. Small 4to, full red levant morocco, gilt tooled, gilt edges, by BRADSTREET'S.

Stockholm, 1702

A FINE COPY OF THE FIRST EDITION. The map of New Sweden is THE OLDEST GENERAL MAP OF PENNSYLVANIA.

58. [CAREW (BAMPFYLDE-MOORE).] The Life and Adventures of Bampfylde-Moore Carew, commonly called the King of Beggars, 1789
❖ An Exact and most Impartial Account of the Indictment, Arraignment, Trial, and Judgment . . . of Twenty Nine Regicides, the Murtherers of his Late Sacred Majesty (Finch), 1679. Together 2 vols., 12mo, half mottled calf, and full red straight-grain morocco.

London, 1789-1679

59. CARICATURES. A Collection of 47 Caricatures of Political personages and events, principally of George III and Napoleon I, MOSTLY COLORED. The collection is mounted on folio sheets and bound together. Folio, half calf; rubbed.

Circa 1815

This interesting collection includes caricatures by Rowlandson, Woodward, and several others; also several steel-engraved portraits of a somewhat later date.

60. CARICATURES OF THE CIVIL WAR. A Collection of Caricatures, mainly published by Currier & Ives, relating to the election of 1860 and to the secession of the southern States. Together 9 pieces, small folio; 3 torn.

New York, 1860-1

A Brief DESCRIPTION
OF
The Province
OF
CAROLINA
On the COASTS of FLOREDA.
AND

More perticularly of a *New-Plantation*
begun by the *ENGLISH* at *Cape-Feare*,
on that River now by them called *Charles-River*,
the 29th of *May*. 1664.

Wherein is set forth
The *Healthfulness* of the *Air*; the *Fertility* of
the *Earth*, and *Waters*; and the great *Pleasure* and
Profit will accrue to those that shall go thither to enjoy
the same.

Also,
Directions and advice to such as shall go thither whether
on their own accompts, or to serve under another.

Together with
A most accurate MAP of the whole PROVINCE.

London, Printed for *Robert Horne* in the first Court of *Gresham-*
Colledge near *Bishopsgate-street*. 1666.

[NUMBER 61]

THE FIRST PRINTED DESCRIPTION AND
FIRST DETAILED MAP OF CAROLINA

61. CAROLINA. A Brief Description of The Province of Carolina On the Coasts of Floreda. And More perticularly of a New-Plantation begun by the English at Cape-Feare, on that River now by them called Charles-River, the 29th of May. 1664. Wherein is set forth The Healthfulness of the Air; the Fertility of the Earth, and Waters; and the great Pleasure and Profit will accrue to those that shall go thither to enjoy the same. Also, Directions and advice to such as shall go thither whether on their own accompts, or to serve under another. *Folding*

map. Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by BEDFORD; first and last blank leaves missing as usual.

London: Printed for Robert Horne, 1666

EXCEEDINGLY RARE. APPARENTLY ABOUT 15 COPIES ARE RECORDED. If we except the relation by Hilton, who barely touched the coast, THIS IS THE FIRST PRINTED DESCRIPTION OF CAROLINA, AND CONTAINS THE FIRST DETAILED MAP OF CAROLINA. Winsor considered the map of such importance that he reproduced it in *A Narrative and Critical History of America*. From the Brinley library, with booklabel.

The writer gives a glowing description of the country and of the advantages to be enjoyed by the settlers, including liberty of conscience, freedom from customs duties for seven years, 100 acres of land, the privilege of appointing their own governor and council, a general assembly, and the assurance that "If any Maid or single Woman have a desire to go over, they will think themselves in the Golden Age, when Men paid a Dowry for their Wives; for if they be but Civil, and under 50 years of Age, some honest Man or other, will purchase them for their Wives".

[See illustration]

THE MOST ACCURATE ENGLISH DESCRIPTION OF NEW YORK BEFORE 1650

62. CASTELL (WILLIAM). *A Short Discoverie Of the Coasts and Continent of America, From the Equinoctiall Northward, and of the adjacent Isles. Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospell in America; attested by many eminent English and Scottish Divines. And a late Ordinance of Parliament for that purpose, and for the better government of the English Plantations there. Together with Sir Benjamin Rudyers Speech in Parliament, 21. Jan. concerning America.* Small 4to, half calf, red edges; very light stains on first few leaves.

London: Printed in the year 1644

A FINE COPY OF THE FIRST EDITION OF THE MOST ACCURATE DESCRIPTION IN ENGLISH OF NEW YORK BEFORE 1650. The preliminary matter consists of the author's petition to Parliament in 1641, for propagating the Gospel in America, which Stevens states "should find a place in every collection of the so-called 'Eliot Tracts,' for herein is contained the embryo idea or suggestion that Parliament should recognize the benefits to be derived by the colonies from cultivating the friendship of the Indians". Then comes the "Ordinance" issued by Parliament in 1643, which resulted from the petition.

Separate chapters deal with New England, New Netherland, Virginia, Florida, Cuba, etc. The description of New Netherland Winsor considers the best of the period in English, and states that the author "has very correct notions of the hydrography of New Netherland, acquired apparently by the study of Dutch maps".

63. CATESBY (MARK). *The Natural History of Carolina, Florida and the Bahama Islands: Containing the Figures of Birds, Beasts, Fishes, Serpents, Insects and Plants: Particularly, the Forest-Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by Authors. Together with their Descriptions in English and French. To which, are added Observations on the Air, Soil, and Waters: With Remarks upon Agriculture, Grain, Pulse, Roots, &c.* Colored map and

[Description concluded on following page]

220 BEAUTIFULLY COLORED PLATES. 2 vols. in four, folio, contemporary full paneled calf, gilt and blind tooled.

London: Printed at the Expence of the Author, 1731-43

A SUPERB COPY OF THE FIRST EDITION of the most elaborate work of its kind to have appeared in Europe at the time when it was published. This edition is much to be preferred on account of its beautiful coloring, which was done by the author or under his personal supervision.

64. CATLIN (GEORGE). Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. 25 lithographs from drawings and notes by the author, made during eight years travel amongst 48 of the wildest and most remote tribes of savages in North America. Atlas folio, loose with text in a half roan portfolio, with ties; some plates stained. London [1844]

VERY RARE. Contains some of the most spirited scenes of Indian life that have ever been presented, especially the "Hunting the Buffalo" series.

65. CHAMPLAIN (SAMUEL DE). Voyages et Descouvertures faites en la Nouvelle France, depuis l'année 1615. iusques à la fin de l'année 1618. 4 plates. Small 8vo, sheep. A Paris: Chez Claude Collet, 1619

FIRST EDITION OF CHAMPLAIN'S THIRD WORK. With the autograph of John Locke pasted on the title-page below the imprint. From the library of the Hon. Henry C. Murphy, with a long autograph note by him on the fly-leaf reading as follows: "*This volume is that described in Bohn's great catalogue (London 1841) No 6701, as being the copy of the celebrated Locke whose autograph taken from the fly leaf of the old binding is now attached to the title page. It was inserted by me. H. C. M.*" This copy lacks the engraved title-page and two folding plates.

66. — Voyages et Descouvertures faites en la Nouvelle France, depuis l'année 1615. iusques à la fin de l'année 1618. *Engraved title-page and 4 plates.* Small 8vo, full red morocco; a few leaves lightly stained.

A Paris: Chez Claude Collet, 1620

CHAMPLAIN'S THIRD WORK in which he describes the events from 1615. This is a reissue of the 1619 edition, the only change being in the title-page. Two folding plates and two blank leaves are missing. Name on the title-page, dated 1649.

67. CHAPBOOKS. A collection of 13 Eighteenth and Early Nineteenth Century Chapbooks, as detailed below. *Illustrated with woodcuts.* Together 13 pieces, 12mo, all in improvised wrappers except two which are in possibly original wrappers. In a 12mo half blue levant morocco slip case, with inner cloth wrapper.

London: all undated except two dated 1802 and 1804

AN UNUSUAL COLLECTION OF THESE SCARCE CHAPBOOKS, or "Penny Histories". Comprising the following titles, with various imprints:

The History of Jack of Newbury, Called, The Clothier of England, n.d.

The Life and Death of St. George, The Noble Champion of England, n.d.

The History of Thomas of Reading, n.d.

The History of Jack Horner, n.d.

The History of Dorastus and Faunia, n.d.

[Description concluded on opposite page]

The History of Guy, Earl of Warwick, n.d.
 The History of Four Kings, n.d.
 The Siege of Troy, n.d.
 The History of the Sleeping Beauty in the Wood, n.d.
 The History of Jack and the Giants, First [and Second] Part, 2 vols., n.d.
 The Famous History of the Learned Friar Bacon, 1802.
 The Famous History of Valentine & Orson, 1804.

68. [CHARLES I.] The King's Cabinet Opened: or Certain Packets of Secret Letters & Papers, Written in the Kings Own Hand, and taken in his Cabinet at Nasby-Field, June 14, 1645, London, 1645 ✧ A Vindication of King Charles (Symmons), [London] 1648 ✧ Meroz Curse for Not Helping the Lord (Marshall), London, 1641 ✧ Scripture Vindicated (Symmons), Oxford, 1644. 4 tracts bound in one vol., small 4to, old calf; rebacked, first title-page slightly frayed; corner torn from last title-page, affecting the border; some leaves faintly soiled or stained.

FIRST EDITIONS OF THESE TRACTS RELATING TO CHARLES I and of two controversial religious tracts relating to the political situation of the period, the last being an answer to the penultimate. The first tract lacks the first leaf, apparently a blank.

69. CHARLES II OF ENGLAND. MATHEW (EDWARD). The Most Glorious Star, or Celestial Constellation of the Pleiades, or Charles Waine. Appearing, And shining most brightly in a Miraculous manner in the Face of the Sun at Noon day at the Nativity of our Sacred Sovereign King Charles. *Frontispiece*, trimmed into the plate, and *folding portrait of Charles II*. 16mo, gray calf, gilt edges; slight repair in the title-page. London, 1661

A RARE WORK.

70. CHAUCER (GEOFFREY). The Poems of Geoffrey Chaucer, Modernized. 12mo, full olive green crushed levant morocco, small gilt decorations on back, single gilt fillet borders on sides, inner borders gilt tooled, gilt top. London, 1841

FIRST EDITION. PRESENTATION COPY FROM THE EDITOR TO B. W. PROCTOR [BARRY CORNWALL], with the following inscription on the title-page: "B. W. Proctor Esqre With the Editor's compt. and regards. 1840".

The modernization was done by William Wordsworth, Leigh Hunt, Elizabeth B. Barrett [Browning], R. H. Horne, and others. It is probable that the editor was R. H. Horne.

71. [CHAUNCY (CHARLES).] A Letter to a Friend; Giving a concise, but just Account, According to the Advices hitherto received of the Ohio-Defeat, Bristol, 1755 ✧ What Think ye of Congress Now? London, 1775 ✧ History of the Navy of the United States (Cooper), 2 vols., London, 1839, EXTRA-ILLUSTRATED ✧ Spirit of '76 in Rhode Island (Cowell), Boston, 1850, EXTRA-ILLUSTRATED. Together 5 vols., 8vo and 12mo, half morocco, etc.

72. CHURCH (THOMAS). The Entertaining History of King Philip's War [Newport, 1772]; imprint missing ✧ Memoirs of Mrs. Coghlan, N. Y., 1795 ✧ Military Sketches by Edward Drewe, late Major of the 35th Regiment of Foot, Exeter, 1784 ✧ American Naval Battles, Boston, 1837 ✧ The Battle of Lake Erie (Burgess), Boston, 1839. Together 5 vols., 8vo and 12mo, half morocco etc.
73. CICERO (MARCUS TULLIUS). Rhetoricorum ad C. Herrenium libri IIII ✧ De Oratore libri III, Orator, de Claris Oratoribus. *Woodcut Aldine anchor on the title-page and last leaf in each volume.* Together 2 vols., small 8vo, full dark blue straight-grain morocco, circa 1823, gilt tooled backs, blind tooled sides, gilt borders inside, gilt edges; slightly worn; small marginal wormholes through the opening leaves in the first vol. and title-page skilfully backed; some leaves faintly stained or foxed. Venetiis: Ex Bibliotheca Aldina, 1569

Both volumes were once owned by the Rev. Henry Drury and bear brief annotations in his neat handwriting on the fly-leaves, dated at Harrow, 1823; his name has been erased from each inscription.

From the library of Peter Hardy, with armorial bookplate.

THE ONLY COPY KNOWN

THE FIRST ALMANAC BY A NEW YORK AUTHOR

74. [CLAPP (JOHN).] [An Almanack for 1697.] 16mo, full green levant morocco, gilt tooled, gilt top, UNCUT, by BRADSTREET's; title-leaf, last leaf, and a small portion of the penultimate leaf missing. [New York: William Bradford, 1697]

THE ONLY COPY KNOWN. THE BRINLEY COPY, bound since the sale. In the Brinley catalogue the following note is appended to the description of this copy:

"Its editor and publisher, John Clapp, kept a house of entertainment 'about two mile without the City of New-York, at the place called the *Bowry*,' which was 'generally the bating place, where Gentlemen take leave of their Friends going so long a Journey' as from New York to Boston, in 'a parting glass or two of generous Wine'.

"Against the 24th of June, in the calendar, he gives notice that 'in commemoration of the feast of St. *John Baptist* (& to keep up a happy union & lasting friendship, by the sweet harmony of good society) a feast is held by the *Johns* of this City, at *John Clapp's* in the Bowry, where any Gentleman whose christian name is *John* may find a hearty wellcome to joyne in consort with his Namesakes'.

"In the 'Epistle Dedicatory' to Governor Fletcher, Clapp says:— 'Being animated hereunto by some hints received from your Excellency, who wondering that no Person in this Province did undertake to write an Almanack every Year, but must be beholden to a stranger for one, This, I say (may it please your Excellency) put me upon the work, and to run the venture of those many Censures that attends the Press in matters of this or the like nature'.

"To the Kind Reader', he repeats, that 'having little else to do, and finding this whole Province beholding to a stranger for a *New Almanack* every year' he 'did resolve to set himself upon the Work'.

"Opposite each page of the calendar, is a page of 'Observations' on the month, in verse. Remarks on Eclipses, with 'a short discourse of those two glorious Bodies, the Sun and Moon,' occupy ten pages,—followed by a Table of the Kings of England, and a rhymed chronology, in five pages. More interesting are 'a Chronological Account of the Domestic

[Description concluded on page 34; see illustrations]

Since the Annexation of this Province to New-England, under the Government of Sir Edmund Andros.

Since the Revolution at Boston and New York, Since the French & their Indians burnt *Salem*, Since the arrival of Coll. Slaughter, Governor of this Province.

Since the happy arrival of his Excellency Benjamin Fletcher, our present Governor.

Since his Excellency Benjamin Fletcher, our present Governor was appointed Captain-General and Governor of *Pennsylvani* & *New-Castle* and by the same Commission has the Power of the *Militia of East and West Jersey*.

Since his Excellency *Berj. Fletcher* opened the Prison doors of *Philadelphia*, and set at liberty the Prisoners that were persecuted by their Brethren called Quakers for Conscience sake.

Since the *French & Indians* invaded the *Mohawks* Country & narrowly escaped being beat back with great loss: at which time it being the month of *February*, to the admiration of all the antient People in this Province, his Excellency *Benjamin Fletcher Esq.* with 300 men went from this City to *Schenectady* in 3 days, a most wonderful thing to be done at that time of the year, for which speedily & unheard of Expedition the Indians gave his Excellency the Name of *Captain-Go*, which being interpreted is, *Swift Arrow*.

Since his Excellency *Benjamin Fletcher Esq.* had a Commission to be Lieutenant & Commander in Chief of the Militia of *Connecticut*.

Since *Bras* Act of General Assembly *Long Island* was called *The Act of N.Y.*

Since the first settling of a Post Office from this City of *New York* to all our Neighbouring Colonies and Plantations.

Since the first Hackney Coach was made and kept in this City by *John Clark*, for the Accommodation of all Persons desirous to hire the same.

Schenectady 3 m. thence to *Andover* *Saratoga* at *Millford* 4 m. thence to *apt. John Mills* at *New-haven* 10 mile, thence to the widow *Freibies* at *Branford* 10 m. thence to *John Hobsons* at *Gulford* 10 mile, thence to *John Griffitts* at *Killingsworth* 10 m. thence to *John Clarkes* at *Seabrook* 10 mile. From thence to *Mr. Plum* at *New-London* 18 m. thence to *Mr. Saxtons* 15 m. thence to *Mr. Pembertons* in the *Narragansett Country* 15 m. thence to the *French Town* 24 m. thence to *Mr. Turpins* 20 m. thence to *Mr. Woodcocks* 15 m. thence to *Mr. Billings* Farm 11 m. thence to *Mr. Winters* 6 m. thence to *Mr. Fishers* 6 mile, and from thence to the great Town of *BOXTON*, 10 mile, where many good Lodgings and Accomodations may be had for Love and Money.

ADVERTISEMENT.

At the aforesaid Clapps, about two Miles without the City of New-York, at the place called the Rowry, any Gentlemen Travellers that are strangers to the City, may have very good Entertainment for themselves and Horses, where there is also a Hackney Coach and good Saddle Horses to be hired.

Occurrences, from the first settlement of this Province,' and tables of the 'several Stages & Post-Roads from the City of New-York to Boston,' and from New York to Philadelphia, with the houses of entertainment.

"A notice of this Almanac, with copies of the dedicatory epistle, provincial chronology, etc., was communicated to Valentine's Manual for 1853, by 'E. B. C.', to whom a copy—evidently the same copy here described—had been loaned by an antiquarian friend."

In the last column of the calendar the court and fair days are noted for all counties of New York. As noted above, many of the entries in "A Chronological Account of the Domestick Occurrences, from the first settlement of this Province" are of special interest and some are unique. After each entry is given the number of years. Some of these entries are as follows:

"Since the Annexation of this Province to New-England, under the Government of Sir Edmund Andros, 9

"Since the Revolution at Boston and N York, 8

"Since the French & their Indians burnt Schenectady, 7

"Since the happy arrival of his Excellency Benjamin Fletcher, our present Governor, 5

"Since his Excellency Benj. Fletcher opened the Prison doors of Philadelphia and set at liberty the Prisoners that were persecuted by their Brethren, called Quakers, for Conscience sake, 4

"Since by an Act of the General Assembly Long Island was called The Island of Nassaw, 3

"Since the first Hackny Coach was made and kept in this City by John Clapp, for the Accomodation of all Persons desirous to hire the same, 1".

75. CLARKE (JOHN). An Impartial and Authentic Narrative of the Battle Fought on the 17th of June, 1775, between His Britannic Majesty's Troops and the American Provincial Army, on Bunker's Hill. The Second Edition, With Extracts from Three Letters lately received from America. 8vo, full polished calf, gilt tooled, gilt top, by BEDFORD; first and last leaves rehinged, slight repairs.

London: Printed for the Author, 1775

THE RARE SECOND EDITION, with the added letters, printed in the same year as the first edition. ONE OF THE TWO CONTEMPORARY ENGLISH ACCOUNTS OF THE BATTLE OF BUNKER HILL, AND THE ONLY AUTHORITY FOR GENERAL HOWE'S ADDRESS TO THE BRITISH ARMY BEFORE THE ATTACK. Pp. (2), 36. From the library of William Menzies.

76. [CLARKE (WILLIAM).] Observations On the late and present Conduct of the French, with Regard to their Encroachments upon the British Colonies in North America. Together With Remarks on the Importance of these Colonies to Great-Britain. Small 4to, sewn.

A FINE COPY OF THE FIRST EDITION. Sets forth the claim of the English to all western lands south of the Great Lakes. On the title-page is the signature of Edward Wigglesworth, the famous New England educator.

77. [CLAVELL (ROBERT).] His Majesties Propriety, and Dominion on the Brittish Seas Asserted: Together with a true Account of the Neatherlanders Insupportable Insolencies, and Injuries, they have committed; and the Inestimable Benefits they have gained in their Fishing on the English Seas: As also their Prodigious and Horrid Cruelties in the East and West-Indies, and other Places. *Portrait and folding map.* Small 8vo, old calf russia; one joint broken. London, 1665

FIRST EDITION. This work is sometimes attributed to Robert Codrington, but both Sabin and the *Dictionary of National Biography* credit it to Clavell.

On the blank verso of the title-page is the bookplate of Sir Thomas Pelham-Holles, Duke of Newcastle, and inside the front cover is the bookplate of John Baldwin. On the title-page is the early signature of "James Fergusson", probably the jurist of that name.

GENERAL CLINTON'S OFFICIAL REPORT OF THE BATTLE OF MONMOUTH

78. CLINTON (SIR HENRY). L. s., 9 pp., folio, about 1,800 words. New York, July, 1778. To the Right Honorable Lord George Germain. In a full green levant morocco folding case, by STIKEMAN.

THE OFFICIAL REPORT OF THE EVACUATION OF PHILADELPHIA BY THE BRITISH, THE MARCH THROUGH NEW JERSEY, THE BATTLE OF MONMOUTH, THE NIGHT MARCH TO SANDY HOOK, AND THE ARRIVAL IN NEW YORK. This is probably a retained copy for Sir Henry Clinton's own file, with one paragraph deleted, and marginal annotations of the regiments engaged in the battle of Monmouth in a different handwriting than the body of the letter.

"I have the Honor to inform your Lordship that pursuant to His Majesty's Instructions I evacuated Philadelphia on the 18th of June . . . A strong Corps of the Enemy having upon our Approach abandoned the difficult Pass of Mount Holly, the Army proceeded without any Interruption from them, excepting what was occasioned by their having destroyed every Bridge on our Road . . .

"I had received Intelligence that Generals Washington and Lee had passed the Delaware with their Army, had assembled numerous Militia from all the neighbouring Provinces, and that Gates, with an Army from the Northward, was advancing to join them on the Raritan. As I could not hope that after having always hitherto so studiously avoided a general Action, General Washington would now give into it against every Dictate of Policy, I could only suppose that his Views were directed against my Baggage &c. in which Part I was indeed vulnerable . . .

"I desired Lieutenant General Knyphausen to move at Day-break on the 28th, and that I might not press upon him . . . I did not follow with the other Division till near 8 o'clock. Soon after I had marched, Reconnoitering Parties of the Enemy appeared on our left Flank, The Queen's Rangers fell in with and dispersed some Detachments among the Woods in the same Quarter. Our Rear Guard having descended from the Heights above Freehold into a Plain near three Miles in Length and about one Mile in Breadth, several Columns of the Enemy appeared likewise descending into the Plain, and about Ten o'clock they began to Cannonade our Rear . . .

"The Enemy's Cavalry, commanded it is said by Mr. la Fayette, having approached within our Reach they were charged with great Spirit by the Queen's Light Dragoons. They did not wait the Shock but fell back in Confusion upon their own Infantry . . .

"The Heat of the Weather was intense, and our Men already suffered severely from Fatigue; but our Circumstances obliged us to make a vigorous Exertion. The British Grenadiers with their Left to the village of Freehold, and the Guards on the Right of the Grenadiers, began the Attack with such Spirit that the Enemy gave Way immediately. The 2nd Line of the Enemy stood the Attack with greater obstinacy, but were likewise completely routed. They then took a third Position, with a marshy hollow in Front, over which it would have been scarcely possible to have attacked them . . . I took Advantage of the Moon light to rejoin Lieutenant General Knyphausen who had advanced to Nut Swamp near Middletown . . .

"The Loss of Lieutenant Colonel Monckton, who commanded the 2d Battalion of Grenadiers, is much to be lamented."

79. CLINTON (SIR HENRY). Narrative relative to his Conduct during Part of his Command in North America, London, 1783 ✧ Answer to that Part of the Narrative of Sir Henry Clinton . . . (Cornwallis), London, 1783 ✧ Proceedings of the General Society of the Cincinnati, With the Original Institution of the Order . . . the By-Laws of the Pennsylvania Society, and the Testimonial to the Memory of General Washington, Phila., 1801 ✧ Sketch of the Life and Character of the Rev. David Caldwell (Caruthers), Greensborough, N. C., 1842. Together 4 vols., 8vo, half morocco and full polished calf.

80. [—] Atlas Géographique et Militaire, ou Theatre de la Guerre en Allemagne . . . [1756-62]. Par M^r. Rizzi Zannoni. *Engraved title-page, 2 preliminary pp., and 17 double-page maps, all colored by hand.* Small 16mo, contemporary French full crimson levant morocco, gilt tooled back, sides with gilt triple fillet borders and corner fleurons, gilt edges; slightly worn. Paris [1763]

FIRST EDITION. Following the atlas is a printed "Journal de la Guerre en Allemagne", with separate title-page with imprint reading "France, MDCCLXIII", and with 6 leaves of advertisements of the publisher-engraver Lattré at the end.

COPY ONCE BELONGING TO SIR HENRY CLINTON, with two marginal annotations, apparently in his handwriting, on p. 7 of the text. There is a small stain in this and a few adjacent leaves, contributing to a small tear in the present leaf.

Inscribed on the front fly-leaf is the signature of Sir William Henry Clinton, son of Sir Henry, and an annotation, reading as follows: "*W. H. Clinton 1786 a present from my father & highly valued.*"

With the bookplates of Henry Clinton, Esq., and Frederick Clinton.

A SPLENDID SERIES OF HISTORICAL AND SCIENTIFIC LETTERS BY THE LIEUTENANT GOVERNOR OF COLONIAL NEW YORK

81. COLDEN (CADWALLADER, Lieutenant Governor of New York, Scientist and Philosopher). A Collection of 7 A. L. s. by Cadwallader Colden and 1 A. L. s. by his son, Alexander Colden, Postmaster of the City of New York. Together 20 pp., folio, about 6,750 words. Nov. 17, 1748, to Aug. 11, 1764. All to Peter Collinson, Quaker naturalist and antiquary. Inlaid and bound in full straight-grain brown morocco, gilt tooled.

A COLLECTION OF EXTRAORDINARY HISTORICAL AND SCIENTIFIC IMPORTANCE, WRITTEN BY ONE OF THE FIRST GREAT SCIENTISTS AND THE INDIAN HISTORIAN OF NEW YORK, and relating to the French and Indian War, Colden's own publications and those of his family, and his correspondence with Linnaeus, Hensius, Benjamin Franklin, Lord Halifax, and many of the public men of the time in England and America.

THE FIRST LETTER RELATES TO THE RAREST OF COLDEN'S SCIENTIFIC WORKS, "An Explication of the First Causes of Action in Matter" [see number 59, p. 33, in the catalogue of Part I of the present collection].

"*I believe Mr. Hensius observes rightly that there may [be] a good deal of obscurity in my first principles of Action in Matter & for that reason I have had thoughts of doing the*

[Description continued on page 38; see illustration]

of the number of frigates & transports but likewise of their British Master's names & of what was put on board.

No doubt the Gov^r of Canada had early intelligence of their fleet being superior to ours & that he was in no danger from any attempt ~~made~~ by the way of St Lawrence river of which the prisoners taken by our Scouts said they were apprehensive & on that assurance the enterprise against Fort William Henry at the South end of Lake George (Lac Sacrement) was undertaken by Montcalm. You will have heard before this can reach you that that Fort is taken & destroyed by the French. General Webb who had the command of the Forces on our Northern frontiers & at Lake George has been much blamed on this occasion but chiefly for his having divided his force on the approach of the French ~~that~~ in such manner that they could not act in concert & he is strongly suspected of wanting sufficient resolution & of discouraging the men under his command.

About the time my Lord Loudoun left New York the Gov^r sent orders to the Militia of the northern countries to march to the assistance of Gen^l Webb when ever they should be required by him. Gen^l Webb did not send for the Militia before the French were discovered on the lake & he was blamed for not having earlier intelligence & before the half of the Militia reached Fort Edward ^{where} the Fort was surrendered tho the Militia made no delay. I never had any confidence in any thing to be done by the Militia not from their want of courage or from their want of skill in the use of fire arms but from their want of discipline & from its being impracticable in the present state of our government to bring ~~and~~ our Militia under that degree of command without which no discipline can be preserved that my opinion was too well founded was fully verified at that time. An alarm was given in the dusk of the evening in the Militia camps no body can tell how on which every man began to fire without seeing any enemy or knowing at what they fired & tho' only one man was killed the one half might have killed the other if they had levelled their pieces with certainty much more mischief had been done. In three or four days several of the regiments deserted so that the officers were obliged to return without one man. And the Militia did more injury at that time to the country through which they passed than has been done by all the regular troops ever since they came into America. I have seen the state of our Militia very different but these disorders have been brought about by the ambitious views of one man under the specious pretences of Liberty.

There was some mischief done this summer by the Indians about 14 miles from my house & the people in this part of the country have been obliged to keep

whole over a new in a different method which will be clearer & more in the Mathematical method & to add some things to it on Motion particularly of the cause of the Motion of the planets . . .”

In this letter Colden also tells of meeting Peter Kalm on his travels, of the honorable mention of himself by Dr. Linnaeus, and of his son John being appointed storekeeper of the Fort in New York City.

“Since the Cessation of arms & Messengers have gone from this Gov’t to Canada & French officers have come from thence to this place we have been assured that Quebec (had the Expedition gon on would have surrendered & likewise all the rest of their Forts upon the first appearance of our Forces . . .”

The letter of July 18, 1749, requests Mr. Collinson to send “a Chamber fire Engine with long leather piping such as I am told are likewise used to Water Gardens & cost about five pounds if from experience they are found to answer the end for which they are design’d . . .”

Colden also writes of a new work by himself “on Infinities”, of Kalm’s travels in Canada, of Governor Shirley’s efforts to promote Colden’s political ambitions, and on the third page adds a list of books which he wanted. He closes his letter as follows:

“My letters are so often I suspect seiz’d by a kind of pirates in this town that I must beg of you to put them into one of Mr. Alexander’s boxes of goods. Or if you write by way of Philadelphia under cover to Mr. Benⁿ Franklin Post Master there . . .”

The letter of Oct. 4, 1754, is endorsed at the top “Mr. Coldens conduct regarding Governor Clinton Vindicated”. George Clinton had been superseded as governor of New York in 1753 by Sir Danvers Osborn, a brother-in-law of the Earl of Halifax, and Colden was making every effort to be appointed Lieutenant Governor through the influence of Halifax. Governor Clinton had been accused of misappropriation of funds and, by the English government, of loss of the prerogative of the crown in the colony.

“I had no particular connection with Mr. Clinton till after he received orders to raise forces for the Expedition against Canada, at which time I receiv’d peremptory orders to attend the Council . . . He had received orders to engage as many of the Indian Nations as he could in the enterprise & was obliged to meet the Indians at Albany for that purpose. His former friends of the council excused themselves from attending & it was thought their declining to go was from an opinion that the Gov’r could not succeed. However he did succeed & engaged a greater number of Indians to join than any person at that time expected. This at first rais’d the spirit against me by their being disapointed in what they expected from his want of success . . .

“He receiv’d a second order to meet the Indians at which Mr. Shirley was to assist. The Gov’r then insisted strongly on my attending him to Albany . . . At that time Mr. Shirley concerted with Mr. Clinton a plan for his future conduct in his administration in the execution of which Mr. Shirley insisted that it was absolutely necessary for me to assist Mr. Clinton . . .

“The principal things which have been laid to Mr. Clinton’s charge were the payment of the forces levied on the Expedition. I can prove by a writing under Mr. Clinton’s hand that he acted in this contrary to my advice . . . & He was blamed for selling offices. I was so openly against this in discouraging all applications of that kind that this was never insinuated against me by those who had no friendship for me . . .”

“Coldenham in New York, June 25, 1756 . . . The Indians are gon from this part of the country & are settled near the Mohawks . . . Our troops remain all encamped about Albany. General Abercromby & four of the transport ships are arrived & passed by two days since in their way from New York to Albany but it is not known whether they will march before the Earl of Loudon arrive tho the french party kill straglers & carry away prisoners from within sight of the City of Albany . . .”

At the end of this letter is an A. N. s. by Alexander Colden, postmaster of New York City. The next is a SPLENDID HISTORICAL LETTER ON THE FRENCH AND INDIAN WAR, detailing the campaign again Canada. The signature and place have been crossed through with ink (although they remain nearly legible), perhaps by Colden himself, as he refers to his letters having been detained and tampered with. [See letter of July 18, 1849.]

“Oct. 1, 1757 . . . I can give you no accounts of our public affairs in North America which can give you the least degree of pleasure. I know nothing of the Earl of Loudons designs in the spring otherwise than by the preparations which he made at New York last winter & early in the Spring in which he was indefatigable to have every thing in readiness in good time & succeeded on his part . . . I am still persuaded that had the fleet from England & Ireland arrived by the first part of May Lord Loudon would have made a glorious campaign . . . Three Several french Squadrons arrived at Lewisburgh some time before the English got to Halifax . . . tho’ the English fleet was inferior to the French when united yet as their several squadrons arrived separately & at considerable distance of time they

might all have been separately destroyed. Lewisburgh in this case could not have held out any time so that Lord Loudon I think might have gon on this Summer to Quebec & have put an end to the War in America . . .

"But nothing surprised me more than to be told as I am I believe with too much certainty that the Gov'r of Canada was informed by way of Pennsylvania of every part of Lord Loudon's preparations not only of the number of frigates & transports but likewise of their burthen masters names & of what was put on board.

"No doubt the Gov'r of Canada had early intelligence of their fleet being superior to ours & that he was in no danger from any attempt by the way of St. Laurence river of which the prisoners taken by our Scouts said they were apprehensive & on that assurance the enterprise against Fort William Henry at the South end of Lake George (Lac Sacrement) was undertaken by Montcalm. You will have heard before this can reach you that that Fort is taken & destroyed by the French. General Web who had the command of the Forces on our Northern frontiers & at Lake George has been much blamed on this occasion but chiefly for his having divided his force on the approach of the French in such manner that they could not act in concert & he is strongly suspected of wanting sufficient resolution & of discouraging the men under his command.

"... An Alarm was given in the dusk of the evening in the Militia camp no body can tell how on which every man began to fire without seeing any enemy or knowing at what they fired & tho' only one man was killed the one half might have killed the other if they had levelled their piece with certainly much more mischief had been done. In three or four days several of the regiments desertd so that the officers were obliged to return without one man . . ."

A. L. s. by Alexander Colden, Postmaster at New York, Oct. 20, 1757. Signature crossed out in ink.

"The French have had the Artifice to prevail on some of the Senneca Young Warriors to Joine the Delawars & Murder the Inhabitants on our Western Frontiers. The Sennecas are one of the Six Nations & that they should join with the Delawars against us shews how little Confidence we can place in our own Indians and Alarms us very Much. Several murders have been committed within this fortnight on the frontiers to the Westward of Coldengham. One Man killed & Scalped, two Women and ten Children carried off Prisoners by the Indians from a house about 12 Miles from my Fathers. Indians since been seen lurking about some houses within 8 miles from my Fathers . . ."

In a letter dated March 17, 1758, Cadwallader Colden writes of the botanical work of his daughter Jane. She was the first woman in the new world to become distinguished as a botanist. He also writes of the work of his son David who "sent you by the Irene Jacobson a Theory of Electricity with an application of it to the phenomena".

"The New England Governments New York & New Jersey are raising 20,000 men to go under Gen'l Abercrombie & about 6000 regulars into the heart of Canada. At the same time or perhaps before we can get ready Lewisburgh is to be attacked with 14000 men all regulars & Fort Du Quesne is to be attacked by the Pennsylvania Maryland & Virginia forces & two battalians of regulars Under the Command of Gen'l Forbes . . ."

The last letter, dated August 11, 1764, is mainly friendly and on scientific subjects; with it Mr. Colden enclosed an open letter to Dr. Whytte, a portion of which Mr. Collinson has copied on the third page.

THE
HISTORY
OF THE
Five INDIAN Nations
Depending on the Province
OF
NEW-YORK
In *America*.

Printed and Sold by *William Bradford* at
New-York, 1727.

[NUMBER 82]

A SUPERB COPY OF THE FIRST
HISTORICAL WORK PRINTED IN NEW YORK

82. [COLDEN (CADWALLADER, Lieutenant Governor of New York, Scientist and Philosopher).] The History of the Five Indian Nations Depending on the Province of New-York In America. Small 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by BEDFORD.

New York: William Bradford, 1727

A MAGNIFICENT COPY OF THE FIRST AND BEST EDITION OF THE FIRST HISTORICAL WORK PRINTED IN NEW YORK, COMPRISING ALL OF THIS WORK WHICH WAS EVER PUBLISHED IN THIS COUNTRY. From the William Menzies library.

INSERTED is a fine stipple portrait of the author from an original painting in the possession of C. D. Colden, and a map from a later edition of this work: "A Map of the Country of the Five Nations belonging to the province of New York and of the Lakes near which the Nations of Far Indians live with part of Canada & River St. Lawrence."

This is a LARGE COPY, measuring 6 by 5 $\frac{5}{8}$ inches. There is a very small repair in a blank portion of the title-page.

THE FIRST GENERAL HISTORY OF THE IROQUOIS INDIANS, written to thwart the efforts of the French to monopolize the fur trade. The whole of this first part of Colden's history depicts the Iroquois tribe as merely the centre of the rivalry between the English and the French with their respective savage allies.

[See illustrations above and opposite]



A MAP of the Country of THE FIVE NATIONS, belonging to the Province of NEW YORK and of the LAKE Sear which the Nations of IAR INDIANS live with part of CANADA & River of Lawrence

N.B. THE Iroquois are now reckoned a sixth Nation and live between the Onondagas & Cayugas and if Iroquois of the Alimakinac were reduced to be 6. seventh Nation at Albany May 30. 1723 at their own desire so men of 4 nation being present besides women and children THE chief trade in the far Indians is at 4 Onondagas river's mouth where they must all pass to go towards CANADA

A Scale of English Miles

ONE OF THE VERY FEW PERFECT COPIES
OF COLLES' FAMOUS ROAD MAPS

83. COLLES (CHRISTOPHER). A Survey of the Roads of the United States of America. *Engraved title-page and 83 engraved plates, each showing about 12 miles of roads between Connecticut and Virginia, all engraved by Cornelius Tiebout.* 8vo, full dark blue morocco, gilt tooled, gilt top, UNCUT, by BRADSTREET'S. [New York] 1789

AN EXCEEDINGLY FINE COPY OF THE RAREST ROAD MAPS OF THE UNITED STATES, with all the known plates, including the three * plates, and the broadside sheet of "Proposals". No copy is known containing plates 34 to 39, and apparently these were never issued. Only A FEW COPIES ARE KNOWN CONTAINING THE 83 PLATES.

The plates are mainly divided into three sections, each covering a distance of about four miles. Cross-roads, streams, taverns, mills, and residences are all carefully noted. The whole set is really divided into ten series: New York to Stratford, plates 1-7; New York to Poughkeepsie, 8-14; Stratford to Poughkeepsie, 15-20; Poughkeepsie to Albany, 21-26; Albany to Newburgh, 26-33; New York to Philadelphia, by way of Trenton and by way of Allentown, 40-50 including three * plates; Philadelphia to Annapolis, 51-62; Annapolis to York, 62-79; Williamsburgh to Hooe's Ferry, 80-86.

A feature of this work is the engraving by Cornelius Tiebout, whom Stauffer considered "the first American-born engraver to produce really meritorious work".

Christopher Colles, engineer, inventor, and promoter of internal improvements, proposed and superintended the erection of the first water works for the city of New York, and apparently was the first to propose the Erie canal. His broadside "Proposals for Publishing a Survey of the Roads of the United States of America", bound at the end of this volume, corresponds with the issue described in Phillips' *List of Maps of America*. This is a second issue, apparently, and contains the additional paragraph reading as follows:

"These surveys are made from actual mensuration, by a perambulator of a new and convenient construction, invented by said Colles, and very different from any hitherto used, which determines the number of revolutions of the wheel of a carriage to which it is fixed, and is found by experiment to ascertain the distance to a much greater degree of accuracy than could be expected; the direction of the road is determined by a compass likewise affixed to the surveying carriage."

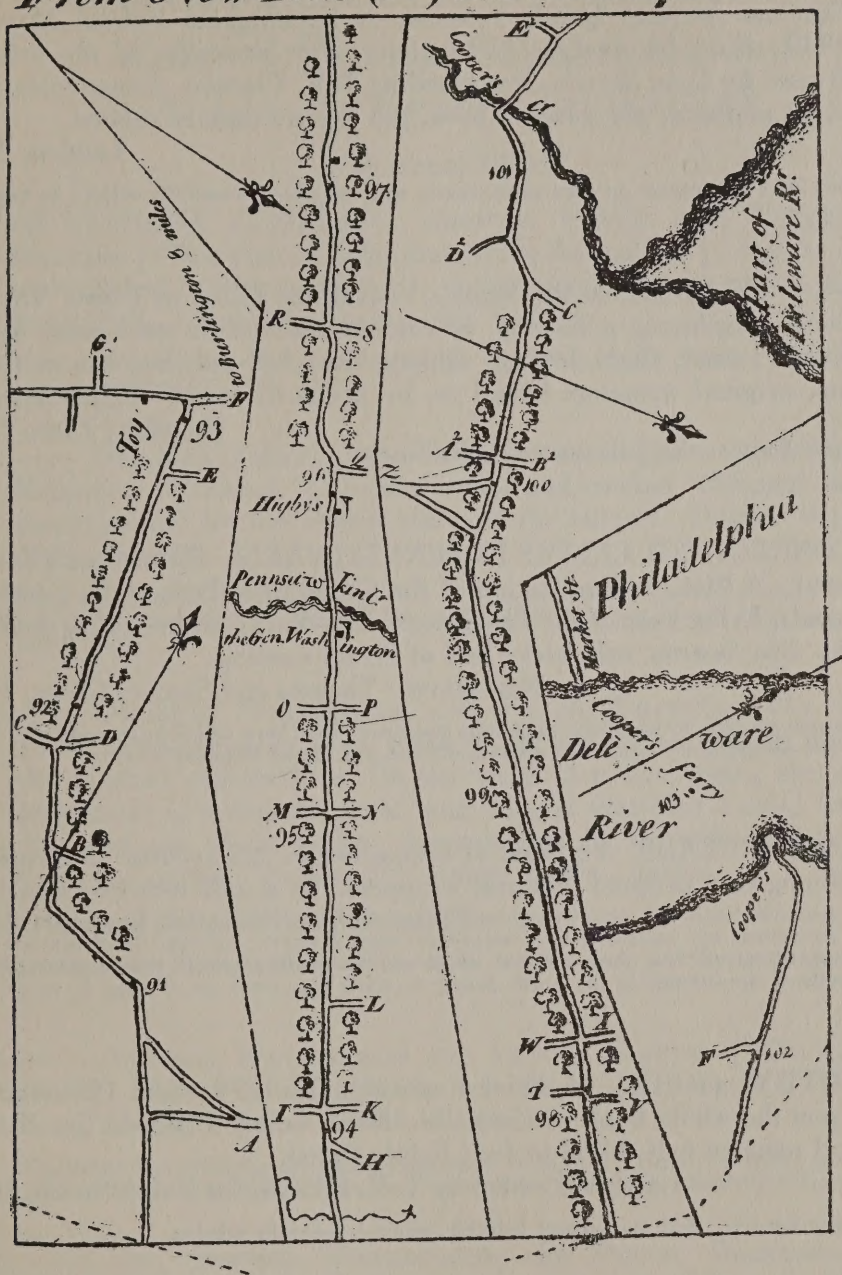
[See illustration]

84. ——— Proposal of a Design for the Promotion of the Interests of the United States of America, extending its Advantages to all Ranks and Conditions of Men, whether Monied, Landed, Agricultural, Commercial, Mechanical, or Manufactural, by Means of Inland Navigable Communications, of a new Construction and Mode, possessing many Advantages superior to the Canals executed in Europe. *Folding map and folding chart.* 8vo, polished calf, gilt tooled, gilt top, by BRADSTREET'S. New York: Printed for the Author, 1808

AN EXCEEDINGLY RARE AND LITTLE KNOWN WORK BY THIS FAMOUS EARLY NEW YORK INVENTOR AND SURVEYOR. These proposals are for a canal built of wood in preference to a dug canal. The chart is a building plan; and the "Map of part of the State of New Jersey, pointing out the Course of an intended Inland Timber Navigation between New York and Philadelphia, by Christopher Colles", shows the route of his proposed experiment.

Contemporary autograph of J. J. Barker on p. [5], and an autograph note on the final blank leaf, probably by the author.

From New-York (50) to Philadelphia.



85. COLORED PLATES. Souvenir of the Bal Costumé, given by Her Most Gracious Majesty Queen Victoria, at Buckingham Palace, May 12, 1842. *With 55 finely colored plates after drawings of the original dresses by Coke Smyth.* Described by J. R. Planché. Large folio, half black morocco, gilt paneled back, gilt edges; slightly rubbed.

London, 1843

ONE OF A FEW COPIES ON VERY LARGE PAPER, with the plates beautifully colored by hand.

86. — The Brother to the Moon's Visit to the Court of Queen Vic. 12 *leaves displaying a number of colored subjects on each leaf, by W. Kohler*; some slight foxing. Oblong 8vo, full polished tan calf, gilt top, original wrappers bound in, by RIVIERE; covers slightly spotted.

[London] Circa 1845

FIRST EDITION. Originally issued as a panorama.

87. CONNECTICUT CLAIMS IN PENNSYLVANIA. TRUMBULL (BENJAMIN). A Plea, in Vindication of the Connecticut Title to the Contested Lands, Lying west of the Province of New-York, Addressed to the Public. 8vo, boards, calf back; leaf of errata missing.

New Haven: Thomas and Samuel Green, 1774

SECOND EDITION, to which the supporting documents have been added in an appendix. With a few contemporary manuscript notes in the margins. Some footnotes shaved.

88. COPPERHEADS. Ye Book of Copperheads. 25 *spirited illustrations*. Oblong 8vo, original pictorial wrappers. In a half morocco slip case.

Philadelphia: Frederick Leypoldt, 1863

A BEAUTIFUL COPY of these satirical verses and illustrations against the "copperheads" or Southern sympathizers in the North during the Civil War.

89. COTTON (JOHN). A Brief Exposition With Practical Observations Upon the whole Book of Canticles. Never before Printed. Small 8vo, full paneled calf, blind tooled; lightly foxed.

London: Printed by T. R. & E. M. for Ralph Smith, 1655

FIRST EDITION. With the vertical half-title, which is generally missing.

90. COTTON (CHARLES). Poems on several Occasions. 12mo, full tan sprinkled polished calf, gilt tooled back, gilt double fillet border on the sides, gilt border inside, yellow edges; minute repair on the title-page.

London, 1689

FIRST EDITION, UNAUTHORIZED. With the early signature of "*W^m: Rusane*" on the title-page.

A Splendid Series of Original Drawings
Colored Plates, Illustrations, and
A. L. s. by George Cruikshank

NUMBERS 91-127

91. CRUIKSHANK (GEORGE). ORIGINAL PENCIL AND WATERCOLOR DRAWING ["The Visit of John Manesty to Aminadab"]. Signed in full and marked "*Original Sketch*". Accompanied by the etched plate of the subject. Height, 8 inches; width, 6 inches.

A FINE DRAWING, the original sketch for the illustration to Dr. William Maginn's *John Manesty*, published in 1843.

92. — ORIGINAL PENCIL AND WASH DRAWING ["The Arrest of Mr. Habergam Habakkuk"]. Signed in full and marked "*Original Sketch*". Accompanied by the etched plate of the subject. Height, 8 inches; width, 6 inches.

The original sketch for the illustration to Dr. Maginn's *John Manesty*, published in 1843. Robert Shuckleborough is depicted instructing Ogelthorpe and Measly Mott how to take their prisoner.

93. — ORIGINAL WATERCOLOR AND PENCIL DRAWING "*The Roused Lion*", surrounded by seven small pencil studies for various figures in the finished composition. On the verso is a fine pencil sketch (unidentified) of a demons' feast, with a monk snatching a child from the hands of one of the devils. Accompanied by the etched plate of the principal subject. Height, 8½ inches; width, 7 inches.

The original drawing for the illustration in Smedley's *Frank Fairleigh*, published in 1850. It represents Fairleigh coming through the window of the alehouse and discovering Oakland horse-whipping Wilford. Wentworth holds his bleeding nose, and Lizzie crouches on the floor in terror at the scene.

94. — ORIGINAL WATERCOLOR AND PENCIL DRAWING ["The Retribution"]. Signed in full. On the verso is a pencil sketch of a seated man. Height, 9 inches; width, 7 inches.

The original drawing for the etched illustration in Smedley's *Frank Fairleigh*, published in 1850. Cumberland is leaning from the window of the carriage and shooting Wilford's horse.

95. — TWO ORIGINAL WATERCOLOR AND PENCIL DRAWINGS, "*The Ragged School*" and an unidentified subject, apparently a concert in a tavern. Both signed in full. The former has a small pencil sketch self-portrait of the artist, signed with initials, on the border. Approximate size of each: Height, 6 inches; width, 7 inches.

"The Ragged School" appears to be the original study for the plate of that title in *Our Own Times*, published by Cruikshank in 1846. The other drawing is perhaps an unpublished idea for the same work.

96. CRUIKSHANK (GEORGE). ORIGINAL WATERCOLOR AND PENCIL DRAWING "*The Self-playing Organ*". Signed in full. Accompanied by the etched plate of the same subject. Height, 8 inches; width, 8 inches.

The original sketch for the plate illustrating one of the detached pieces in "Bentley's Miscellany" for 1843.

97. — TWO ORIGINAL PENCIL AND WASH DRAWINGS, "*The Happy Family*" and "*An Interrupted English Dinner Party at Paris*". Both for the "Comic Almanack for 1849". Signed in full. On the verso are three small pencil sketches for ideas used in the *Table Book*. Size of sheet: Height, 8½ inches; width, 7 inches.

One of the two principal drawings which are the originals for etched plates appearing in the 1849 volume of "The Comic Almanack", represents a matron seated at a fireside, knitting, while her husband and children in swings are suspended from the ceiling. In the other a private family seated at dinner become terrified by a barrage of cannon balls which come crashing through the walls and windows.

The pencil sketches on the verso are the original studies for three of the illustrations to the *Table Book*, 1849. They were published as "Recreations in Natural History". The principal one depicts Napoleon decorating Franconi's horse with the Legion of Honor. Two are signed.

98. — TWO ORIGINAL WATERCOLOR AND PENCIL DRAWINGS. ["*The Evening Prayer*" and "*Fast Asleep*"]. Respective sizes: Height, 9 inches; width, 11 inches, and height, 11½ inches; width, 9 inches.

We have been unable to identify these drawings with any published work of Cruikshank available to us. They are possibly unpublished. In the first, a beautiful young woman is seated at a window hearing the evening prayer of a golden-haired child kneeling at her side. A preliminary sketch of the praying child appears at one side of the principal composition, which is oval in shape. On the verso is a rough pencil sketch of "*The Gamester's Death*". In the other drawing, a little girl with long golden curls has fallen asleep in a large armchair, her doll beside her and a dog sleeping under the chair. The room is a typical mid-Victorian parlor.

99. — THREE ORIGINAL WATERCOLOR AND PENCIL DRAWINGS ["*Cue in a Corner*", "*The Falcon and the Dove*", and "*Mr. Weazel Renews an Old Friendship*"]. Each signed in full. Average size: Height, 6½ inches; width, 5 inches.

The three drawings are the original conceptions for the illustrations of A. W. Cole's *Lorimer Littlegood*, published in Sharpe's "London Magazine" for 1855-56.

"*Cue in a Corner*" represents Lorimer entering the billiard room in time to save Mr. Boshier from the ill-treatment of Capt. Kelly.

"*Mr. Weazel Renews an Old Friendship*" depicts Weazel trying to explain to the drunken blacksmith the possibility of his inheriting a large fortune.

"*The Falcon and the Dove*" represents the lawyer showing Rose Bennock the case of jewels.

A SUPERB SELF-PORTRAIT IN INK BY GEORGE CRUIKSHANK

100. CRUIKSHANK (GEORGE). Self-Portrait in Ink, signed. Size, 6 15/16 by 5 5/16 inches, mounted on 4to. Circa 1845

A SUPERB SELF-PORTRAIT BY GEORGE CRUIKSHANK, signed with a large characteristic signature. A beautiful example of Cruikshank's vigorous style.

ONE OF GEORGE CRUIKSHANK'S SKETCHBOOKS

101. CRUIKSHANK (GEORGE). ORIGINAL POCKET SKETCHBOOK. 132 pp. of finished drawings, rough sketches, and numerous short notes, in pencil and in watercolor, by George Cruikshank. Oblong 8vo, original boards, roan back and corners; rubbed. Enclosed in a full crimson levant morocco solander case.

A PARTICULARLY FINE SERIES OF SKETCHES MADE ABOUT 1850-2. The sketchbook contains a great many very important sketches which, when put into their final form, were among the most noted works produced by the artist. Among the collection are about twenty-five studies for the very famous work *The Drunkard's Children*.

Among the most important sketches in this book is a profile portrait, apparently of the artist himself. There is also a beautifully finished portrait of Isaac Robert Cruikshank, with the identification of the subject by Cruikshank himself. This particular piece has been inserted at the end of the volume. In addition there are several other finely drawn and skilfully finished portraits, some of which show distinct resemblances to members of Cruikshank's family.

There is a delightful series of quick sketches of animals—frogs, rabbits, dogs, mice, and others—acting as human beings. This series was drawn with a very light and graceful touch and was probably intended to illustrate a fable. Three pages are occupied with about ten remarkably vivid sketches of the heads of panicky horses. Most of these are sketched in full detail, as though the artist had prepared them for transference to the finished plate. The collection of drawings and rough sketches for *The Drunkard's Children* is, of course, unusually interesting, and almost every sketch in the present collection is easily recognizable in the published work.

There are also three full-page watercolor drawings of Avonmuir Castle, all of which are dated July 18, 1852. Several pages show charming small costume sketches; there are the usual rather tenuous landscapes; and a highly interesting group of ecclesiastical architectural studies. Near the front of the volume is a most interesting view of Hampstead Heath, so labelled by the artist; this is followed two pages farther on by an interesting study of a young mother and her child seated at a window, while two pages still farther on there is a splendid finished pencil portrait with the following legend by the artist: "*Marcantonio Raimondi*".

102. — My Sketch Book. *Engraved title-page and 36 engraved plates.* 9 ORIGINAL PARTS, oblong imp. 8vo, ORIGINAL YELLOW AND DRAB WRAPPERS; a few small foxings, some tiny marginal tears. Enclosed in a brown half morocco slip case. London [1833-4]

FIRST EDITION. Plate 2 of Part V is in the second state. A REMARKABLY RARE BOOK IN ORIGINAL PARTS. WITH THE EXCEPTION OF THE DEFECTS NOTED ABOVE, THIS IS A WONDERFULLY FINE COPY.

103. — A Pop-Gun fired off by George Cruikshank, in defence of the British Volunteers of 1803, against the uncivil attack upon that body by General W. Napier. *Illustrated by the author.* 8vo, half green morocco, gilt top, uncut. London [1860]

FIRST EDITION. PRESENTATION COPY, INSCRIBED BY THE AUTHOR-ILLUSTRATOR ON THE FRONT WRAPPER (both wrappers being bound in) AS FOLLOWS: "*W. H. Merle Esq. with the best regards of Geo. Cruikshank*".

AN EXTRAORDINARILY INTERESTING COPY, CONTAINING A FINE LETTER BY CRUIKSHANK EXPLAINING THE REMOVAL OF ONE OF THE ILLUSTRATIONS FOR THE SECOND EDITION. Tipped in on an extra leaf at the front is an A. L. s. "*Geo. Cruikshank*", 4 pp., 12mo, [London] January 31, 1860, to W. H. Merle, about 235 words, reading in part as follows: "*The Rascal . . . threatened my publisher with an action for libel—upon which they withdrew the publication . . . it was . . . determined . . . to cancel that part complained of [pp. 38-9] and bring out a second edition . . .*"

104. CRUIKSHANK (GEORGE). A. L. s. "*Geo. Cruikshank*", 3 pp., 4to, London, June 25, 1837 ✧ A. L. s. "*Geo. Cruikshank*", 2 pp., 4to, Guilford, July 25, 1838 ✧ A. L. s. "*Geo. Cruikshank*", 2½ pp., 12mo, [London] March 17, 1876. All to W. H. Merle. Together 3 pieces.

THREE VERY INTERESTING LETTERS. The first two deal with the publication of a novel written by the recipient of the letters and seen through the press by Cruikshank. These two letters give a most illuminating insight into the methods of book publishing almost a hundred years ago. The third letter is entirely personal. The signature on the first letter is a beautiful large example almost 3½ inches in height. Accompanying these letters is an envelope addressed by Cruikshank and bearing his signature.

In addition to the letters there is in this collection a series of plates designed by Cruikshank. These comprise seven pieces, including the title-page for *Cinderella and the Glass Slipper*, three portions in color of "Sketches of Characteristic Dancing", "Philoprogenitiveness", and others.

105. CRUIKSHANK ILLUSTRATION. Account of the Dreadful Murder of the unfortunate Mary Minting. *Folding etched frontispiece by George Cruikshank*. 8vo, ORIGINAL YELLOW PRINTED WRAPPERS, small tears in back wrapper. London [1818]

FIRST EDITION. An unusually good copy. VERY RARE.

106. — Mary, the Maid of the Inn. *Folding colored frontispiece by George Cruikshank*. 8vo, ORIGINAL PRINTED WRAPPERS, uncut; edges time-stained. London: Printed by and for Hodgson and Co. [1823]

FIRST EDITION. EXCEEDINGLY RARE. With the exception of the defect noted above, A FINE COPY.

107. CRUIKSHANK ILLUSTRATIONS. The Cries of London as they are heard Daily. *Illustrated with woodcuts by George Cruikshank*. 16mo, ORIGINAL STIFF YELLOW WRAPPERS; nail-hole through upper portion. London, n.d. [circa 1820]

FIRST EDITION. EXCEEDINGLY RARE. In the Truman copy Cruikshank wrote the following note: "All the London Cries by me—G. Ck." Cohn (172) writes as follows: "This pretty little book is very rare".

108. — GARDINER (WILLIAM). Original Tales from my Landlord. *With engraved frontispiece and woodcut illustrations after George Cruikshank*. 16mo, boards, roan back; slightly worn, one hinge partly loose. Enclosed in a blue half morocco slip case.

Derby: Printed and Published by Thomas Richardson, n.d. [1821?]

FIRST EDITION with the Derby imprint.

109. — FITZGERALD (T. P.). The Political Life of the Marquis of Londonderry. *Colored frontispiece by George Cruikshank*. 8vo, unbound; uncut. London [1822]

FIRST EDITION. VERY RARE. With 4 pp. of advertisements at the end.

110. — Kenilworth, or the Golden Days of Queen Bess. *Folding colored plate by George Cruikshank.* Small 8vo, ORIGINAL WRAPPERS, UNCUT. London: Printed for Hodgson, 43, King-Street, Snow-Hill [1823]

FIRST EDITION. Part I only. WITH THE RARE IMPRINT, as given above.

111. — The Spirit of the Public Journals for the Year M.DCCC.XXIII-[M.DCCC.XXV], *illustrated by G. and R. Cruikshank and others*, 3 vols., 1824-6 ✧ An Answer to a Pamphlet, entitled, Observations on the Rejected Local Courts Jurisdiction Bill, *etched illustration by G. Cruikshank*, bound in with 3 other pamphlets, 1833. Together 4 vols., 8vo, contemporary cloth and modern cloth, the first listed ENTIRELY UNCUT. London, 1824-33

FIRST EDITIONS. AN UNUSUALLY FINE COPY of the first listed; with 40 pp. of advertisements at the end of the first volume and 10 pp. at the end of the second.

112. — The Gallery of 140 Comicalities. Parts I-VI. *Some illustrations by George Cruikshank.* 6 numbers, newspaper folio. London [1828-9]

THE FIRST SIX NUMBERS IN FINE STATE. RARE. Several of the illustrations are by George Cruikshank; much to his annoyance they were "lifted", and he never received payment for them. These amusing sheets are extracts (with some additional material) from Bell's *Life in London*.

113. — SEALY (T. H.). The Little Old Man of the Wood; or, the Tale of a Comical Stick. *Engraved title-page by George Cruikshank*, 8vo, ORIGINAL WRAPPERS, uncut. Enclosed in a red half morocco slip case. London, 1839

THE RARE FIRST EDITION. As usual the title-page is time-stained; there is a small inkspot on the front cover and a tiny hole in the back cover; otherwise this is a FINE COPY. Accompanying the present copy is a copy of the Second Edition, dated 1841. The latter edition bears a woodcut on the front cover and press notices on the back.

SUPERBLY EXTRA-ILLUSTRATED

114. CRUIKSHANK ILLUSTRATIONS. THACKERAY (WILLIAM M.). An Essay on the Genius of George Cruikshank. *Numerous illustrations from works by George Cruikshank.* 8vo, inlaid to royal 4to, full tree calf, gilt paneled back, triple gilt fillet borders on sides, gilt top. [London] 1840

SUPERBLY EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 160 FINE ORIGINAL PLATES FROM WORKS ILLUSTRATED BY GEORGE CRUIKSHANK. MANY OF THESE PLATES ARE COLORED.

Included among the extra-illustrations are seven colored etched plates in the "Monstrosities" series, illustrations for *The Fairy Library*, eight plates in color from the *My Sketches* series, twenty-one plates in color from *German Popular Stories*, seven illustrations including the title-page from *The Tower of London*, four of the illustrations for *Oliver Twist*, and many others. At the end is the complete text and illustrations of *Political House that Jack Built*, London, 1819, inlaid to size; with the woodcuts in color.

Beneath each extra-illustration is lettered the number given it by George William Reid in his *A Descriptive Catalogue of the Works of George Cruikshank*, 3 vols., London, 1871.

115. CRUIKSHANK ILLUSTRATIONS. *Points of Humour. Illustrated by George Cruikshank, in color.* 2 vols. in one, 8vo, inlaid to royal 4to, full tree calf, gilt paneled back, triple gilt fillet borders on sides, gilt tops. London, 1823

FIRST EDITION. EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 125 FINE PLATES, INCLUDING MANY IN COLOR AND SEVERAL WHICH ARE RARE.

Among the extra-illustrations is the fine series of twelve plates in brilliant color for *Greenwich Hospital*, nine illustrations for *Don Quixote*, five colored plates for the *Life of Napoleon*, EIGHT BROADSIDES IN THE TEMPERANCE SERIES, and many others.

Beneath each illustration is the number given to it by Reid.

116. — [PATTERSON (PAUL).] *Brother Jonathan, the Smartest Nation in all Creation.* By Hugo Playfair. *With 9 illustrations by Robert Cruikshank.* 3 vols., 12mo, half red morocco, gilt tops. London, 1844

117. — A Collection of 20 Illustrations by George Cruikshank for *The Life of Sir John Falstaff*, by Robert B. Brough, London, 1857-8. Folio, half green straight-grained morocco, gilt top. [London, 1858]

THE VERY RARE LARGE PAPER PROOF FOLIO, OF WHICH VERY FEW COPIES WERE TAKEN, CHIEFLY FOR PRESENTATION PURPOSES. Added to the collection is the cut used on the front of each wrapper when the work was issued in parts.

AN AMAZING COLLECTION OF CRUIKSHANKIANA

118. CRUIKSHANK ILLUSTRATIONS. A Collection of over 2,800 Examples of the Works of George Cruikshank, mounted or inlaid to imp. 4to, in 29 vols., green cloth, red leather labels.

AN AMAZING COLLECTION OF ILLUSTRATIONS BY GEORGE CRUIKSHANK, INCLUDING MANY OF THE RAREST OF THE SEPARATE PRINTS AND SEVERAL RARE EXAMPLES OF BOOK ILLUSTRATION. At the time this collection was brought together the outstanding authority on the works of Cruikshank was George William Reid. This bibliographer listed over 5,000 subjects as originating from the pen of Cruikshank. Some of these have been discarded by later bibliographers and others added. IN THE PRESENT COLLECTION EACH ILLUSTRATION IS INSERTED IN THE TWENTY-NINE VOLUMES IN THE ORDER IN WHICH IT APPEARS IN REID'S WORK. The present collection represents MORE THAN HALF OF THE NUMBERS LISTED BY REID, and those illustrations which are not present in these volumes ARE ALMOST ALL PRESENT IN THE REMAINING ITEMS INCLUDED IN THE SUPERB COLLECTION OF CRUIKSHANKIANA COLLECTED BY OGDEN GOELET. Among the many splendid examples included in this collection are the following: "The Coronation of the Empress of the Nairs", "Sepulchral Enquiry into English History", "Preparing John Bull for General Congress", the complete series of 30 plates for *The Life of Napoleon* by "Dr. Syntax" in beautiful impressions, the handsome series of 29 plates for the *Campaign in the Netherlands*, the series of 8 plates for *Life of a Midshipman*, the complete series of fine plates for Pierce Egan's *Life in London*, three complete sets of illustrations for *Oliver Twist*, and numerous others.

The last volume comprises woodcut illustrations, etched illustrations, and separate prints and broadsides by Cruikshank which are unlisted by Reid. In the same volume is an A. L. s. "Geo. Cruikshank", 2 pp., 12mo, [London] April 2, 1850, to W. S. Delamotte, about 75 words, on his drawings, reading in part as follows: "I cannot give any idea of the number of drawings and etchings that I have made—some where about a cart load—of rubbish, with a few tolerable specimens—here & there . . ." Also in the same volume is a reproduction of Cruikshank's "Christian passing through the Valley of the Shadow of Death", signed by the artist and dated 1871; the legend beneath the picture was also lettered and written by George Cruikshank.

119. — Cruikshankiana, an Assemblage of the most celebrated works of George Cruikshank, *with 81 plates, mostly by George Cruikshank*, London: Edward Lumley, n.d. ✧ *Evenings' Amusement, or Repertorium Comicum, with 81 plates by Cruikshank, Heath, Seymour, Lane, and others*, [London] n.d. Together 2 vols., tall folio, original boards, second listed with cloth back; one cover loose, somewhat worn, a few leaves loose. London, n.d.

The first listed is a reprint of the McLean edition of 1835.

120. — A Collection of Six Pamphlets and a Broadside illustrated by George and Robert Cruikshank, as enumerated below. Together 7 pieces, large folio and 12mo, mostly in original wrappers. Enclosed in a red half morocco slip case. London, v.d.

MOSTLY FIRST EDITIONS. The collection comprises the following pieces:

Philosophy in Sport made Science in Earnest, London, 1827; ORIGINAL PROSPECTUS. Consisting of original wrappers and specimens of eight pages displaying five illustrations by George Cruikshank. VERY RARE.

Steamer v. Stages, London, 1839; SIX ORIGINAL PROOFS ON INDIA PAPER, after designs by Robert Cruikshank, in the ORIGINAL PRINTED WRAPPERS.

Poetical Effusions, London, 1836, FIRST EDITION.

Tweedie's Temperance Year-Book, London, 1865, FIRST EDITION; lacks front wrapper.

Stenelaus and Amylda, London, 1858, FIRST EDITION. A FINE COPY.

First Collection, Tegg's Comic Song Book, London [1818], FIRST EDITION, MOSTLY UN-OPENED.

Broadside Advertisement of "The Gin-Shop. Illustrated by George Cruikshank", *with 12 illustrations from the work*, London [1869].

121. — The State Lottery (Roberts), *folding frontispiece by G. Cruikshank*, 1817 ✧ *Lessons in Thrift, illustrated in color by I. R. Cruikshank*, 1820 ✧ *Table Talk, woodcuts by G. Cruikshank and others*, 1829; title-page slightly repaired ✧ *The Tower of London (Ainsworth), illustrated by G. Cruikshank*, 1850 ✧ 1851, or, *The Adventures of Mr. and Mrs. Sandboys and Family (Mayhew), illustrated by G. Cruikshank* [1851]; lacks title-page. Together 5 vols., 8vo, original boards (rebacked), half morocco, original cloth and full calf. Two vols. enclosed in red and brown half morocco slip cases. London, 1817[-51]

FIRST EDITIONS. The frontispiece of the first listed is in the third state. The plates of the third listed are in the FIRST STATE, as described by Cohn. The plates of the last listed are in excellent condition.

122. — A Collection of Works Illustrated by George Cruikshank. Together 6 vols., 8vo, original wrappers, original cloth, boards and cloth, and full calf. London and Philadelphia, v.d.

The collection consists of the following works:

Facetiae and Miscellanies (Hone), *illustrated by G. Cruikshank*, London, 1827, Second Edition.

The Westminster Review, No. XXV, London, July, 1830. *Containing a woodcut by G. Cruikshank in an advertisement.*

[Description concluded on following page]

The Political Alphabet, *illustrated by G. Cruikshank*, London, n.d. Bound in with about 35 political and economic pamphlets of contemporary date.
 Pictorial Life and Adventures of Jack Sheppard (Ainsworth), *illustrated after designs by G. Cruikshank*, Philadelphia, n.d. Original wrappers.
 Helps and Hints (de Beranger), *illustrated by G. Cruikshank*, London, 1835, FIRST EDITION WITH THESE ILLUSTRATIONS. Four etchings and four woodcuts were specially designed for this edition by Cruikshank; they are all in the second state.
 Frank Fairleigh (Smedley), *illustrated by G. Cruikshank*, London, n.d., FIRST EDITION, Second Issue.

123. CRUIKSHANK ILLUSTRATIONS. The Cabinet of Curiosities, *illustrated with woodcuts sometimes attributed to G. Cruikshank*, London, 1824 ✧ Catholic Miracles, *illustrated with woodcuts by G. Cruikshank*, London, 1825, 2 copies, one in full calf ✧ Three Courses and a Dessert, *illustrated by G. Cruikshank*, London, 1830 ✧ A Slice of Bread and Butter, with 3 woodcuts by G. Cruikshank, London, n.d. Jem Bunt [Barker], *illustrated by R. Cruikshank*, London, n.d. Together 6 vols., 8vo, full calf and half morocco. London, v.d.

FIRST EDITIONS OF ALL except the third listed. Bound in with the fourth listed are the following works illustrated with woodcuts by G. Cruikshank: *Stop Thief*, London, n.d., FIRST EDITION; *The Betting Book*, London, 1852, FIRST EDITION.

124. — A Collection of Works containing Illustrations by George and Robert Cruikshank. Together 7 vols., 8vo to 12mo, boards, original wrappers, half leathers. Two vols. enclosed in half morocco slip cases. London and New York, 1818-50

THIS INTERESTING COLLECTION, COMPRISING MOSTLY FIRST EDITIONS, CONSISTS OF THE FOLLOWING WORKS:

Poetical Rhapsodies, *frontispiece*, 1818, FIRST EDITION.
 The Englishman's Mentor, The Picture of the Palais Royal, *folding colored frontispiece*, London, 1819, FIRST EDITION. Tear in frontispiece.
 A Collection of 7 Sketches by Charles Mathews, *illustrated by Robert Cruikshank*, bound together, London, v.d.; the first lacks preliminaries.
 Eccentric Tales (von Kosewitz), 18 plates by G. Cruikshank after A. Crowquill [should be 20], London, 1827, FIRST EDITION.
 Life of Bamfylde Moore Carew, *folding colored frontispiece sometimes attributed to G. Cruikshank*, N. Y., 1828.
 Our Own Times, 4 etchings and numerous woodcuts, London, 1846, FIRST EDITION, bound from the original parts, with one original wrapper.
 The Fairy Mythology, *frontispiece*, London, 1850, FIRST EDITION with this frontispiece.

125. — A Collection of Works Illustrated by George Cruikshank as enumerated below. Together 8 vols., 16mo to 12mo, full Spanish calf, half morocco, cloth, and boards. London and Halifax, 1836-52

MOSTLY FIRST EDITIONS. The collection comprises the following works:

A Comic Alphabet, 26 colored illustrations, and two cover designs, London, 1836, FIRST EDITION. Advertisement on back cover dated 1836.
 Land and Sea Tales [Barker], 4 etchings, 2 vols., London, 1836, FIRST EDITION.
 The General Reciter, *frontispiece*, Halifax, 1838, FIRST EDITION.
 The Comic Almanack, for 1839, 12 full-page plates and numerous woodcuts, London, 1839, FIRST EDITION.
 The same, for 1840, 12 full-page illustrations and numerous woodcuts, London, 1840, FIRST EDITIONS.
 Talpa [Hoskyns], 24 woodcuts, London, 1852, FIRST EDITION.
 A Collection of 11 Song Books, some containing illustrations by G. Cruikshank, bound together, London, n.d.

126. — A Collection of Pamphlets illustrated by George Cruikshank. Together 15 pieces, 8vo, some with original wrappers, other stitched as issued. Enclosed in a red half morocco slip case. London, v.d.

THIS INTERESTING COLLECTION, CONTAINING SOME FIRST EDITIONS, INCLUDES THE FOLLOWING WORKS:

Resist, or be Ruined! The Property Tax must be abolished now . . . etc., *folding etched frontispiece*, 1816, FIRST EDITION. RARE.

Another Ministerial Defeat! The Trial of the Dog, for Biting the Noble Lord, *vignette on title-page*, 1817, FIRST EDITION.

The Royal Wanderer beguiled abroad and reclaimed at home, *etched frontispiece*, UNCOLORED, 1820, FIRST EDITION; scarce with the plate uncolored.

The Radicals unmasked and outwitted, *aquatint frontispiece and woodcut vignette*, 1820, FIRST EDITION.

The Radical Ladder, *etched frontispiece*, 1820, FIRST EDITION; tipped in is another copy of the frontispiece, in color.

127. CRUIKSHANKIANA. A Collection of Miscellaneous Pieces by and about George Cruikshank as listed below. Together 6 pieces, 4to and folio.

The collection comprises the following pieces:

The Blessings of Peace or, the Curse of the Corn Bill, *colored caricature by G. Cruikshank*, [London] 1815.

Portrait of George Cruikshank by F. W. Pailthorpe, London, 1883, IN THREE STATES: proof bearing only the artist's name, proof with facsimile of Cruikshank's signature, and final proof on India paper. The last of these is a presentation copy, signed, from the publisher, John F. Dexter.

The Disturber Detected. Mezzotint by W. T. Davey, after an original painting by George Cruikshank.

The Workshop of Bacchus. A description of the painting of that name clipped from "The Weekly Record", London, 1862, with other newspaper clippings and reproductions of Cruikshank's temperance drawings, mounted on folio cards. Also mounted on one card is an India paper proof of one of the small drawings for an adventure of Baron Münchhausen, and also a small piece of paper bearing four words in the hand of George Cruikshank.

128. CRUIKSHANK (ROBERT). A. L. s., 1 p., 4to, postmarked 1848, to Pierce Egan, submitting a drawing for his approval. With an ink sketch of the head of a man and a small pencil sketch of a court clerk; also an etched portrait of himself, colored by hand. Together 4 pieces.

129. [CUTLER (MANASSEH).] An Explanation of the Map which Delineates that Part of the Federal Lands, Comprehended between Pennsylvania West Line, the Rivers Ohio and Scioto, and Lake Erie, confirmed to the United States by sundry Tribes of Indians, in the Treaties of 1784 and 1786, and now ready for Settlement. 8vo, full green crushed levant morocco, gilt tooled, gilt top, UNCUT, by BRADSTREET; lightly foxed, back faded.

Salem: Printed by Dabney and Cushing, 1787

THE RARE FIRST EDITION, not issued with the map. Contains the prediction that the western rivers would be navigated chiefly by steamboats.

A FINE COLLECTION OF THE DARIEN TRACTS

130. DARIEN. A Collection of Tracts relating to the Scottish Settlement at Caledonia. Together 5 vols., small 4to and 8vo, full polished calf, vellum, etc. V.p., v.d.

This lot and the two which follow form a VERY EXTENSIVE COLLECTION OF THE RARE TRACTS RELATING TO THE DARIEN SETTLEMENT.

The history of the Scottish settlement on the Isthmus of Darien is a chronicle of national jealousy between England and Scotland. An enterprise of great promise, called "The Company of Scotland trading to Africa and the Indies", was formed in Scotland in the years 1695-6, having in view the establishment of a direct intercourse between the two Indies, by a navigation across the Pacific Ocean. The company was formed under an act of Parliament of Scotland, but failed to secure the support of the English government which declined to take an interest in a scheme which they thought would embroil the government with Holland or Spain and possibly France. Three expeditions sailed for Darien, with little success, and under unfavorable auspices; and the possessions of the Company were finally surrendered to Spain. The following tracts comprise the present lot:

Some Seasonable and Modest Thoughts Partly occasioned by, and partly concerning the Scots East-India Company. Humbly offered to R. H. Esq. a Member of the present Parliament. By an unfeigned and hearty Lover of England.

Edinburgh: Re-printed by George Mosman, 1696

Short and Impartial View of The Manner and Occasion of the Scots Colony's Coming away from Darien. In a Letter to a Person of Quality.

Printed in the Year, 1699

The History of Caledonia: or, the Scots Colony in Darien In the West Indies. With an Account of the Manners of the Inhabitants, and Riches of the Countrey.

London: John Nutt, 1699

Caledonia; Or, the Pedlar turn'd Merchant. A Tragi-Comedy, As it was Acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien.

London, 1700

RARE. A humorous though somewhat coarse satire, in the style of Ned Ward, on the Scots settlement. It was burned at Edinburgh by order of the Parliament.

Information concernant l'Affaire de Darien.

[Paris, n.d.]

131. — A Collection of Tracts relating to the Scottish Settlement at Caledonia. Together 10 vols., small 4to to 12mo, uniformly bound in full polished calf, gilt tooled. V.p., v.d.

The collection includes the following pieces:

Two Discourses Concerning the Affairs of Scotland; Written in the Year 1698.

Edinburgh, 1698

A Defence of the Scots Settlement At Darien. With An Answer to the Spanish Memorial against it.

Edinburgh: Printed in the Year 1699

FIRST EDITION. Said to be by Riddpath.

The Defence of the Scots Settlement at Darien, Answered, Paragraph by Paragraph. By Philo-Pritan.

London, 1699

Letter from the Commission of the General Assembly of the Church of Scotland to the Honourable Council and Inhabitants of the Scots Colony of Caledonia in America.

Glasgow, 1699

[Description concluded on opposite page]

A Defence of the Scots abdicating Darien: Including an Answer to the Defence of the Scots Settlement there. Printed in the Year, 1700

FIRST EDITION, with irregular pagination. The work is attributed to James Hodges. The work was ordered burned by the hangman.

The Original Papers and Letters, Relating to the Scots Company, Trading to Africa and the Indies. Printed Anno 1700 ✧ A Supplement of Original Papers and Letters, relating To the Scots Company Trading to Africa and the Indies. Anno Dom. 1700.

This supplement varies from both editions cited by Sabin.

Scotland's Present Duty: or, a Call to The Nobility, Gentry, Ministry, and Commonality of this Land, to be duely affected with, and vigorously act for, our Common Concern in Caledonia. Printed in the Year, 1700

A Speech in Parliament On the 10th. day of January 1701, by the Lord Belhaven, On the Affair of the Indian and African Company, and its Colony of Caledonia. Edinburgh, 1701

Speeches By a Member of Parliament which began at Edinburgh the 6th of May 1703. Edinburgh, 1703 ✧ An Account of a Conversation concerning a right Regulation of Governments for the Common Good of Mankind. Edinburgh, 1704.

A Letter Concerning the Union, With Relation to Trade, From several Scots Gentlemen, Merchants in England, to their Country-Men, Merchants in Scotland. London, 1707

132. — A Collection of Tracts relating to the Scottish Settlement at Caledonia. Together 5 vols., 8vo and 12mo, half morocco, calf, etc. V.p., v.d.

The collection includes the following pieces:

A Just and Modest Vindication of the Scots Design, For the having Established a Colony at Darien. Printed in the Year, 1699

Scotland's Right to Caledonia (Formerly called Darien) And the Legality of its Settlement, asserted in Three several Memorials presented to His Majesty in May 1699. Printed in the Year, 1700

An Enquiry into The Causes of the Miscarriage of the Scots Colony at Darien. Or an Answer to a Libel entituled A Defence of the Scots Abdicating Darien. Glasgow, 1700

A Full and Exact Collection of All the Considerable Addresses, Memorials, Petitions, Answers, Proclamations, Declarations, Letters and other Publick Papers, Relating to the Company of Scotland Trading to Africa and the Indies. Printed in the Year, 1700

The History of Darien (Borland). Glasgow, 1779

133. DARIEN PAPERS. The Darien Papers: being a Selection of Original Letters and Official Documents relating to the Establishment of a Colony at Darien by the Company of Scotland Trading to Africa and the Indies. 1695-1700. *Frontispiece map and facsimiles*. 4to, half brown morocco, gilt fillet paneling on the back, gilt top, uncut. Edinburgh, 1849

FIRST EDITION. One of a limited edition privately printed for and at the expense of the 100 members of the Bannatyne Club. Edited by John Hill Burton.

THE RARE RIVINGTON EDITION OF DEANE'S INTERCEPTED LETTERS

134. DEANE (SILAS). Paris Papers; or Mr. Silas Deane's late intercepted Letters, to His Brothers, and other intimate Friends, in America. To which are annexed for Comparison, the Congressional Declaration of Independency in July 1776, and that now inculcating among the revolted Provinces, with the never-to-be-forgotten Orders of the Rebel General in August 1776, for preventing a Pacification. 16mo, half red roan, UNCUT; a few leaves stained.

New-York: Re-printed by James Rivington [1782]

EXCEEDINGLY RARE. ONLY A FEW COPIES ARE RECORDED. In 1781, after the injustice done to Mr. Deane by Congress, which, after sending him to France in 1776 as a political and financial agent, had recalled him during the following year, he was so indiscreet as to embody his pessimistic views in letters to friends in America, advising them to drop the war for independence and to work for a reconciliation with England. Deane himself declared that the letters were intercepted and published by the enemy with a view to ruining him in the eyes of his countrymen.

[Second title:] "A Declaration of Independence Published by the Congress at Philadelphia in 1776. With a Counter-Declaration Published at New-York in 1781". The two declarations are printed face to face. From the library of George Brinley, with booklabel.

A VERY RARE ATLAS

135. DE BRAHM (J. G. W.). The Atlantic Pilot. 3 *folding maps and a folding table*. 8vo, original Spanish calf, gilt tooled.

London: Printed for the Author, by T. Spilsbury, 1772

APPARENTLY THE SECOND COPY TO APPEAR AT PUBLIC SALE, AND ONE OF THE FEW KNOWN COPIES. IN SPLENDID CONDITION.

The author played an important part in the early history of Georgia. He came to America in 1751 with 160 German colonists and established the settlement of Bethany in 1752. In 1755 he fortified Charleston and in 1756 built Fort London. In the following year he published the first map of South Carolina and Georgia. He was appointed surveyor general of the southern districts of North America in 1764, and served until 1771.

THE MAPS.

- (1) Hydrographical Map of the Atlantic Ocean, Extending from the Southernmost part of North America to Europe.
- (2) The Ancient Tegesta, now Promontory of East Florida.
- (3) Chart of the South End of East Florida, and Martiers.

On the title-page and fly-leaf is the contemporary name of William A. Merrick, apparently a naval officer, for inside the back cover is a pencil note: "*On Christmas Day took a Privateer*".

136. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. With a Biographical Sketch of Defoe. 16 *plates, apparently glyphographic, on mounted India paper, one signed J. G. S.* 2 vols., 12mo, half green morocco, gilt tooled backs, gilt tops; lacks a frontispiece portrait, marginal defect affecting headline in one leaf, due to careless opening. London, 1831

One of the "Novelist's Library" series. THE PLATES ARE PROOFS.

[END OF FIRST SESSION]



Practical Education.

P · I · G · P I C S T · Y · S T Y · Spells - Clean the Pig - Sty -
 STUPID!

This is to certify, that these 40 illustrations to
 Nicholas Nickleby were made by me expressly
 for W. H. F. Courtenay, and that there are
 none others. — H. K. Browne
 1866.

Second Session

Friday, January 25, at 2:15 p. m.

Catalogue Numbers 137 to 286 Inclusive

A Superb Collection of A. L. s. and First Editions by Charles Dickens

TOGETHER WITH A SPLENDID SERIES OF ORIGINAL
WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

JOHN LEECH, AND F. W. PAILTHORPE

NUMBERS 137-192

137. [DICKENS (CHARLES).] AN ORIGINAL INK DRAWING by Hablot K. Browne ("Phiz"), unsigned. Mounted on cardboard. With an etched plate in finished state of the illustration. Together 2 pieces, 12mo.
The drawing is an early sketch of one of the illustrations in *Martin Chuzzlewit*.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR
DICKENS' "THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY"

138. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 39 etched illustrations made by him FOR CHARLES DICKENS' "THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY", 1838-9, together with a special pictorial title-page for these drawings. Each watercolor drawing made in the centre of a sheet of thick cream paper, measuring about $13\frac{1}{2}$ by $9\frac{3}{4}$ inches, the whole series being mounted on individual linen hinges and bound into a 4to

[Description continued on following page; see illustration opposite]

volume, full crimson morocco, *circa* 1866, gilt tooled back, sides with gilt tooled border and ornamental inner frame with corner fleurons, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY", 1838-9.

THESE DRAWINGS WERE SPECIALLY MADE BY HABLOT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1866, AND ARE AUTHENTICATED BY AN ACCOMPANYING AUTOGRAPH DOCUMENT SIGNED BY THE ARTIST. This document, which is written on 1 p., oblong 8vo (6¼ by 8 inches), displays on the upper margin an amusing original ink drawing by Browne showing the artist painting a view of Dotheboys Hall Academy, with Nicholas Nickleby, a teacher, and a small pupil standing in a pigsty in the foreground; the drawing is captioned: "*Practical Education. P-I-G. Pig S-T-Y. Sty. Spells—Clean the Pig-Sty—Stupid!*" The document, which is mounted on the recto of the leaf preceding the title-page, reads as follows:

"This is to certify that these 40 illustrations to *Nicholas Nickleby* were made by me expressly for Mr. W. F. Cosens, and that there are none others.

"1866

H. K. Browne"

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ". They are as follows:

- (a) Special title-page, apparently made for these drawings, comprising a vignette as large as the regular drawings, with the legend "*Illustrations to Nicholas Nickleby by Phiz*" lettered in pencil and in red watercolor. The vignette shows Nicholas Nickleby entering a room at Dotheboys Hall in which the master is instructing three boys to scrub the floor. A legend in pencil below reads: "*The Practical mode of teaching. C-L-E-A-N—clean, verb active, to scour.—'Scrub the floor Sir.'*"
- (1) "*The Yorkshire Schoolmaster at the Saracen's Head*". Usually considered plate No. 2.
- (2) "*Mr. Ralph Nickleby's first visit to his poor Relations*". Usually considered plate No. 1.
- (3) "*Nicholas starts for Yorkshire*".
- (4) "*The Five Sisters of York*".
- (5) "*Domestic Economy of Dotheboys Hall*" (so inscribed; usually called "*The Internal Economy of Dotheboys School*").
- (6) "*Kate Nickleby sitting to Miss La Creevy*".
- (7) "*Newman Noggs leaves the Ladies in the Empty House*".
- (8) "*Nicholas astonishes Mr. Squeers & Family*".
- (9) "*Nicholas engaged as Tutor in a Private Family*".
- (10) "*Madame Mantalini introduces Kate to Miss Knag*".
- (11) "*Miss Nickleby introduced to her Uncle's Friends*".
- (12) "*Mr. Ralph Nickleby's 'honest' composure*".
- (13) "*The Professional Gentleman at Madame Mantalini*".
- (14) "*The Country Manager rehearses a Combat*".
- (15) "*The Great Bespeak for Miss Snevelicci*".
- (16) "*Nicholas instructs Smike in the Art of Acting*".
- (17) "*Affectionate behaviour of Messrs. Pyke and Pluck*".
- (18) "*Nicholas hints that he must leave the Company*" (so inscribed; usually called "*Nicholas hints at the Probability of his leaving the Company*").
- (19) "*Theatrical Emotion of Mr. Crummles*".
- (20) "*Nicholas attracted by the mention of his Sister's name*" (so inscribed; usually called "*Nicholas attracted by the Mention of his Sister's Name in the Coffee-Room*").
- (21) "*Mr. & Mrs. Mantalini in Ralph Nickleby's Office*".
- (22) "*Emotion of Mr. Kenwigs on hearing the Family News from Nicholas*".
- (23) "*Mr. Linkinwater intimates his Approval of Nicholas*".
- (24) "*A sudden recognition unexpected on both sides*".
- (25) "*Nicholas recognizes the Young Lady Unknown*".
- (26) "*The Gentleman next door declares his passion for Mrs. Nickleby*".
- (27) "*Mr. Mantalini poisons himself for the seventh time*".
- (28) "*Mr. Snawley enlarges on Parental Instinct*".
- (29) "*Nicholas makes his first visit to Mr. Bray*".
- (30) "*The Consultation*".
- (31) "*Mysterious appearance of the Gentleman in Small-Clothes*".
- (32) "*The Last Brawl between Sir Mulberry and his Pupil*".
- (33) "*Great Excitement of Miss Kenwigs at the Hairdressers Shop*".
- (34) "*Nicholas congratulates Arthur Gride on his Wedding Morning*".

[Description concluded on opposite page]

(35) "*Mr. Squeers and Mrs. Sliderskew unconscious of Visitors*".

(36) "*The Recognition*".

(37) "*Reduced Circumstances of Mr. Mantalini*".

(38) "*The Breaking-up at Dotheboys Hall*".

(39) "*The Children at their Cousin's Grave*".

The drawings are listed and numbered in the order in which they are bound, which agrees with their order of publication, with the exception of drawings 1 and 2, which are transposed, as noted.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, Lot 668), with bookplate.

FIVE ORIGINAL PENCIL AND SEPIA WASH DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

FOR DICKENS' "THE LIFE AND ADVENTURES
OF MARTIN CHUZZLEWIT"

139. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). FIVE ORIGINAL PENCIL AND SEPIA WASH DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being the designs for 5 of the etched plates by him, also present, appearing as illustrations in CHARLES DICKENS' "THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT", 1843-4. Each drawing, measuring about 7 by 4½ inches, and its accompanying plate impression are mounted in adjacent recessed panels on a three-ply card-board mount, the five latter being hinged together and bound into an oblong 4to volume, full brown levant morocco, double gilt fillet paneling on the back, sides with gilt triple fillet border and lettering on the front cover, double gilt dentelle border inside, doublures and linings of brown moire.

A GROUP OF FIVE BEAUTIFUL DRAWINGS IN PENCIL AND SEPIA WASH BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING THE DESIGNS OF FIVE OF THE PLATES BY HIM APPEARING IN "THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT". The drawings are as follows, the titles being quoted from the accompanying plate impressions:

- (1) "Mr. Jonas exhibits his presence of mind."
- (2) "Truth prevails and Virtue is triumphant."
- (3) "Mr. Moddle is both particular and peculiar in his attentions."
- (4) "Balm for the wounded orphan."
- (5) "Mr. Jefferson Brick proposes an appropriate sentiment."

A SUPERB SERIES OF WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR
DICKENS' "DEALINGS WITH THE FIRM OF DOMBEY AND SON"

140. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 40 etched illustrations made by him FOR CHARLES DICKENS' "DEALINGS WITH THE FIRM OF DOMBEY AND

[Description continued on following page]

SON", 1846-8. Each watercolor drawing made in the centre of a sheet of thick cream paper, measuring about $13\frac{3}{4}$ by $9\frac{7}{8}$ inches, the whole series being mounted on individual linen hinges and bound into a 4to volume, full crimson levant morocco, *circa* 1868, gilt tooled back, sides with wide and bold gilt tooled dentelle border, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLÖT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "DEALINGS WITH THE FIRM OF DOMBEY AND SON".

THESE DRAWINGS WERE SPECIALLY MADE BY HABLÖT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1868, AND ARE AUTHENTICATED BY TWO AUTOGRAPH DOCUMENTS SIGNED BY THE ARTIST, TOGETHER WITH AN A. L. S. BY HIM. One document, executed on 1 p., oblong 8vo ($5\frac{1}{8}$ by $9\frac{3}{4}$ inches), consists of a large ink drawing by Browne, showing a skull-headed infant carrying books in the presence of a repulsive-looking teacher sitting on money-bags and surrounded by the paraphernalia of learning, with the following inscription along the lateral and upper margins:

"This is to certify that the accompanying set of illustrations to 'Dombey & Son' was made by me for F. W. Cosens Esqre. & that there is no other. H. K. Browne. 1868."

The second document is a duplicate of the former, with a slightly smaller ink drawing of the same subject. The A. L. S., dated December 16, 1869, explains this duplicate, which was sent to replace the original then thought to have been lost.

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ". They are as follows:

- (1) Frontispiece.
- (2) Title-page vignette, with legend "Illustrations to Dombey and Son by Phiz" lettered in pencil and gray watercolor.
- (3) "Miss Tox introduces the Party."
- (4) "The Dombey Family."
- (5) "The Christmas Party."
- (6) "Polly rescues the 'Charitable Grinder'."
- (7) "Paul & Mrs. Pipchin."
- (8) "Captain Cuttle consoles his Friend."
- (9) "Doctor Blimber's Young Gentlemen as they appeared when enjoying themselves."
- (10) "Paul's Exercises."
- (11) "Paul goes home for the Holidays."
- (12) "Profound Cogitation of Capt. Cuttle."
- (13) "Poor Paul's Friend."
- (14) "The Wooden Midshipman on the look out."
- (15) "Major Bagstock is delighted to have that opportunity."
- (16) "Mrs. Toots becomes particular—Diogenes also."
- (17) "Solemn reference is made to Mr. Bunsby."
- (18) "Mr. Carter introduces himself to Florence and the Skettles Family."
- (19) "Joe B. is sly Sir, devilish sly!"
- (20) "Mr. Dombey introduces his daughter Florence."
- (21) "The eyes of Mrs. Chick are opened to Lucretia Tox."
- (22) "Coming home from Church."
- (23) "A Visitor of distinction."
- (24) "The rejected Alms."
- (25) "Mrs. Dombey at home."
- (26) "Miss Tox pays a visit to the Toodle Family."
- (27) "The Midshipman is boarded by the Enemy."
- (28) "A chance meeting."
- (29) "Mr. Dombey and his Confidential agent."
- (30) "Florence parts from a very old friend."
- (31) "Abstraction & Recognition."
- (32) "Florence and Edith on the Staircase."
- (33) "The Shadow in the little Parlor."
- (34) "Mr. Dombey and the World."
- (35) "Secret intelligence."
- (36) "Mr. Carker in his hour of Triumph."
- (37) "On the dark Road."
- (38) "An Arrival."

[Description concluded on page 64; see illustration opposite]

Dec. 10. 69.

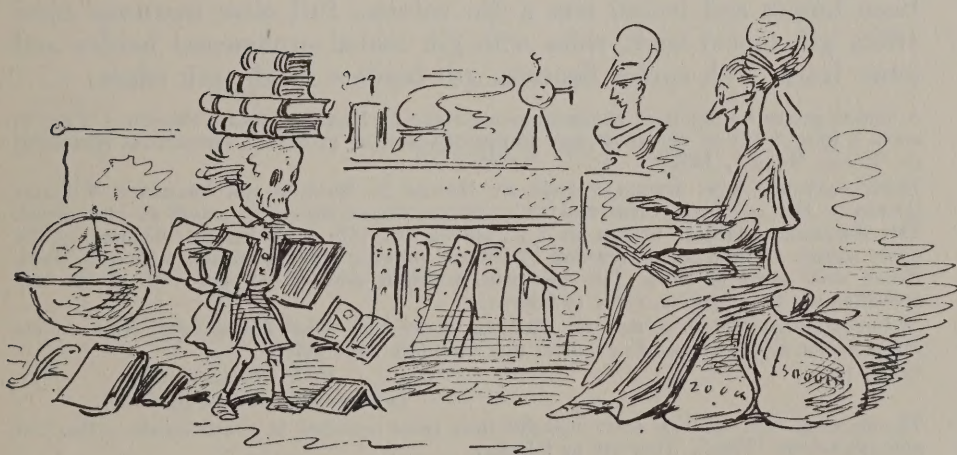
Dear Sir

I enclose another
Certif: in case the first has
not turned up.

F. W. C.

F. W. C. Esq.

H. K. Browne



I hereby certify that this set of Illustrations to *Dombey & Co.*
was made by me expressly for F. W. C. Esq. and
that there are none others

H. K. Browne

(39) "Let him remember it in that room, years to come."

(40) "Another Wedding."

The drawings are listed and numbered in the order in which they are bound, which agrees with their order of publication, with the exception of the frontispiece and the title-page vignette, which appeared in the last monthly number.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, Lot 665), with bookplate.

A SUPERB SET OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ")

BEING COPIES OF THE ORIGINAL ILLUSTRATIONS FOR
DICKENS' "BLEAK HOUSE"

141. [DICKENS (CHARLES).] BROWNE (HABLOT KNIGHT). A SERIES OF FORTY ORIGINAL WATERCOLOR DRAWINGS BY HABLOT K. BROWNE ("PHIZ"), being copies of the 40 etched illustrations made by him FOR CHARLES DICKENS' "BLEAK HOUSE", 1852-3. Each watercolor made in the centre of a sheet of thick cream paper, measuring about $13\frac{5}{8}$ by $9\frac{7}{8}$ inches, the whole series being mounted on individual linen hinges and bound into a 4to volume, full olive morocco, circa 1866, gilt tooled back, sides with gilt tooled ornamental border and inner frame with corner fleurons, gilt borders inside, gilt edges.

A SUPERB SERIES OF ORIGINAL WATERCOLOR DRAWINGS BY HABLOT KNIGHT BROWNE ("PHIZ"), BEING A UNIQUE SET OF COPIES OF THE COMPLETE SERIES OF ETCHED ILLUSTRATIONS PUBLISHED IN "BLEAK HOUSE", 1852-3.

THESE DRAWINGS WERE SPECIALLY MADE BY HABLOT K. BROWNE FOR FREDERICK WILLIAM COSENS IN 1866, AND ARE AUTHENTICATED BY AN AUTOGRAPH DOCUMENT SIGNED BY THE ARTIST. This document, which is written on 1 p., oblong 8vo ($4\frac{3}{8}$ by 7 inches), displays on the upper margin an original ink drawing by Browne showing himself painting a view of Bleak House amid gusts of wind. The document, which is mounted on the recto of the leaf preceding the first drawing, reads as follows:

"I hereby certify that these wat. col. sketches, illustrating 'Bleak House', were made by me expressly for F. W. Cosens Esq^{re}.—and that there are none others.

"Sept. 1866.

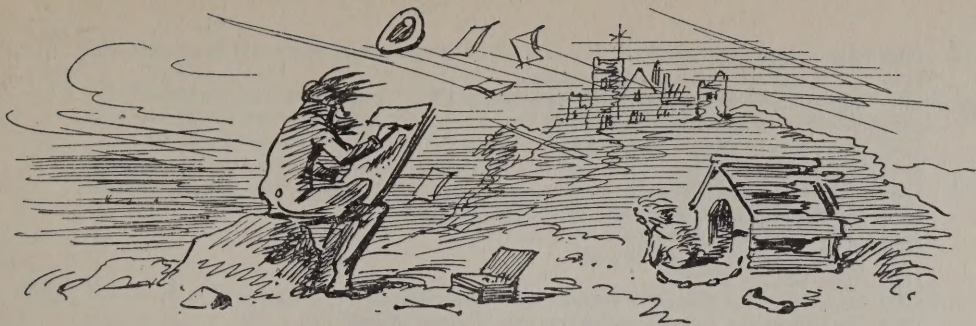
H. K. Browne"

[with small profile self-portrait]

The drawings bear on their lower margins their titles inscribed in pencil by the artist, and ALL ARE SIGNED "PHIZ". They are as follows:

- (1) Frontispiece.
- (2) Title-page vignette, with legend "Illustrations to Bleak House by H. K. Browne" lettered in pencil and red watercolor.
- (3) "The Little Old Lady."
- (4) "Miss Jellyby."
- (5) "The Lord Chancellor copies from Memory."
- (6) "Coavinses."
- (7) "The Visit to the Brickmakers."
- (8) "In Re Guppy. Extraordinary proceedings."
- (9) "Mr. Guppy's Desolation."
- (10) "The Family Portraits at Mr. Bayham Badger's."
- (11) "The Dancing School."
- (12) "Consecrated Ground."
- (13) "Caddy's Flowers."
- (14) "The Little Church in the Park."
- (15) "Mr. Guppy's Entertainment."

[Description concluded on page 66; see illustration opposite]



I hereby certify that these W. A. C. H. sketches,
illustrating "Black House," were made by me
expressly for F. W. Corcoran Esq. - and that
there are none others. H. K. Browne
Sept. 1886.

- (16) *"The Smallweed Family."*
- (17) *"A Model of Parental Deportment."*
- (18) *"Mr. Chatband improving a tough Subject."*
- (19) *"Visitors to the Shooting Gallery."*
- (20) *"The Young Man of the name of Guppy."*
- (21) *"Nurse and Patient."*
- (22) *"The appointed Time."*
- (23) *"The Old Man of the name of Tulkinghorn."*
- (24) *"Mr. Smallweed breaks the Pipe of Peace."*
- (25) *"Lady Dedlock in the Wood."*
- (26) *"The Ghost's Walk."*
- (27) *"Attorney and Client—Fortitude and Impatience."*
- (28) *"Sunset in the Long Drawing-room at Chesney Wold."*
- (29) *"Sir Leicester Dedlock."*
- (30) *"Tom All Alone's."*
- (31) *"A new Meaning in the Roman."*
- (32) *"Friendly Behaviour of Mr. Bucket."*
- (33) *"Light."*
- (34) *"Shadow."*
- (35) *"Mrs. Bagnet returns from her Expedition."*
- (36) *"The Lonely Figure."*
- (37) *"The Night."*
- (38) *"The Morning."*
- (39) *"Magnanimous Conduct of Mr. Guppy."*
- (40) *"The Mausoleum at Chesney Wold."*

The drawings are listed and numbered in the order in which they are bound, which agrees with their order of publication, with the exception of the frontispiece and title-page, which appeared in the last monthly number.

From the collection of Frederick William Cosens (sold by Messrs. Sotheby, Wilkinson, & Hodge, Nov. 11-24, 1890, Lot 662), with bookplate.

SEVEN ORIGINAL PENCIL DRAWINGS BY JOHN LEECH

COMPRISING SEVEN OF THE EIGHT ILLUSTRATIONS
FOR CHARLES DICKENS' "A CHRISTMAS CAROL"

142. [DICKENS (CHARLES).] LEECH (JOHN). SEVEN ORIGINAL PENCIL DRAWINGS, comprising seven of the eight illustrations appearing in DICKENS' "A CHRISTMAS CAROL", being the designs of three of the etched plates, partly tinted in watercolor, and the designs of the four wood engravings in the text, one of the latter signed with Leech's emblematic device. Each separately mounted in a sunken panel on a mat of three-ply cardboard, the seven latter hinged together and bound into a 4to volume, full dark brown levant morocco, gilt paneled back, sides with gilt triple fillet border and lettering on the front, gilt double dentelle borders inside, doublures and linings of maroon moire.

SEVEN ORIGINAL PENCIL DRAWINGS, BEING JOHN LEECH'S DESIGNS OF SEVEN OF THE EIGHT ILLUSTRATIONS APPEARING IN DICKENS' "A CHRISTMAS CAROL". Comprising the following drawings, in the order in which they are mounted:

- (1) Design of the etched plate "Marley's Ghost", opposite p. 25; $5\frac{1}{8}$ by $3\frac{3}{8}$ inches.
- (2) Design of the etched plate "Mr. Fezziwig's Ball", the frontispiece; $5\frac{1}{2}$ by $3\frac{3}{8}$ inches.
- (3) Design of the wood engraving on p. 164, showing Scrooge and Bob Cratchit at the fireplace; $4\frac{3}{8}$ by 3 inches.
- (4) Design of the wood engraving on p. 119, showing the Ghost of Christmas Present introducing Scrooge to the little girl Want and the little boy Ignorance; $5\frac{1}{8}$ by $3\frac{1}{4}$ inches.

[Description concluded on opposite page]

- (5) Design of the wood engraving on p. 73, showing the Ghost of Christmas Past; $2\frac{7}{8}$ by 2 inches.
- (6) Design of the etched plate "The Last of the Spirits", opposite p. 150; $5\frac{1}{8}$ by $3\frac{3}{8}$ inches.
- (7) Design of the wood engraving on p. 37, showing the phantoms seen by Scrooge; $3\frac{1}{4}$ by $2\frac{1}{2}$ inches.

THE COMPLETE SET OF LEECH'S ILLUSTRATIONS FOR DICKENS' "A CHRISTMAS CAROL", with the exception of the design of the etched plate "Scrooge's Third Visitor", opposite p. 78.

143. [—] ORIGINAL DRAWING in color by F. W. Pailthorpe, for Dickens' novelette *Is She His Wife?*, signed. 12mo.

A FINE AND CHARACTERISTIC DRAWING, with caption in pencil by the artist: "*Japkins.—Ha, Ha! How are you both? Scene I.*" Accompanying the drawing is a colored etching and a tracing of the same illustration.

144. [—] ORIGINAL WATERCOLOR DRAWING by F. W. Pailthorpe for the frontispiece in Dickens' *Mr. Nightingdale's Diary*, with signature and caption in pencil, also a copy of the illustration, etched by Pailthorpe and colored by hand, and a tracing of the illustration. Together 3 pieces, 12mo and 18mo.

145. [—] A SERIES OF SIX ORIGINAL WATERCOLOR DRAWINGS by F. W. Pailthorpe to illustrate Dickens' *Memoirs of Joseph Grimaldi*, each with signature and caption in pencil.

A MAGNIFICENT SERIES OF ORIGINAL WATERCOLOR DRAWINGS TO ILLUSTRATE "THE PICKWICK PAPERS"

146. DICKENS (CHARLES). A SERIES OF FIFTY-SEVEN ORIGINAL WATERCOLOR DRAWINGS BY F. W. PAILTHORPE to illustrate Dickens' *The Posthumous Papers of the Pickwick Club*. The drawings are unsigned, but each displays a caption in pencil in the hand of Pailthorpe. Together 57 pieces, oblong 12mo.

A MAGNIFICENT SERIES OF ORIGINAL WATERCOLOR DRAWINGS, each neatly inlaid to oblong royal octavo.

147. [—] A SERIES OF TWENTY ORIGINAL WATERCOLOR DRAWINGS by F. W. Pailthorpe (?) to illustrate Dickens' *Pickwick Club*, *David Copperfield*, *Martin Chuzzlewit*, *A Christmas Carol*, and other works of Dickens. Together 20 pieces, 12mo.

A CHARMING SERIES.

148. [DICKENS (CHARLES).] The Series of Twenty-four Etchings by F. W. Pailthorpe to illustrate Dickens' *Pickwick Club*, proofs on India Paper ✧ Portrait of Mr. Samuel Weller, etched by F. W. Pailthorpe, colored by hand, one of the illustrations in Dickens' *Pickwick Club*. Together 25 pieces, royal 8vo.
149. [—] The Series of Twenty-one Etchings by F. W. Pailthorpe illustrating Dickens' *Great Expectations*, colored by hand, London, 1885 ✧ Another Set, uncolored ✧ Title-page by R. W. Buss of Dickens' *Pickwick Club*, on India paper ✧ and other illustrations of Dickens interest. Together 52 pieces, various sizes.

WITH THE ORIGINAL PENCIL AND SEPIA WASH
DRAWINGS BY BROWNE FOR THE SIX PLATES
AND THE COVER DESIGN

150. [DICKENS (CHARLES).] Sketches of Young Ladies. By "Quiz". 6 etched plates by "Phiz" [Hablot K. Browne]. 16mo, ORIGINAL LIGHT GREEN PICTORIAL BOARDS; rebacked, new end-papers. In a green silk moire folder. London, 1837

FIRST EDITION. The authorship of this pseudonymous book has been variously attributed to one of the Mayhew brothers and to one E. Caswell. Charles Dickens' *Sketches of Young Gentlemen*, published the following year, was a protesting retort to these satirical sketches. INSERTED IN THIS COPY ARE THE ORIGINAL PENCIL AND SEPIA WASH DRAWINGS BY BROWNE FOR THE SIX PLATES AND FOR THE COVER DESIGN, each drawn on a page-sized sheet of paper as follows:

COVER DESIGN. Showing variations in the lettering, the latter and a few lines being partly drawn in white pigment.

"The Young Lady who Sings" (frontispiece). The title given by Browne in sepia script reads "*The Musical Yg. Lady*". Inscribed by the artist in pencil in the margins are the following notes regarding the biting of the plate: "*The lamp is only a reflection in the mirror, so must not be made prominent. I have altered the effect in the etching from the above—vide back.*" On the reverse of the leaf is a redrawing in pencil of the central group of figures.

"The Evangelical Young Lady" (opposite p. 14). With the title inscribed by Browne in sepia.

"The Manly Young Lady" (opposite p. 24). With the title inscribed by Browne in sepia, and with the following notes by him in ink and in pencil in the margin: "*Put a rebiting ground on so that I may etch the head in. HKB. Stop out the young lady's hat & veil.*"

"The Interesting Young Lady" (opposite p. 40). Inscribed by Browne in ink in the margins as follows: "*Do not bite the dotting upon the faces and about the eyes & curls coarsely. Bite the face of the girl between the two old women slightly—& let me have it back to touch upon. HKB*" (initials partly trimmed away).

"The abstemious Young Lady" (opposite p. 56). With the title inscribed by Browne in pencil.

"The Natural Young Lady" (opposite p. 70). With the title inscribed by Browne in sepia.

WITH THE ORIGINAL PENCIL AND SEPIA WASH DRAWINGS
BY BROWNE FOR THE SIX PLATES

151. [DICKENS (CHARLES).] *Sketches of Young Gentlemen. Dedicated to the Young Ladies. 6 etched plates by "Phiz" [Hablot K. Browne]. 16mo, ORIGINAL LIGHT GREEN PICTORIAL BOARDS; rebacked, title leaf shorter than the others at lower edge. In a dark red silk moire folder.*
London, 1838

FIRST EDITION. These sketches were written by Charles Dickens in answer to the pseudonymous "Sketches of Young Ladies" published the preceding year.

INSERTED IN THIS COPY ARE THE ORIGINAL PENCIL AND SEPIA WASH DRAWINGS BY BROWNE FOR THE SIX PLATES, each drawn on a page-sized sheet of paper, as follows:

"The Military Young Gentlemen" (frontispiece). With the title inscribed by Browne partly in ink and partly in pencil.

"Out and Out Young Gentlemen" (opposite p. 8). With the title inscribed by Browne in pencil. Small repaired marginal defect.

"The Domestic Young Gentleman" (opposite p. 35). With the original title, "*Mr. Felix Nixon*", inscribed in sepia, but cancelled in pencil, and the published title inscribed above in pencil, both by Browne.

"The Funny Young Gentleman" (opposite p. 44). With the title inscribed by Browne in pencil.

"The Poetical Young Gentleman" (opposite p. 54). With the title inscribed by Browne in sepia.

"The Young Ladies Young Gentleman" (opposite p. 66). With the title inscribed by Browne in sepia, and with a pencilled marginal note by him reading "*wanted back immediately*" (partly trimmed away).

152. [—] *Memoirs of Joseph Grimaldi. Edited by "Boz". Portrait by Raven, and 12 etched plates by George Cruikshank. 2 vols., 12mo, full tan calf, gilt edges, by LEWIS; lacks half-titles.*
London, 1838

FIRST EDITION. FIRST ISSUE, with the final plate in Vol. II, "The Last Song", without the border. There are no advertisements at the end of Vol. II in this copy.

EXTRA-ILLUSTRATED by the insertion of about 35 dramatic portraits, some colored, of Grimaldi, Charles Kemble, David Garrick, Miss Farren, and others, a number in character costume, and three original watercolor drawings of Grimaldi by H. Brown. Also inserted are a number of theatre tickets and passes, one signed by Grimaldi, all neatly inlaid, containing portraits of Grimaldi and his brother clowns.

Besides the above-mentioned extra-illustrations there are six original playbills for performances at the Theatre Royal and Sadler's Wells.

George Daniel's copy, with his initials in gilt in the centre of each cover, and an autograph manuscript note by him on the front fly-leaf of Vol. I in reference to this copy.

153. — *Sketches by Boz. New Edition, Complete. 40 illustrations by George Cruikshank. 8vo, full morocco, gilt top; two margins slightly defective through careless opening.*
London, 1839

FIRST ISSUE OF THIS EDITION, bound up from the original parts, with the words "reeled and before" run together on the last page. The plates preceding "Greenwich Fair" [p. 120] are without the publisher's imprint, and those following it have the imprint of Chapman & Hall. Inserted is a leaf headed on the recto "Address", dated November 30, 1837, in which the publishers apologize for the fact that there is less printed matter in the parts of this work than there was in *The Pickwick Papers*; on the verso of the leaf are advertisements of *The Pickwick Papers* and other of Dickens' writings. Also inserted is the preface of the cheap edition of the present work, published in 1850.

Laid in is the original front wrapper of Part XX, with 4 pp. of advertisements.

George Cruikshank
from his friend
Charles Dickens
Eleventh November 1842.

AMERICAN NOTES

FOR GENERAL CIRCULATION:

[NUMBER 154]

PRESENTATION COPY FROM CHARLES DICKENS
TO GEORGE CRUIKSHANK

WITH AN AUTOGRAPH LETTER BY DICKENS TO MISS JULIA PARDOE
EXPLAINING AND DENOUNCING THE THEN FLAGRANT AND
IRREPRESSIBLE PUBLICATION PIRACIES IN AMERICA

154. DICKENS (CHARLES). American Notes for General Circulation. 2 vols., 12mo, full crimson crushed levant morocco; gilt tooled floral and leaf sprays on the back and in festooned compartments at each corner of the sides, the latter with narrow gilt border; gilt borders inside, gilt top, uncut; by BRADSTREET'S. London, 1842

THIRD EDITION. AUTOGRAPH PRESENTATION COPY FROM CHARLES DICKENS TO GEORGE CRUIKSHANK, inscribed as follows on the half-title of Vol. I:

"George Cruikshank From his friend Charles Dickens. Eleventh November 1842."

CRUIKSHANK'S OWN SIGNATURE, "George Cruikshank, 1842", is inscribed on both the title-pages.

INSERTED IN VOL. I IS AN A. L. S. BY CHARLES DICKENS TO MISS JULIA PARDOE, THE AUTHOR-ESS, 2 pp., 12mo, dated at 1 Devonshire Terrace, York Gate, Regent's Park [London], July 19, 1842, reading as follows:

"Dear Madam,

"I beg to set you right on one point in reference to the American robbers which perhaps you do not quite understand.

"The existing law allows them to reprint any English book, without any communication whatever—with the author or anybody else. My books have all been reprinted on these agreeable terms. But sometimes when expectation is awakened there about a book, before its publication, one firm of Pirates will pay a trifle to procure early proofs of it, and get so much the start of the rest, as they can obtain by the time necessarily consumed in printing it. Directly it is printed, it is common property; and may be reprinted a thousand times.

"My circular only referred to such bargains as these.

[Description concluded on page 72; see illustrations]

by the time necessarily consumed in printing
it. Dwell it is printed, it is common
property; and may be reprinted a thousand
times.

My circulars only referred to such
bargains as these.

I should add that I have no hope
of the States doing Justice in this dis-
honest respect, and therefore do not expect
to outtake these fellows - but as may
be, "Stop Thief" nevertheless - especially
as they wince and smart under it.

Faithfully yours always

Charles Driscoll

Miss Pardo.

"I should add that I have no hope of the States doing Justice in this dishonest respect, and therefore do not expect to overtake these fellows—but we may cry 'Stop Thief' nevertheless, especially as they wince and smart under it.

"Faithfully yours always,
Charles Dickens"

The second leaf of the letter is inlaid for insertion.

Also inserted in Vol. I is a portrait of Dickens etched by F. W. Pailthorpe after George Cruikshank, an engraved portrait of Julia Pardoe, a mounted proof of a woodcut by T. Bolton of a steam-packet, and the "Preface to the Cheap Edition" (one leaf of letterpress), dated 1850. The respective title-pages of the First and Second Editions of this work have, in addition, been inserted in each volume.

COPY APPARENTLY ONCE BELONGING TO MRS. CHARLES DICKENS

EXTRA-ILLUSTRATED WITH TWENTY-FOUR ORIGINAL
DRAWINGS BY F. W. PAILTHORPE

155. DICKENS (CHARLES). *Great Expectations*. 3 vols., 12mo, full crimson crushed levant morocco, gilt tooled leaf and floral sprays on the back and in festooned corner compartments on the sides, the latter with narrow gilt border, gilt border inside, gilt tops, uncut, by BRADSTREET'S. London, 1861

FIRST EDITION. COPY APPARENTLY ONCE BELONGING TO MRS. CHARLES DICKENS, with the following inscription on the fly-leaf in Vol. I: "*Catherine Dickens 70 Gloucester Crescent Regents Park July 1865*".

COPY EXTRA-ILLUSTRATED by the insertion of a SERIES OF TWENTY-TWO ORIGINAL PENCIL DRAWINGS BY F. W. PAILTHORPE, including a title-page with vignette, ALL SIGNED, being tracings on thin tan paper of the original designs for the plates designed by him for this work. Each drawing is tipped on a page-sized leaf of white paper.

Also inserted are an engraved portrait of Dickens and one of Chauncy Hare Townshend, to whom the work is dedicated.

The title-page in each volume appears to be a later printing on somewhat different paper.

CHARLES DICKENS ON THE DEATH OF MARY HOGARTH

156. DICKENS (CHARLES). A. L. s. "*Charles Dickens*". 21½ pp., 12mo. Collins's Farm, North End, Hampstead. Wednesday Evening [after May 7, 1837]. To William Harrison Ainsworth. About 180 words.

A LETTER OF THE UTMOST IMPORTANCE, EXPRESSING IN SOME MEASURE DICKENS' INTENSE SORROW AT THE DEATH OF MARY HOGARTH, HIS SISTER-IN-LAW. THE LETTER IS APPARENTLY UNPUBLISHED. The first sentence reads as follows: "*I have been so much unnerved and hurt by the loss of the dear girl whom I loved, after my wife, more deeply than anyone on earth, that I have been compelled for once to give up all idea of my monthly work, and to try a fortnight's rest and quiet.*"

Accompanying the letter are the following items: the original cover, the printed and written card of thanks from Mr. and Mrs. Dickens to Ainsworth for his condolences, a photograph of H. K. Browne's portrait of Mary Hogarth, and a photograph of the page bearing the record of Charles Dickens' baptism.

[See illustration]

Collins's Farm. Post Ind. Hampton

Wednesday Evening

My Dear Answorth.

I shall have so much to
unravel and knit to
the loss of the dear girl
whom I loved, after my
wife, more deeply and
fervently than anyone
on face of it, that I have
been compelled for once
to give up all idea of
my monthly work, and
to try a fortnight's rest
and quiet. We have
had a very small
cottage here, and
have repaired hither
for a ~~little~~ change of

air and scene.

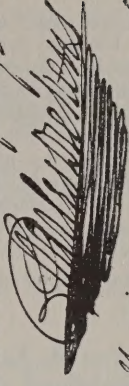
Perhaps there is some
cross road which leads
out very near your house.
I wish you would show
me the way by coming
here. You cannot think
how glad I should be
to see you just now. I
have given you the address,
above, and must leave
the rest to you.

With compliments to the

Ladies

Believe me

Most Faithfully Yours



William Harrison answorth to

157. DICKENS (CHARLES). A. L. s. "*Charles Dickens*". 11 $\frac{1}{3}$ pp., 12mo. Doughty Street [London], April 25, 1839. To Mr. A. Bisset. About 85 words.

A VERY EARLY LETTER AND A PARTICULARLY INTERESTING ONE, for it indicates the great extent of Dickens' preparatory work for *Oliver Twist* and how, after the publication, his interest remained thoroughly aroused. His correspondent had sent him a constabulary report, and he writes that he read it ". . . with the greatest interest . . ." Concerning the writers of such reports Dickens adds the following note: "[they are] . . . the most extraordinary and gratuitous liars that ever drew the breath of life."

The first five lines of the letter, although they have been scratched through, are remarkably interesting for they deal with Dickens' *Sketches* by "Boz" and read as follows: "*I will be to the Scholar's Hall, and take care that you have it. I shall send on in a week or two a proof of the article you were so kind as to give me for Mr. Macrone's book.*" Macrone, of course, was the purchaser of the copyright to *Sketches* by "Boz".

THE PRESENT LETTER IS APPARENTLY UNPUBLISHED.

158. — A. L. s. "*Charles Dickens*". 2 pp., 12mo. 1 Devonshire Terrace [London], July 20, 1841. To Charles Selby. About 200 words.

AN APPARENTLY UNPUBLISHED LETTER DEALING WITH ONE OF THE SUBJECTS WITH WHICH DICKENS CONCERNED HIMSELF THROUGHOUT HIS LIFE. On the necessity and desirability of more stringent copyright laws Dickens had strong ideas, and in the present letter he expresses his real irritation at having his stories anticipated. The letter reads in part as follows: "*It would be ridiculous for me to deny that I am always most intensely mortified and very much aggravated by having my stories anticipated in their course; and that I think the state of the law which permits such things is disgraceful to England.*"

Dickens' correspondent, Charles Selby, was a rather well-known and important actor-dramatist. Apparently Selby had adapted *Barnaby Rudge* for the stage, and possibly the present letter is Dickens' answer to Selby's request for advance information as to the outcome of the story. In connection with the dramatization Dickens writes as follows: "*At the same time, I am so far from blaming you in the matter, that if I could give you a patent for dramatising my poor productions, I would gladly do so: inasmuch as if they must be done at all, I would rather have them done by gentlemanly hands, and by those who really desire to act fairly and honorably—as I am sure you do.*"

159. — A. L. s. "*Charles Dickens*", 21 $\frac{1}{2}$ pp., 12mo, 1 Devonshire Terrace, York Gate, Regents Park [London], December 16, 1842, to Mrs. Frances Trollope, about 200 words ✧ A. L. s. "*Charles Dickens*", 3 pp., 12mo, same place, January 19, 1843, to Mrs. Trollope, about 285 words. Together two pieces, with an engraved portrait of Mrs. Trollope and an engraved portrait of Charles Dickens, and with an envelope addressed by Dickens and signed.

TWO HIGHLY INTERESTING LETTERS, THE SECOND OF WHICH IS APPARENTLY UNPUBLISHED. THE FIRST LETTER IS PARTICULARLY INTERESTING IN THAT IT REFERS DIRECTLY TO BOTH MRS. TROLLOPE'S BOOK ON AMERICA AND DICKENS' OWN. The letter reads in part as follows: "*As I never scrupled to say in America, so I can have no delicacy in saying to you, that allowing for the change you worked in many social features of American Society, and for the time that has passed since you wrote of the country, I am convinced that there is no writer who has so well and accurately (I need not add, so entertainingly) described it, in many of its aspects, as you have done: and this renders your praise more valuable to me.*"

THE SECOND LETTER, TOO, IS DECIDEDLY FINE, SINCE IT DEALS SKETCHILY WITH OBJECTIONS TO BOTH DICKENS' AND MRS. TROLLOPE'S WORKS ON AMERICA. Apparently Mrs. Trollope had received an unpleasant letter from one T. I. Marshall, and Dickens had received a similar one. The two writers had compared letters, and Dickens had taken the matter up with his solicitors. On the second page of the present letter Dickens has copied out the very interesting letter sent to Mr. Marshall by Dickens' solicitors. One paragraph of Dickens' letter to Mr. Trollope reads as follows: "*What do you suppose the delicate readers of books (whose ears, as Mrs. Slipscox says, are the delicatest parts about them) would have said, if you had imagined such a case as this, in your Domestic Manners?*"

160. — A. L. s. "*Charles Dickens*", 2½ pp., 12mo, 1 Devonshire Terrace, York Gate, Regents Park [London], May 13, 1843, to John Wilson, about 225 words ✧ A. L. s. "*Charles Dickens*", 2½ pp., 12mo, Broadstairs, Kent, October 6, 1851, to Richard Wood, about 300 words. Together 2 pieces.

A FINE PAIR OF LETTERS. The first appears to be addressed to John Wilson, author of *Noctes Amrosianae*, and is an invitation to a private dinner in honor of John Black, editor of the "Morning Chronicle".

The second listed letter is particularly fine and deals entirely with directions for the preparation of an estimate for the cost of landscaping Tavistock House. Dickens' directions and restrictions are, in this letter, rather amusing.

161. — A. L. s. "*Charles Dickens*". 1 p., 12mo. London, May 15, 1844. To Mr. D. Corkindale. About 50 words.

AN APPARENTLY UNPUBLISHED LETTER, one of Charles Dickens' many refusals to stand for Parliament. Throughout a large part of his career, after he had made his first important attempts at the corrections of various laws, Dickens was frequently invited to stand for Parliament from one or another of the districts where his election would have been certain. On this particular occasion the offer had come from Scotland. Accompanying the present letter is the original envelope addressed in Dickens' hand.

WITH A FINE POSTSCRIPT BY DICKENS

162. [DICKENS (CHARLES).] FORSTER (JOHN). A. L. s. "*John Forster*". 1½ pp., 12mo. [London] August 27, 1845. To George Cattermole. About 150 words.

A MOST UNUSUAL LETTER, BEARING ON THE THIRD AND FOURTH PAGES AN A. L. s. "*Charles Dickens*", 1½ pp., 12mo, [London, August 27, 1845] to George Cattermole, about 200 words. Forster's letter was left by him and Dickens at Cattermole's residence when they did not find the recipient at home. It is an announcement that they will return to call upon him, and that they are calling to make a request.

DICKENS, IN HIS LETTER TO CATTERMOLE, REVEALS THE NATURE OF THE REQUEST THEY WERE ABOUT TO MAKE. The letter reads in part as follows: ". . . a little party of us have taken *Miss Kelly's Theatre for the night of the 20th of next month; and are going to act a play there, with correct and pretty costumes . . . Forster plays. And I play. And Stone plays. . . Stanfield, having the scenery and carpentry to attend to, cannot manage his part also. It is 'Downright' in Every Man in His Humour—not at all long, but very good—he wants you to take it—and so do we. We shall have a brilliant audience.*"

There was a brilliant audience and the play was a great success—in fact, it was the major topic of conversation in polite London circles for some weeks after the performance. Later a more public performance was given for a worthy charity. Cattermole became a member of the cast, but the part of "Downright" was eventually played by Dudley Costello. Cattermole received the part of "Wellbred".

163. — A Collection of 3 A. L. s. "*Charles Dickens*". Written on 10 pp., 12mo. London, 1847-9. All addressed to Alexander Ireland, publisher and business manager of the "*Manchester Examiner*". About 650 words.

AN INTERESTING SERIES OF LETTERS, OF WHICH TWO DEAL WITH THEATRICAL ENGAGEMENTS FOR CHARITABLE PURPOSES. The series comprises the following items:

A. L. s., 3 pp., 12mo, London, June 26, 1847, about 220 words; giving plans and suggestions for making proper arrangements to have him and his troupe perform in Manchester and Liverpool. On this occasion the purpose was to raise funds for Leigh Hunt's pension. At the

[Description concluded on following page]

time of writing Dickens had just received word that Hunt had been granted a pension of £200 per annum from the crown. The two performances of *Every Man in his Humour* were given in Manchester and Liverpool, and an additional £900 was secured.

A. L. s., 4 pp., 12mo, [London] May 22, 1848, about 235 words; relating to the arrangements to be made for two performances of *The Merry Wives of Windsor* at Manchester and Liverpool. The purpose was to provide a fund for the curatorship of the Shakespeare museum at Stratford. The intention was to secure this curatorship to Sheridan Knowles. However, since the town of Stratford took over the birthplace of Shakespeare and the matter fell from private hands, the money raised by Dickens and his friends was used for Knowles' needs until his death.

A. L. s., 2½ pp., 12mo, London, December 24, 1849, about 195 words; about a man who had done Dickens considerable harm. This letter is one of apparently a number of letters on the same subject, Thomas Powell. Powell had written various notes about Dickens much to his detriment, and Dickens had exposed him. Unfortunately an article had appeared in Ireland's paper connecting Powell with Dickens, and the latter had written Ireland to refute the statement. Another letter on the subject of Mr. Powell was included in Part I of the sale of this library. THE PRESENT LETTER IS APPARENTLY UNPUBLISHED.

In each case the name of the recipient has been scratched out.

164. DICKENS (CHARLES). A. L. s. "*Charles Dickens*". 3 pp., 12mo. Devonshire Terrace [London], July 4, 1848. To Miss Anne Romer. About 108 words.

A CHARMING LETTER, APPARENTLY UNPUBLISHED, DESCRIBING A COSTUME TO BE WORN IN ONE OF THE PLAYS GIVEN BY DICKENS AND HIS FRIENDS. The letter also deals with plans for the second theatrical performance in Glasgow. The final paragraph reads as follows:

"Some nice melody with a plain sentiment in it, about love, or bowers, or showers, or flowers, or bygone hours, or something of that sort, would be best."

165. — A Collection of 9 A. L. s. "*Charles Dickens*" or "*C. D.*" and 2 A. N. s. "*Charles Dickens*", written on 20 pp., 12mo, London, April 22, 1848, to June 7, 1854, all to Peter Cunningham. About 950 words.

AN INTERESTING SERIES OF LETTERS, ALL EXCEPT THE LAST DEALING WITH THE PRODUCTION OF "*THE MERRY WIVES OF WINDSOR*". Peter Cunningham took care of the advertising and many of the arrangements for the transportation of the company, relieving Dickens of many cares which were too much for him. In the letter dated June 22, 1848, the postscript indicates how heavy Dickens' duties were, for he writes as follows: "*I am fully persuaded that an amateur manager has more correspondence than the Home Secretary.*"

Dickens' antipathy toward monuments to the dead and to all funeral arrangements is well known. The last letter in the present collection is particularly interesting in this respect, reading in part as follows:

"*I cannot become one of the committee for Wilson's Statue, after entertaining so strong an opinion against the expediency of such a memorial in poor dear Talfourd's case. But I will subscribe my Three Guineas, and will pay that sum to the account at Coutts's when I go there next week, before leaving town.*"

166. — A. L. s. with initials "*C. D.*", 2 pp., 12mo, Dover, August 5, 1852, to Mark Lemon, about 160 words ✧ A. L. s. with initials "*C. D.*", 2½ pp., 12mo, Tavistock House [London], April 21, 1855, to Mark Lemon, about 300 words. Together 2 pieces.

A PAIR OF FINE LETTERS, THE FIRST PARTLY UNPUBLISHED AND THE SECOND APPARENTLY ENTIRELY UNPUBLISHED. The first letter deals partly with the alterations to be made in a play which was in rehearsal, and also with the death of Dickens' and Lemon's mutual friend Dr. Watson.

The second listed letter is an extraordinarily interesting one written in connection with the staging of Fielding's burletta; it concerns the problem of securing the approbation of Queen Victoria.

Accompanying the two letters is an original envelope addressed to Mark Lemon by Dickens and bearing the latter's signature.

167. — A. L. s. with initials "C. D.", 1 p., 12mo, Tavistock House [London], July 4, 1855, to John Leech, about 70 words ✧ A. L. s. "*H. K. Browne*", 3 pp., 8vo, Notting Hill, December 6, 1877, about 100 words, to Frederick Coons [?]. Together 2 pieces.

THE PRESENT COLLECTION INCLUDES A LETTER BY DICKENS TO ONE OF HIS ILLUSTRATORS AND A LETTER FROM ONE OF DICKENS' ILLUSTRATORS. The letter to Leech is one advising him to write a letter to the London "Times" about an unpleasant occurrence with the police in Hyde Park. With envelope addressed by Dickens with his signature.

The letter from "Phiz" is most interesting, for it explains the scarcity of letters addressed to him. The letter reads in part as follows: "*Some years ago when I removed from Croyden, I made a bonfire of bushels of waste paper—to save trouble of removing—loose sketches of no account, . . . and letters of all sorts—amongst them shoals of Dickens—Lever—Ainsworth &c &c &c . . .*"

168. — A. L. s. "*Charles Dickens*". 1 $\frac{1}{3}$ pp., 12mo. Boulogne, June 9, 1856. To Lord Lyttleton. About 165 words.

A HIGHLY INTERESTING LETTER, APPARENTLY UNPUBLISHED, ON EDUCATIONAL ADVANTAGES FOR ACTORS. One of the causes which held Dickens' active interest longer than any other throughout his life was that of extending educational advantages to all classes of people. In 1856 there was a chance that through a petition to the House of Lords certain advantages might be offered to actors for education at Dulwich College.

In the present letter Dickens makes the request to Lord Lyttleton that he present the petition to the House of Lords. Accompanying the letter is the addressed envelope also bearing the signature of Dickens.

169. — A. L. s. "*Charles Dickens*", 1 $\frac{1}{2}$ pp., 12mo, London, January 8, 1857, to Frederick Dickens, about 150 words ✧ A. L. s. "*Katie Dickens*", 1 $\frac{1}{2}$ pp., 12mo, n.p., Monday morning, n.d., to Miss Wilkins, about 200 words. Together 2 pieces.

A VERY ILLUMINATING LETTER BY DICKENS, APPARENTLY UNPUBLISHED, written to his brother Frederick and conveying to that gentleman the writer's disgust at his brother's actions in connection with Mr. Wills.

The second letter is a charming one by Dickens' daughter Katherine, to her dressmaker, ordering a new dress for a dinner party.

170. — A. L. s. "*Charles Dickens*", 2 pp., 12mo, London, July 3, 1857, to Dr. Charles Mackay, about 170 words ✧ A. L. s. "*Charles Dickens*", 1 p., 12mo, Edinburgh, December 11, 1869, to Dr. Charles Mackay, about 85 words ✧ A. N. s. "*Charles Dickens*", 1 p., 12mo, Gad's Hill Place, October 18, 1869, to Dr. Charles Mackay, about 45 words. Together 3 pieces.

THREE APPARENTLY UNPUBLISHED LETTERS, THE FIRST OF WHICH CONCERNS THE RAISING OF A SUBSCRIPTION FOR THE FAMILY OF DOUGLAS JERROLD. The other two letters deal with the publication of "All the Year Round". Accompanying the letters is an original envelope addressed by Dickens and bearing his initials.

171. — A. L. s. "*Charles Dickens*". 2 pp., 12mo. London, November 7, 1857. To H. G. Adams. About 185 words.

AN APPARENTLY UNPUBLISHED LETTER MENTIONING A READING OF "THE CHRISTMAS CAROL" and reading in part as follows: "*Accordingly I . . . [shall] . . . be able to read my Carol for my Dorchester and Chatham Institution. And I am now able to tell you that I will do so for you, please God, on any evening in the week before this next Christmas Day . . .*"

172. DICKENS (CHARLES). A. L. s. "*Charles Dickens*", 1½ pp., 16mo, London, December 12, 1860, to H. G. Adams, about 100 words ✧ A. L. s. "*Charles Dickens*", 1 p., 12mo, Gad's Hill Place, October 21, 1861, to H. G. Adams, about 110 words. Together 2 pieces.

A FINE PAIR OF LETTERS ON READINGS TO BE GIVEN AT CHATHAM. The first listed letter deals with the arrangement of Dickens' table and the type of light he desired.

The second letter ends as follows: "*But as you say that Thursday the 16th would be better than the 21st let it stand for Thursday the 16th—when you may announce me to read (in Six chapters) David Copperfield.*"

APPARENTLY NEITHER OF THESE LETTERS HAS BEEN PUBLISHED. Accompanying the last listed is the original envelope, addressed by Dickens and bearing his signature.

173. — A Collection of 8 A. L. s. and an A. N. s., written on 10 pp., 16mo and 12mo. London and Gad's Hill Place, March 11, 1846, to June 21, 1868. All to H. G. Adams. About 750 words.

A CHARMING SERIES OF PERSONAL AND BUSINESS LETTERS, THE ENTIRE COLLECTION BELIEVED TO BE UNPUBLISHED. Adams was the Secretary of the Chatham Mechanics Institute, where Dickens frequently gave his readings. The correspondence deals chiefly with these readings, although a large portion of it is personal matter.

The last letter is particularly interesting; it reads in part as follows: ". . . my Reading again for the Institution is quite impossible. My Farewells come in the way; and when they shall be cleared out of it, I read in public no more." The letter is dated June 21, 1868.

174. — A. L. s. "*Charles Dickens*", 1 p., 12mo, London, November 23, 1857, to J. A. Langford, about 75 words ✧ A. L. s. "*Charles Dickens*", 1½ pp., 12mo, Gad's Hill Place, December 30, 1868, to J. A. Langford, about 150 words. Together 2 pieces.

TWO APPARENTLY UNPUBLISHED LETTERS WRITTEN TO A YOUNG NEWSPAPER MAN WHO WANTED TO BECOME A NOVELIST AND WHO LATER DID. The first letter contains Dickens' regrets that he was unable to read manuscripts submitted to him for criticism and advice; the second offers Dickens' thanks for the gist of Langford's book and contains Dickens' promise to insert a review of the book if it turns out to be consistent with the trend of the magazine. Accompanying the latter letter is the original envelope addressed by Dickens.

175. — A. L. s. "*Charles Dickens*". 4 pp., 12mo. London, December 6, 1858. To Sir Joseph Paxton. About 435 words.

AN UNUSUALLY FINE LONG LETTER, APPARENTLY UNPUBLISHED. THIS IS ONE OF THE VERY FEW LETTERS BY DICKENS SOLELY ON POLITICAL MATTERS. Dickens, although he was a man of considerable importance, concerned himself remarkably little with political affairs. He refused at numerous times to stand for Parliament, but when his staunch friend Sir Joseph Paxton was standing for a similar place Dickens lent all the aid at his command. The present letter was written while the campaign in Sir Joseph's behalf was under way, and is in the nature of a report of a particular dinner at which Dickens spoke.

176. — A. L. s. "*Charles Dickens*". 2 pp., 8vo. London, January 16, 1861. To Maj. H. D. Hall. About 300 words.

AN APPARENTLY UNPUBLISHED LETTER MENTIONING "THE UNCOMMERCIAL TRAVELLER". Apparently Major Hall had sent Dickens a book and asked if Dickens could use a series of articles descriptive of the English countryside. Dickens answers in part as follows:

"*I have lately concluded the first series of a set of papers called the Uncommercial Traveller, and the Commercial Traveller has been often used. . . . Excuse my adding that I do not believe in any man's power to write for the public in a hurry and without great pains—I certainly do not believe, and never have believed, in my own.*"

177. — A. L. s. "*Charles Dickens*". 11 $\frac{1}{3}$ pp., 8vo. London, February 27, 1862. To Herbert Lawrence. About 185 words.

A LETTER OF CRITICAL REBUKE, WHICH MUST HAVE PROVED DISCONCERTING TO ITS RECIPIENT; BELIEVED TO BE UNPUBLISHED, and reading in part as follows: ". . . I am bound to tell you that the circumstance of your having written 'a poem of three hundred lines in an evening', or 'as much in eight hours as would make fourteen printed columns of all *The Year Round*', is not at all favourable to your pretensions. After some slight experience of the pains and patience inseparable from authorship, I believe you to be labouring under a very complete, though not very uncommon mistake."

178. — A. N. s. "*Charles Dickens*". 1 p., 12mo. Gad's Hill Place, December 31, 1865. To Frederick Chapman. About 35 words.

A CHARMING AND APPARENTLY UNPUBLISHED NOTE wishing the recipient, Dickens' publisher, a happy New Year, and asking him to "send a copy of the original edition of *The Haunted Man* to John Poole . . ."

179. — A Collection of 3 A. L. s. and one A. N. s., written on 5 pp., 12mo, London, v.d. All to J. P. Harley. About 265 words. With three envelopes addressed by Dickens, each bearing his signature.

A SPLENDID SERIES OF LETTERS, COMPRISING THE FOLLOWING PIECES:

A. L. s. "*Charles Dickens*", 1 p., 12mo, London, n.d. [1836?], about 50 words, ON "THE VILLAGE COQUETTES" AND REQUESTING THAT ALL MENTION OF DICKENS' CONNECTION WITH THE PIECE BE DROPPED FROM THE PROGRAMMES, etc. The letter, WHICH IS APPARENTLY UNPUBLISHED, reads in part as follows: ". . . I am not anxious to remind the public that I am the perpetrator." The address portion of the letter also bears Dickens' signature.

A. L. s. "*Boz*", 1 p., 12mo, London, Dec. 18, n.y. [1838?], about 95 words, inviting Harley to spend New Year's Eve in company with a few of Dickens' friends including Cruikshank, Quin, and others.

A. L. s. "*Charles Dickens*", 1 $\frac{1}{2}$ pp., 12mo, London, January 5, 1852, about 95 words, thanking Harley for New Year's greetings.

A. N. s. "*Charles Dickens*", 1 p., 12mo, London, January 17, 1854, about 25 words, inviting Harley to dinner.

APPARENTLY NONE OF THESE LETTERS IS PUBLISHED. Laid in is a facsimile of the programme for a performance of *The Village Coquettes* on Dec. 23, 1836, and a photograph of the portrait of Dickens by Samuel Lawrence.

180. — Two A. L. s. and an A. N. s., all in the third person, written on 4 pp., 12mo, London, March 13, 1847, July 27, 1850, and January 19, 1855, to Dr. Forbes Winslow, Miss Tracy, and Mr. Notcutt. Together 3 pieces. About 165 words.

NONE OF THESE LETTERS IS BELIEVED TO HAVE BEEN PUBLISHED.

181. — A Collection of four A. L. s. and one A. N. s. "*Charles Dickens*", written on 5 pp., 12mo, v.p., v.d. Together 5 pieces.

A COLLECTION OF APPARENTLY UNPUBLISHED LETTERS on business and personal matters, addressed to William Dryden, William Upcott, Spencer Hall, Thomas Fraser, and Captain Hindle. Accompanying the collection are three envelopes addressed by Dickens, each bearing his signature.

One of the envelopes is stamped "Rochester, Jul. 7, 70" and was written two days before the author's death. The letter is addressed to Frederick Chapman of the publishing firm of Chapman & Hall.

182. DICKENS (CHARLES). A Collection of 5 A. L. s. (one with initials), written on 6 pp., 12mo and 8vo, v.p., v.d. Together 5 pieces.

A CURIOUS COLLECTION OF LETTERS BY CHARLES DICKENS, MAINLY COMPRISING ANSWERS TO DEMANDS MADE ON HIM. The collection indicates to some extent the strange and unusual requests made of a prominent man.

One particularly amusing letter, however, is a charming invitation to the recipient to visit and dine at Gad's Hill Place.

183. — A Collection of 4 A. L. s. and A. N. s. by Charles Dickens and Benjamin Webster, as detailed below. Together 4 pieces.

The collection comprises the following pieces:

A. N. s. "*Charles Dickens*", 1 p., 12mo, London, February 8, 1851, to Benjamin Webster, about 40 words, announcing Webster's choice as a steward for a dinner to Mr. Macready.

A. L. s. "*Charles Dickens*", 1 p., 8vo, London, February 17, 1859, to Benjamin Webster, about 60 words, asking for a box for a performance at the recently completed "*Adelphi*" and congratulating Webster on the completion of the new theatre.

A. L. s. "*B. Webster*", 1 p., 12mo, London, February 25, 1854, to Thomas Beard, about 60 words, on business matters.

A. L. s. "*B. Webster*", 1 p., 12mo, London, February 27, 1854, to Thomas Beard, about 60 words, on business matters.

NONE OF THESE LETTERS, APPARENTLY, HAS BEEN PUBLISHED. Accompanying the first two are the original envelopes, each signed by Dickens.

184. [—] FORSTER (JOHN). A Collection of 23 A. L. s. and A. N. s. by John Forster, Dickens' biographer and long-time friend, written on 57 pp., various sizes, v.p., v.d. ✧ A Collection of 6 A. L. s. by friends of Dickens, written on 13 pp., 12mo and 16mo, v.p., v.d. Together 28 pieces.

AN INTERESTING COLLECTION OF LETTERS. The Forster letters are all addressed either to "*George Cattermole*" or "*Mr. Cattermole*". The friends of Dickens represented are Stanfield, Lover, Dalby, Wills, Talfourd, and Cunningham.

A SUPERB COLLECTED SET OF FIRST AND SOME OTHER EDITIONS OF THE WORKS OF CHARLES DICKENS

UNIFORMLY BOUND IN FULL CRIMSON CRUSHED LEVANT MOROCCO, GILT TOOLED, BY BRADSTREET'S

185. DICKENS (CHARLES). A COLLECTED SET OF FIRST AND SOME OTHER EDITIONS OF THE WORKS OF CHARLES DICKENS, as detailed below. Together 65 vols., royal 8vo, 8vo, and smaller, uniformly bound in full crimson crushed levant morocco, gilt tooled leaf and floral sprays on the backs and in festooned corner compartments on the sides,

the latter with narrow gilt border, gilt border inside, gilt tops, fore and lower edges as issued, many uncut, by BRADSTREET'S. V.p., v.d.

A SUPERB COLLECTED SET OF FIRST AND SOME OTHER EDITIONS OF THE WORKS OF CHARLES DICKENS, MANY OF WHICH ARE VERY RARE. Comprising the volumes successively noted below. ALL ARE FIRST EDITIONS, unless otherwise described.

The important works and novels included are as follows:

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. 43 *etched plates by Seymour and Browne*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers inserted. London, 1836-7

Inserted are impressions of re-etchings of the two plates by Buss which were replaced by ones by Browne. The wrappers are all dated 1836. Some plates are somewhat foxed; small corner marginal repair in the frontispiece. Inserted also is the dedication leaf and new preface (6 pp.) from the 1847 edition, each leaf inlaid to size, and, in Vol. II, a reprint of the original title-page appearing in Vol. I.

OLIVER TWIST; or, the Parish Boy's Progress. By "Boz." 24 *etched plates by George Cruikshank*. 3 vols., 12mo. London, 1838

FIRST ISSUE, with the pseudonymous title-page and the "Fireside" plate. Inserted are two impressions of the substituted plate, one with and one without imprint. Vol. I lacks the half-title. Inserted are the Prefaces of the 1841, 1850, and 1867 editions and a wood-engraved frontispiece from one of these (some leaves inlaid).

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. 39 *etched plates by Browne and an engraved portrait of Dickens*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers inserted. London, 1838-9

P. 123, line 17, has the misprint "visiter" for "sister", but "letter" on p. 160, line 6 up, is correctly spelled. Inserted are the prefaces of two later editions (one French), comprising 5 inlaid leaves; 2 relevant serial advertisements; and, in Vol. II, a reprint of the title-page in Vol. I.

MASTER HUMPHREY'S CLOCK. *Illustrations engraved on wood by Cattermole and Browne*. Bound in 3 vols., royal 8vo, from the original parts, with most of the monthly and some of the weekly wrappers inserted. London, 1840-1

EXTRA-ILLUSTRATED by the insertion of the complete series of 70 plates designed and etched for this work by Thomas Sibson, published in London in 1842, together with their accompanying title-page and list.

THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. 40 *etched plates by Browne*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers inserted. London, 1843-4

Inserted in Vol. I is the preface to the 1849 edition (2 leaves, inlaid), and in Vol. II a reprint of the original title-page in Vol. I. Some plates slightly foxed.

DOMBEY AND SON. 40 *etched plates by Browne*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers inserted. London, 1846-8

Inserted in Vol. I is the Preface from a later edition and an advertisement of the Cheap Edition of Dickens' works (3 leaves in all, inlaid).

DAVID COPPERFIELD. 40 *etched plates by Browne*. 1 vol. bound in two, 8vo. London, 1849-50

Inserted is the Preface to a later edition (1 leaf, inlaid).

BLEAK HOUSE. 40 *etched plates by Browne*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers preserved. London, 1852-3

LITTLE DORRIT. 40 *etched plates by Browne*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers preserved. London, 1855-7

Inserted is the Preface to a later edition (1 leaf, inlaid).

A TALE OF TWO CITIES. 16 *etched plates by Browne*. 1 vol., 8vo, bound from the original parts, with the front wrappers preserved; small repaired marginal tear in the title-page and list of plates. London, 1859

[Description continued on following page]

OUR MUTUAL FRIEND. 40 *wood engravings designed by Marcus Stone*. Bound in 2 vols., 8vo, from the original parts, with the front wrappers preserved.

London, 1864-5

THE MYSTERY OF EDWIN DROOD. 12 *wood engravings by S. L. Fildes and an engraved portrait and title-page*. 1 vol., 8vo, bound from the original parts, with the front wrappers preserved.

London, 1870

Other included works by Dickens are as follows:

SUNDAY UNDER THREE HEADS. By Timothy Sparks [Dickens]. *Wood engravings*. 12mo, original wrappers bound in.

London, 1836

RARE. Inserted is an excised advertisement regarding it from *Fraser's Monthly Advertiser*, June, 1836, mounted.

SKETCHES OF YOUNG GENTLEMEN. 6 *etched plates by Browne*. Small 12mo, advertisements and original front wrapper bound in.

London, 1838

SKETCHES OF YOUNG COUPLES. 6 *etched plates by Browne*. Small 12mo, advertisements and original front wrapper bound in.

London, 1840

A CHRISTMAS CAROL. 4 *etched plates, colored by hand, and 4 wood engravings by Leech*. Small 12mo, advertisements and original cloth front cover bound in.

London, 1843

FIRST EDITION. Third Issue, with the title-page in red and blue, the uncorrected text, and "STAVE ONE".

THE CHIMES. *Engraved frontispiece and title-page and woodcuts by Maclise and others*. Small 12mo, original cloth front cover bound in.

London, 1845

FIRST ISSUE, with engraved imprint on the engraved title-page.

THE CRICKET ON THE HEARTH. *Wood engravings by Maclise and others*. Small 12mo, original cloth front cover bound in.

London, 1846

THE BATTLE OF LIFE. *Wood engravings by Maclise and others*. 2 copies, small 12mo, advertisements and original cloth front covers bound in.

London, 1846

SECOND AND FOURTH ISSUES, the first with unsupported scroll and with upper case imprint on the engraved title-page; the second with supported scroll and no imprint.

PICTURES FROM ITALY. *Woodcut vignettes by Palmer*. Small 12mo, with advertisements; inscribed initials on the half-title.

London, 1846

A CHILD'S HISTORY OF ENGLAND. *Woodcut frontispieces by Topham, printed in black and gray*. 3 vols., small square 12mo, with advertisements.

London, 1852-3-4

HARD TIMES FOR THESE TIMES. 12mo.

London, 1854

THE STORY OF LITTLE DOMBEY. Small 12mo, original green wrappers bound in.

FIRST READING EDITION. A condensed version of *Dombey and Son*.

London, 1858

A CURIOUS DANCE ROUND A CURIOUS TREE. Small 12mo, original printed wrappers bound in; these are slightly stained.

London [1860]

SECOND ISSUE.

THE UNCOMMERCIAL TRAVELLER. 4 *full-page woodcuts*.

London, n.d. [1865 or later]

Cheap Edition, with eleven additional papers, the last of which is misnumbered XVIII. Mr. Eckel describes the first cheap edition as dated 1866, but issued in 1865, with a woodcut frontispiece and the misprint noted.

HUNTED DOWN. Small 12mo, advertisements and original green wrappers bound in.

FIRST ENGLISH EDITION.

London [1870]

IS SHE HIS WIFE? Small 16mo.

Boston, 1877

FIRST AMERICAN REPRINT. No copy of the suppositious First Edition of 1837 and only three copies of the undated reprint issued in London, apparently prior to 1873, are known.

MR. NIGHTINGALE'S DIARY. Small 16mo, original green cloth covers bound in. Boston, 1877
FIRST AMERICAN REPRINT. Only three copies of the 1851 First Edition are known. Inserted is a folded copy of the program of *Not So Bad as We Seem* (by Bulwer-Lytton) and the present farce, both produced by the Amateur Company of the Guild of Literature and Art (London), June 18, 1851.

THE LAMPLIGHTER: A Farce. Small 12mo, original gray wrappers bound in. London, 1879

FIRST EDITION, printed from the original manuscript in the Forster Collection in the South Kensington Museum. One of 250 copies.

THE MUDFOG PAPERS. Small 12mo, with advertisements; presentation inscription by J. Stone, dated 1881, on the title-page. London, 1880

THE LETTERS OF CHARLES DICKENS. Edited by his Sister-in-Law and his Eldest Daughter. 3 vols., 8vo. London, 1880-2

SPEECH OF CHARLES DICKENS, ESQ., delivered at the Meeting of the Administrative Reform Association, at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855, London, 1855 ❖ An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867 [with report of speeches], London, 1867 ❖ Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869, by Charles Dickens, Esquire, President, n.d. (front wrapper preserved) ❖ 8 pp. of advertisements for the second number of "Bentley's Miscellany" (edited by Dickens), with some letterpress by Dickens, 4 leaves, inlaid. Together 4 pieces, bound in one vol., 8vo.

SPEECHES LITERARY AND SOCIAL. Now First Collected. London [1870]

THE LOVING BALLAD OF LORD BATEMAN. 11 *etched plates* by George Cruikshank. Square 16mo, advertisements and original cloth front cover bound in. London, 1839

The authorship of this ballad is unknown, but it has been variously attributed to Dickens and to Thackeray; J. F. Dexter attributes the ballad to the latter and the preface and notes to the former.

The following works containing contributions by Dickens:

MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." *Engraved portrait and 12 etched plates* by George Cruikshank. 2 vols., 12mo. London, 1836

FIRST ISSUE, without the border on the last plate. With the advertisements at the end of Vol. II.

EVENINGS OF A WORKING MAN. By John Overs. With a Preface relative to the Author, by Charles Dickens. Small 12mo, with advertisements. London, 1844

THE LIBRARY OF FICTION, or Family Story-Teller. 14 *woodcut illustrations*. 2 vols., 12mo. London, 1836

FIRST EDITION IN BOUND FORM. Contains two contributions by Dickens, namely, "The Tuggs's at Ramsgate" and "A Little Talk about Spring and the Sweeps".

A COMPLETE SET OF THE CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS" FROM 1850 TO 1858 AND OF ITS SUCCESSOR "ALL THE YEAR ROUND" FROM 1859 TO 1867. 18 nos. bound into one volume, 8vo, with the original blue front wrappers of the last five nos. bound in.

London, 1850-67

The Christmas numbers of these weekly journals, conducted by Dickens, contained important contributions by him within the dates represented, too numerous, however, to list here.

HOLIDAY ROMANCE, by Dickens [extracted from "Our Young Folks", January to April, 1868] ❖ GEORGE SILVERMAN'S EXPLANATION [by Dickens], [extracted from "The Atlantic Monthly", January to March, 1868]. Bound together in one vol., 8vo, with some of the wrappers preserved. Boston, 1868

FIRST APPEARANCE of both stories.

A WONDERFUL GHOST STORY being Mr. H's Own Narrative . . . with Letters Hitherto Unpublished of Charles Dickens . . . By Thomas Heaphy. Small 12mo. London, 1882

Letters of Charles Dickens extracted from fourteen various works by other authors. Bound together in one vol., 12mo. V.p., v.d.

Also included are the following works not by Dickens:

SKETCHES OF YOUNG LADIES. By "Quiz". 6 *etched plates* by "Phiz". Small 12mo, original front wrapper bound in. London, 1837

THE BATTLE OF LONDON LIFE; or, Boz and His Secretary. By Morna. 6 *lithographs* by George Sala. 12mo, original front wrapper bound in. London, 1849

THE LIFE OF CHARLES DICKENS. By John Forster. *Illustrations and facsimiles*. 3 vols., 8vo. London, 1872-3-4

186. [DICKENS (CHARLES).] Original Play Bill, being a broadside measuring $19\frac{7}{8}$ by $9\frac{15}{16}$ inches, printed in black and red, headed "Free Trade Hall, Manchester" and announcing the production of "Used Up", "Charles XII", and "Mr. Nightingale's Diary" (by Dickens and Mark Lemon), by the Amateur Guild of Literature & Art, on Wednesday Evening, September 1, 1852 ✧ Cleave's Gazette of Variety, Vol. II, No. 9, [London] Saturday, December 8, 1838, 4 pp., folio (20 by 15 inches), with 8 large woodcuts occupying all but about the lower 2 inches of the first page, headed "Scenes from Oliver Twist, (As performed with triumphant success at the Surrey Theatre.)"; folds strengthened with silk gauze. Together 2 pieces. In a half blue morocco folding case.

TWO RARE DICKENSIANA. On the broadside Dickens is listed for one rôle in the first play and six in the third. The woodcuts are based on eight of the etchings designed by "Phiz" for *Oliver Twist*.

187. — A Collection of about 280 Fine and Unusual Portraits, Playbills, Photographs, A. L. s., A. L., Extracts from Magazines, etc., mounted and tipped in and bound in three vols., 4to, half leather; rubbed, one back partly loose.

A REMARKABLE COLLECTION, INCLUDING OVER THIRTY PROOF PORTRAITS OF DICKENS AND HIS FRIENDS AS WELL AS CHARACTERS FROM HIS BOOKS. There are also several India proofs of engraved portraits, AN ORIGINAL INK PORTRAIT OF DICKENS BY LEONARDO CATTERMOLLE (BROTHER OF GEORGE), AN ORIGINAL INK AND PENCIL SKETCH DRAWN AND SIGNED BY PAILTHORPE FOR THE TITLE-PAGE VIGNETTE OF "A NEW PILJANS PROJISS", and many other highly interesting pieces.

Also tipped in are two A. N. s. "*Charles Dickens*", on business matters, and two A. L. from which passages and signatures have been cut. There are also an A. N. s. in the third person, and numerous facsimiles of Dickens' writing.

188. — The Pic Nic Papers, *illustrations by George Cruikshank and others*, foxed, two plates lacking, 1841, FIRST EDITION, Second Issue ✧ *Sketches of Young Gentlemen, six plates by H. K. Browne*, 1838 ✧ *Sketches of Young Ladies, 6 plates by H. K. Browne*, 1838. Together 5 vols., 12mo, original cloth, and 16mo, original boards; backs of the latter damaged. London, v.d.

189. [—] PAYN (JAMES). The Youth and Middle Age of Charles Dickens. Royal 8vo, original blue wrappers, uncut. In a half brown morocco slip case. N.p., 1883

FIRST SEPARATE EDITION. One of 50 copies privately printed. Originally published in "Chamber's Journal".

190. [—] Various Works partly relating to Dickens, as detailed below. Together 8 vols., 12mo and 8vo, uniform half crimson crushed levant morocco, gilt tooled leaf and floral sprays on the backs, gilt tops, other edges as issued, by BRADSTREET'S. London, 1860-84

ALL FIRST EDITIONS. Comprising:

Old Leaves: Gathered from Household Words (Wills—dedicated to Dickens), 1860

Memorials of Thomas Hood, 2 vols., 1860

A Memoir of Daniel Maclise (O'Driscoll), 1871; *Autograph Presentation Copy from the author*

Recreations of a Literary Man, or, Does Writing Pay? (Fitzgerald), 2 vols., 1882

Edmund Yates: his Recollections and Experiences, 2 vols., 1884

191. [—] Various Works relating to Dickens or with contributions by him. Together 9 vols., 12mo to royal 8vo, uniform half crimson crushed levant morocco, gilt tooled leaf and floral sprays on the backs, gilt tops, other edges as issued, by BRADSTREET'S. London, 1837-75

ALL FIRST EDITIONS OR ORIGINAL ISSUES, with one exception noted. Comprising:

Bentley's Miscellany (edited by Dickens), No. 1, January, 1837, *illustrations by George Cruikshank and others*; original wrappers bound in; contains "Public Life of Mr. Tul-rumble" by Dickens.

Gems from the Spirit Mine, illustrative of Peace, Brotherhood, and Progress, *etched frontispiece*, 1850; original wrappers bound in; contains "Hymn of the Wiltshire Labourers" by Dickens.

Legends and Lyrics (Procter—Introduction by Dickens), 2 vols., 1875; *not First Edition*.

George Cruikshank's Magazine (edited by Frank E. Smedley), Nos. 1 and 2, January and February, 1854 (all published) *illustrations by George Cruikshank*; original wrappers bound in; No. 2 contains a letter to Dickens from "Hop-O'-My-Thumb" (Cruikshank).

Sam Weller, or the Pickwickians: a Drama (Moncrief), 1837; based on Dickens' "Pickwick Papers".

Not So Bad As We Seem (comedy by Bulwer-Lytton), 1851; original wrappers bound in; the part of Lord Wilmot was played by Dickens.

Change for the American Notes: in Letters from London to New York, By an American Lady, 1843.

Religious Opinions of the Late Reverend Chauncy Hare Townsend, 1869; edited with introduction by Dickens (unsigned).

192. — Various Works by Dickens, as detailed below. Together 9 vols., uniform half crimson crushed levant morocco, gilt tooled leaf and floral sprays on the backs, gilt tops, other edges as issued, by BRADSTREET'S. London and Boston, 1841-87

A FINE GROUP OF WRITINGS BY DICKENS, comprising the following items:

The Pic Nic Papers, by Various Hands, edited by Charles Dickens, 14 *etched plates by George Cruikshank, Hablot Knight Browne, and R. J. Hamerton*, 3 vols., London, 1841. FIRST EDITION. P. iii, line 3, has "publisher young", as in the FIRST ISSUE, but the verso of the title-page in Vol. I has the Cox imprint, and the verso of the title-page in Vol. III the Whiting imprint; the other imprints are as noted by Mr. Eckel for the first printing. The Introduction and "The Lamplighter's Story" are by Dickens.

A Child's Dream of a Star, *wood engravings by Hammatt Billings*, Boston, 1871. FIRST EDITION.

American Notes, and Reprinted Pieces, *wood engravings*, London, 1868.

The Letters of Charles Dickens, edited by his Sister-in-Law and his Eldest Daughter, 2 vols., London, 1882.

The Posthumous Papers of the Pickwick Club, *illustrations by Seymour, Buss, Browne, and Leech, reproduced in heliogravure*, 2 vols., London, 1887. *One of 500 copies with the plates on India paper.*

193. [DICKENS (CHARLES).] Various Works about Charles Dickens. Together 11 vols., 12mo to royal 8vo, uniform half crimson crushed levant morocco, gilt tooled leaf and floral sprays on the backs, gilt tops, other edges as issued, by BRADSTREET'S. V.p., v.d.

ALL FIRST EDITIONS or first appearances, with the exception noted. Comprising the following volumes:

Life of Charles Dickens (Mackenzie), Philadelphia, 1870

In Kent with Charles Dickens (Frost), London, 1880

The Childhood and Youth of Charles Dickens (Langton), Manchester, 1883; *Autograph Presentation Copy from the author*

Charles Dickens as I Knew Him (Dolby), London, 1885

Dickensiana (Kitton), London, 1886

Life of Charles Dickens (Marziels), London, 1887

Charles Dickens (Sala), London, n.d.

Charles Dickens and Rochester (Langton), London, 1880; *not First Edition*

At Dickens's Sale (extracted from "Chamber's Journal", August 31, 1870); bound with: In and Out of London with Dickens (from "Scribner's Monthly Illustrated Magazine", May, 1881)

Eight Articles about Dickens, extracted from various magazines, 1863-85

A Day with Charles Dickens, London, 1871; one of "The Best of All Company" series, edited by Blanchard Jerrold

194. [—] Three full crimson levant morocco solander cases, royal 8vo, imperial 8vo, and small folio, with gilt tooled leaf sprays on the back panels; the first and the last are lettered in gilt on the back "Illustrations—Dickens", and the second "Original Letters—Dickens". Together 3 pieces.

195. DILLON (JOHN B.). A History of Indiana, Indianapolis, 1859 ✧ History of the Battle of the Crooked Billet (Davis), Doylestown, Pa., 1860 ✧ An Account of the Conflagration of the Principal Part of the First Ward of the City of New York (Foster) [New York, 1836] ✧ The Northmen in Maine (DeCosta), Albany, 1870. Together 4 vols., 8vo and 12mo, half morocco and sheep.

196. DINWIDDIE PAPERS. Manuscript Copy of the Official and Military Papers of Robert Dinwiddie, Governor of Virginia, from January, 1754, to December, 1756, written on 453 pp., 4to, in 2 vols., half roan. Each vol. in a half red levant morocco slip case.

These copies of the original correspondence now in the possession of the Virginian Historical Society were made on paper watermarked "1820", apparently shortly after that date and probably for Jared Sparks, the historian. There are copies of about 400 letters.

These papers include the official instructions to Col. George Washington for the expedition to the Ohio, and numerous letters written during the campaign, among them letters to the sachems and warriors of the Cherokees, to Lord Fairfax, Colonel Fry, Colonel Innes, and others, and throw a full light on the political and military affairs of that critical period.

From the library of S. L. M. Barlow, with his booklabel.

t' Fort nieuw Amsterdam op de Manhatans



spruypende is. Dit soude het Lach der Jacopsen wesen / soo groot als een
 Middelandtsche zee / van by de veertigh mylen wydt / geen gesicht kan daer over
 dzagen / al is men daer midden in : het heeft oock heel veel groote Vallepen / met
 Riet en Bzoeck-landen / soo wydt en bzeedt dat mede niet te oversien zijn / en by
 somer-tijde seggense komter veel water-gebogelte bzoepen : maer als de Wilden
 het ober moeten baren / soo weten se eenige Eplanden / die daer in leggen / waer te
 nemen / ende gaen soo met dagh-repsens van het eene Eplandt op het ander / tot
 dzie ofte vier toe / soudens anders niet te recht konnen komen / doch dit stellen wy
 maer na de onderrichtinge der Wilden / andere seggen oock / dat men niet klepen
 baertuygh van de Poozt-Ribier tot in de Ribier van Cannada soude komen ba-
 ren dooz het selve Lach / maer dat dunct my heel onwaerschijnelych. De ande-
 re arm van de Poozdt-Ribier / loopt / als gheseght is / dooz vier spruyten tot de
 groote Afval van de Macquas-kil , de Wilden noemen se Chahoos, ende onse natie
 noemen se de groote Afval ; boven de Afval is de ribier weder eenige 100 treden
 wydt / ende de Water-bal is na giffinge hondert vyftigh of twee hondert voeten
 hoogh / en daer stoot het water soo glat af / als of het langhs een effen mupz neer
 viel / daer het af valt / daer het langhs valt / en daer het op neer komt / is niet an-
 ders als een hechte blaetwe Kilp-steen ; daer dicke by om laegh staen oock
 noch eenige ronde Kilppen heel specularijf / in 't water / als groote Hop oft Curs-
 hoopen / de sommige van acht / seshien / ofte dertigh voeten hoogh / seer plaepsie-
 righ om aen te sien : soo daer omtrent veel Anticque Poeten verkeerden / so sou-
 den

B

den

THE SECOND IMPRESSION OF THE FIRST
 ENGRAVED VIEW OF NEW AMSTERDAM

[NUMBER 197]

WITH THE SECOND IMPRESSION OF THE
FIRST ENGRAVED VIEW OF NEW AMSTERDAM

197. DONCK (ADRIAEN VAN DER). *Beschryving Van Nieuwv-Nederlandt*, (Ghelijck het tegenwoordigh in Staet is) Begrijpende de Nature, Aert, gelegentheynt en vruchtbaerheyt van het selve Lant . . . Als Mede de maniere en onghemeyne eygensenschappen vande Wilden ofte Naturrellen vanden Lande. Ende Een bysonder verhael vanden wonderlijcken Aert ende der Weesen der Bevers, Daer Noch by Gevoeght Is Een Discours over de gelegentheynt van Nieuw Nederlandt . . . *Engraved view of New Amsterdam*. Small 4to, boards, red morocco back, red edges. t'Aemsteldam: By Evert Nieuwenhof, 1655

A VERY FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION OF ONE OF THE MOST IMPORTANT WORKS ON NEW NETHERLAND. WITH THE SECOND IMPRESSION OF THE FIRST ENGRAVED VIEW OF NEW AMSTERDAM; the first impression was published in *Beschrijvinghe Van Virginia* [see Number 21].

There are two issues of this edition, and this copy corresponds with that described in the Church Catalogue. It measures $7\frac{7}{8}$ by 6 inches. From the Brinley library, with booklabel. A large part of this work consists of a description of the natives of New Netherland. Van der Donck arrived in New Amsterdam in 1642; he served as sheriff of the colony of Rennselaerwyck, and purchased an estate on the Hudson near the site of the village of Yonkers. This treatise possesses an interest beyond that due to its rarity, being a relation of an educated man regarding the Indians of the island and neighborhood of New York. Winsor states that Van der Donck "has done more to give his contemporaries a full knowledge of the country of his adoption, and to implant in the country itself better institutions, than any other man".

[See illustration on preceding page]

WITH THE RARE MAP BEARING A VIEW
OF NEW AMSTERDAM

198. DONCK (ADRIAEN VAN DER). *Beschryvinge Van Nieuwv-Nederlandt* . . . Den tweeden Druck. *Folding map*. Small 4to, nearly contemporary vellum. t'Aemsteldam: By Evert Nieuwenhof, 1656

A FINE COPY OF THE SECOND EDITION, AS RARE AS THE FIRST. To this edition was added the map *Nova Belgica sive Nieuw Nederlandt* with the inset view of *Nieuw Amsterdam op t'Eylant Manhattans* in its earliest known state. The view of New Amsterdam was omitted from p. 9 in this edition, but at the end is added the regulations of the Burgomasters of Amsterdam regarding the affairs of New Netherland, 4 leaves, with the title:

"Conditien, Die door de Heeren Burgermeesteren der Stade Amsterdam; volgens 't gemaecte Accoort met de West-Indische Compagnie, ende d' Approbatie van Hog:Mog: de Heeren Staten Generael de Vereenighde Nederlanden, daer op gevolght, gepresenteert werden aen alle de gene, die als Coloniers na Nieuw-Nederlandt . . ."

BOUND WITH SEVEN EARLY DUTCH NARRATIVES, as follows:

1. Th: Herberts Zee- en Lant-reyse, Na verscheyde Deelen van Asia en Africa: . . . Bebefens een Verhael van den eersten Vinder van America. Dordrecht, 1658.

With engraved title-page and several engravings in text. This work contains an account of the discovery of America by Madoc ap Owen Gwyneth, 300 years before Columbus, and Herbert recounts seeing at Mauritius the now extinct dodo.

2. LOPEZ (EDWARD). *Beschrijvinge Van 't Koninckrijk Congo, Met 't aenpalende Landt Angola*. Amsterdam, 1658. *Engravings*.

[Description concluded on opposite page]

3. Jan Somers Zee en Landt Reyse, Gedaen naer de Levante. Amsterdam, 1661. *Engravings*.

4. Journael Ende Historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de Custen van Chili, onder het beleyt van den Heer Generael Hendrick Brouwer, Inden Iare 1643 voor gevallen: Vervatende Der Chilesen manieren, handel ende gewoonten. Amsterdam, circa 1660. *Plate and 2 maps*. This is a reissue of the 25th part of Hulsius' collection of voyages.

5. Journael, ofte Gedenckwaerdige beschrijvinge van de Oost-Indische Reyse van Willem Ysbrantsz Bonte-koe van Hoorn. . . . Waer by gevoeght is het Journael van Dirck Albertsz Raven. Amsterdam, 1659. *Woodcuts*.

The first part is one of the most popular of all Indian voyages, and the second and narrative of Raven's voyage and shipwreck near Greenland.

6. Korte Beschryvinge Dan de Ongeluckige Wederom-Reys van het Schip Aernhem . . . Beschreven door Andries Stokram, die met het selve Schip is t'Zeyl gegaen, en met eenighe Maets van 't Eyland Mauritius. Amsterdam, circa 1664. *Woodcuts*.

7. Jaer-Boek, der Gedenkwaerdige Geschiedenissen, die in Europa, . . . In Asia, . . . In Africa, . . . In America, als West-Indien, Braziel en Peru; van 't begin des laers 1661. Boor Petrus de Lange. Amsterdam, 1661.

199. DORPIUS (MATRINUS). *Dialogus: in quo Venus & Cupido omnes adhibent versutias: vt Herculeum animi ancipitem in suam Militiam inuita Virtute perpellant* [and other writings]. Small 4to, half brown morocco, gilt top, by BRADSTREET's; title and last leaf slightly soiled and stained and both with small marginal defects, one repaired.

N.p., in edibus Theodorici Martini Alostensis Louanii [1514]

FIRST EDITION.

200. DOYLE ILLUSTRATIONS. Richard Doyle's Pictures of Extra Articles and Visitors to the Exhibition; panorama in 16 oblong 12mo jointed panels, drawn by Richard Doyle, *colored*, London [1851], 2 *copies bound together, one copy uncolored* ✧ The Enchanted Doll (Lemon), *illustrated by Richard Doyle*, London, 1849 ✧ The Scouring of the White Horse [Hughes], *illustrated by Richard Doyle*, Cambridge, 1859. Together 3 vols., 12mo and small 4to, half morocco and original boards; back hinge cracked. London and Cambridge, 1849-59

FIRST EDITIONS. The amusing illustrations in the first listed volume appear in TWO STATES, ONE COLORED AND ONE UNCOLORED. The second listed is dedicated to Mary and Kate Dickens. Laid in the first listed is an A. N. s. "Richard Doyle", 1 p., 12mo, London, March 18, n.y., to Mrs. Benzon, about 40 words, thanking the recipient for an invitation. Laid in the second listed work is an A. L. s. "Richard Doyle", 4 pp., 12mo, London, July 31, n.y., to Miss Boyle, about 335 words, apologizing for his inability to attend a party, due to illness.

201. DRAKE (JOSEPH RODMAN). The Culprit Fay, and Other Poems. *Engraved frontispiece portrait and title-page with vignette*. 8vo, full blue levant morocco, gilt tooled back, triple gilt fillet borders on the sides, gilt borders inside, gilt top, by BRADSTREET's. New-York, 1847

Bound in at the end is the "Outline of the Life of George C. De Kay, of New-York, by One of his Contemporaries", New York, 1847 (21 pp.).

202. **DRAMATIC PORTRAITS AND PLAYBILLS.** A Collection of about 150 portraits of famous English and American Actors and Actresses, Authors, and others, and about 15 Playbills, mainly of American Theatres; also a few caricatures, etc. Together about 190 pieces, inlaid or mounted to 4to. In a cloth slip case.

A FINE COLLECTION, apparently formed to extra-illustrate some dramatic work. It includes many proofs on India paper, some in very limited editions; fine early engravings; and playbills of Niblo's, Burton's, Chatham, Arch Street, Booth's, Bowery, and other theatres.

203. **DUNLAP (WILLIAM).** *Memoirs of George Fred. Cooke, Esq. Late of the Theatre Royal, Covent Garden. Engraved frontispiece portraits.* 2 vols., 8vo, half red morocco, gilt tooled backs, gilt tops, by ZAEHNS-DORF. London, 1813

FIRST ENGLISH EDITION. Published also in America, possibly later. The author was a noted American playwright, theatrical manager, painter, and historian.

COPY EXTRA-ILLUSTRATED by the insertion of about 90 engraved portraits from various sources, mostly inlaid to size.

204. **EGAN (PIERCE).** *Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian. 36 colored aquatint plates designed and etched by I. R. and George Cruikshank; offsets, one plate repaired, and three folding sheets of engraved music.* Royal 8vo, full contemporary calf, leather label; hinges cracked, rubbed. London, 1821

FIRST EDITION. Second Issue, with the footnote on p. 9. The advertisements have not been bound in this copy.

205. **ELIOT (GEORGE).** A Collection of FIRST EDITIONS of the Writings of George Eliot. 20 vols., 12mo and 8vo, full tan polished calf, gilt backs, gilt tops; a few covers slightly spotted. Edinburgh and London, 1858-85

ALL FIRST EDITIONS. Comprising the following works:

Scenes of Clerical Life, Edin., 1858

Adam Bede, 3 vols., Edin., 1859

Silas Marner, Edin., 1861

Romola, 3 vols., London, 1863

The Spanish Gypsy, Edin., 1868

Middlemarch, 4 vols., Edin., 1871; a few pages slightly stained

The Legend of Jubal, Edin., 1874; leaf of contents repaired

A College Breakfast Party, in "Macmillan's Magazine", July, 1878, London, 1878

Impressions of Theophrastus Such, Edin., 1879

Essays, Edin., 1874

George Eliot's Life (Cross), 3 vols., Edin., 1875

206. **ELLIOT (DANIEL G.).** A Monograph of the Felidae; or, Family of Cats. *Illustrated with 43 beautifully colored lithographic plates by J. Smit.* Atlas folio, full green morocco, gilt back and borders on sides, gilt edges, by BEDFORD.

[London:] Published for the Subscribers, by the Author, 1883

A CHOICE COPY OF THIS RARE WORK, with the plates in brilliant state.

207. ELWES (ALFRED, TRANSLATOR). *Jaufry the Knight, illustrated by Doré, 1856* ✧ *Stultifera Navis (Ireland), with colored folding frontispiece by Atkinson, 1807* ✧ *Little Mr. Bouncer (Bradley), illustrated, n.d.* ✧ *The Christening Procession of Prince Taffy, with plates, 1842* ✧ *The Gallery of Byron Beauties, with plates, n.d.* ✧ *Christmas Comes but Once a Year (Leighton), illustrated, 1850.* Together 6 vols., various sizes, full morocco, half morocco, and cloth. London, v.d.

ALL FIRST EDITIONS, with the exception of the first work listed.

208. ENGLISH PILOT (THE). *The Fourth Book. Describing the West-India Navigation, from Hudson's Bay to the River Amazonas. 20 maps, mainly folding and numerous maps and woodcuts in text. Folio, contemporary boards, calf back; map of New York missing.* London, 1778

209. ERASMUS (DESIDERIUS). ΜΩΡΙΑΣ ΕΓΚΩΜΙΟΝ. *Stultitiae Laus. Engraved title-page, printed title-page vignette, 3 portraits (one after Holbein), numerous illustrations in the text after Holbein, another plate, and headpieces. 8vo, late nineteenth century full straight-grain crimson morocco, gilt azured fillets on the back and sides, gilt edges.*

Basileae, 1676

A FINE EDITION OF ERASMUS, WITH ILLUSTRATIONS BY HOLBEIN. Some of the latter consist of mounted impressions, some folded, these plates having been too large to print with the letterpress.

210. ESQUEMELING (JOHN) *Bucaniers of America: Or, a True Account of the Most Remarkable Assaults Committed of late Years upon the Coasts of the West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French* ✧ *Bucaniers of America, The Second Volume, Written by Mr. Basil Ringrose. 4 portraits, 4 maps, 4 views, and numerous illustrations in the text. 2 vols. in one, small 4to, full polished calf, gilt tooled, red edges, by W. NUTT(?).*

London: Printed for William Crooke, 1684-5

SECOND EDITION IN ENGLISH OF THE FIRST VOLUME AND FIRST EDITION OF THE SECOND VOLUME. A FINE COPY except that the largest folding map is slightly torn. Contemporary name on title-page and a few manuscript notes in the index. From the library of William Menzies.

211. FANNING (COL. DAVID). *The Narrative of Colonel David Fanning. (A Tory in the Revolutionary War with Great Britain;) giving an Account of his Adventures in North Carolina, From 1775 to 1783, as Written by Himself, with an Introduction and Explanatory Notes. 4to, half green morocco, gilt top, uncut.*

Richmond, Va.: Printed for Private Distribution only, 1861.

In the first Year of the Independence of the
Confederate States of America

One of 50 copies in 4to size.

212. FISHERIES. A Catalogue of the Damages for which the English Demand Reparation from the United-Netherlands. Small 4to, half morocco; small hole in license leaf, a few top margins torn, affecting headlines. London: Printed for Henry Brome, 1664

A VERY SCARCE PAMPHLET on the disputes of the English and the Dutch over rights of fishing. With the license leaf preceding the title-page.

A FINE COPY OF "NORTHWEST FOX"
WITH THE RARE MAP

213. FOX (LUKE). North-VVest Fox, or, Fox from the North-west passage. Beginning With King Arthur, Malga, Octhur, the two Zeni's of Iseland, Estotiland, and Dorgia; Following with brief Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge . . . Mr. Iames Hall's three Voyages . . . With the Author his owne Voyage, being the XVIth. *Folding map, frontispiece woodcut of an armillary sphere, and woodcut chart.* Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by BEDFORD. London: Printed by B. Alsop and Tho. Fawcet, 1635

A FINE COPY OF THE FIRST EDITION, with the two inserted leaves. This copy agrees with the Church Catalogue collation, with all the misprinted page numbers except two which have been corrected. The work apparently was printed on very small paper, for though a few of the top and bottom edges are uncut the text comes close to the edge. It is of the same size as the Church copy, $7\frac{1}{8}$ by $5\frac{5}{8}$ inches. From the library of the Hon. Henry C. Murphy. A small blank corner of the first leaf has been restored and the map backed with paper.

THE MAP IS ONE OF THE MOST INTERESTING AND IMPORTANT DOCUMENTS IN THE HISTORY OF ARCTIC EXPLORATION. It is a circumpolar map, with a fox depicted in a lower corner, and is seldom found with the work.

214. FRANCIS (BEN). Poems. Small 8vo, half early russia; stain in lower margin through last half, lacks last two leaves.

London: Printed by T. R. for the Author, 1660

FIRST EDITION. EXTREMELY RARE. ONLY THREE OTHER COPIES, APPARENTLY, ARE RECORDED, the McKee-Poor copy, the copy in the British Museum, and the Christie-Miller copy. THE PRESENT COPY IS FROM THE LIBRARIES OF THOMAS RAWLINSON, THOMAS HEARNE, ISAAC REED, RICHARD HEBER, AND THOMAS CORSER, AND IS THE COPY DESCRIBED BY WILLIAM HAZLITT.

Hazlitt described this copy as follows: "A slip inserted has written on it: 'Suum cuiq; Tho. Hearne 1720. Ex dono V. Amiciss Thomae Rawlinsoni Arm:.' and on the fly-leaf in Heber's hand occurs: '1807 Reed's sale, £2. 5. 0. Very scarce.' The volume was afterwards sold in the 8th part of Corser's library as wanting something. In fact, a catchword has been erased on C 4' verso."

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WITH OVER 300 AUTOGRAPHS, SOME VERY RARE, AND

MORE THAN 160 ORIGINAL DRAWINGS

215. FRANCIS (DR. JOHN W.). Old New York: or, Reminiscences of the past Sixty Years. With a Memoir of the Author, by Henry T. Tuckerman. 1 VOL. EXTENDED TO THIRTEEN, 4to, full red crushed levant morocco, gilt tooled, gilt tops, uncut, by BRADSTREET's; some joints weak, almost loose. New York, 1865

THE FINEST AND MOST EXTENSIVELY EXTRA-ILLUSTRATED WORK IN EXISTENCE RELATING TO NEW YORK CITY, containing about 2,000 insertions including rare engraved portraits, some colored; hundreds of beautiful engraved views, some colored; over 300 autographs, mainly of historical interest; over 160 original drawings in watercolor, wash, and ink; some very rare broadsides and maps; and many pages of inserted text; all inlaid or folded to size. The title-page for each volume was etched by J. F. Sabin after White and Dixon. Practically every name or place mentioned by Dr. Francis is represented by a portrait, autograph, or view.

OVER NINE HUNDRED ENGRAVED PORTRAITS, MOSTLY OF
THE HIGHEST QUALITY

The array of portraits includes hundreds of proofs on India paper, many fine and rare mezzotints, over twenty printed in colors or colored by hand, proofs in very limited editions, and many others. Among the most rare or interesting may be mentioned the following: a silhouette portrait of Dr. Edward Miller, proof in stipple; a very rare mezzotint of the Rev. Dr. Laidler; a portrait of Robert Burns, said to be the first portrait engraved of the poet; William Cowper by William Blake; Edwin Forrest, one of 30 impressions; a very rare portrait of Elias Hicks by Maverick after Inman; Fitz-Greene Halleck by Burt after Rogers, proofs in four states; George Washington after Campbell of Virginia; Washington by Durand after Trumbull, proof on India paper; many others of Washington, SOME CONTEMPORARY AND RARE; and a contemporary portrait of Benedict Arnold wounded at Quebec in 1775. With this collection is the original bill from J. Sabin & Sons for many of the portraits incorporated in the work, describing them in detail.

A PICTORIAL HISTORY OF NEW YORK CITY
AND ITS ENVIRONS

The engraved views include some of the earliest and rarest, covering every portion of the city and much of the surrounding country. They were selected with great care, especially as to condition.

Among them is the view of New Amsterdam and a portion of the map by Visscher, dated 1659, verso blank. THIS APPEARS TO BE AN UNRECORDED ISSUE, and differs from the known Visschers in several details such as the want of a flag-staff on the fort. Another Visscher view (Stokes Pl. 7a), is followed by the Schenk view (Stokes Pl. 15), and the Allard view (Stokes Pl. 14b). Other early views are the Montanus in 1671, and that from the Popple map of 1732 reduced from the Burgis view by W. H. Toms (Stokes 1:242).

There is an aquatint view of Broadway and Bowling Green by William J. Bennett; an engraved view of the Old Methodist Church in John Street by L. B. and P. C. Smith, sold by Meyers & Smith, 59 Fulton St., contemporary color; an etching of the Battery by Eliza Greatorix, autograph presentation copy from the artist; the four "Prospect" views of New York; the fine series of etched views by H. Farrer, and the engravings by Burton. Many are proofs on India paper, some before letters.

BROADSIDES

These are few in number, but most of them are VERY RARE; they include the following:

"In Convention of the Representatives of the State of New-York, September 21, 1776 [resolution for creating the committee for detecting conspiracies] Robert Benson. Sec'y [Fishkill: Printed by Samuel Loudon, 1776]." Evans locates only one copy.

"In Committee of Safety, For the State of New-York. Fish-Kills, Oct. 9, 1776 [appointing purchasers of clothing for the army]". Not in Evans; a copy appeared at public sale in 1919.

"In Committee of Safety For the State of New-York. Fish-Kills, Nov. 7, 1776 [resolutions regarding passes]". One of 200 copies ordered printed. Evans locates only one copy.

[Description continued on following page]

"In Committee of Safety For the State of New-York. Kingston, March 1, 1777 [resolutions concerning the payment of debts, etc.]." A copy in three different volumes.

"In convention of the Representatives of the State of New-York [resolution providing for the trial of traitors and spies] . . . Kingston, April 1, 1777". Not in Evans.

"In Council of Safety, for the State of New-York, July 30, 1777. A Proclamation [declaring George Clinton governor] . . . Kingston: Printed by John Holt [1777]". APPARENTLY UNRECORDED.

PLAYBILLS. Park Theatre, Nov. 14, 1808; New Theatre. March 13, 1809, John Howard Payne in *Barbarossa*; Philadelphia Theatre, 1828, Forrest in *Othello*; and Park Theatre, 1836.

"Stewart and Jones, on Murray's Wharf. Have for sale . . . New-York: Hugh Gaine [1795]".

Silk label of the "Tin-plate Workers and Coppersmiths. Completion of the Erie and Hudson Canal. October 26, 1825". New York Water Works currency for four and eight shillings.

A WONDERFUL COLLECTION OF ORIGINAL DRAWINGS

Whenever it was found impossible to obtain a good print depicting a certain place at a certain time a specialty artist was sent to make a drawing of the scene, or copy a painting or unprocurable print. The same method was adopted in securing portraits, some of the drawings being made from life and others from paintings, etc.

About 40 of the watercolor drawings were painted by Charles M. Jenckes, including the "Barge Office", "Summer Evening at the Battery, 1845", "New York about 1790", St. Peter's Church, Church of the Pilgrims, German Lutheran Church, Barnum's Museum, Church of the Messiah, interior of Park Theatre, New York Hospital in 1853, Wall Street in 1852, Broadway at the Astor House, views of New York from Governor's Island and New Jersey, two of Murray Street in 1832, the Old Brewery 1852, "May Moving, 1845", "Catherine Slip: Saturday Night", Merchants Exchange, the first Presidential House, Cow Bay, National Academy, Ferry House (Brooklyn), the Washington Hotel Fire, and others.

Other watercolor artists employed were F. Baylies, who painted the City Hall in 1831, Union Square, and the Fifth Avenue Hotel; L. Oram painted the Bayard House, Latham Mansion, "Old Tom's", and others; J. H. Barlow painted "Wiehawken, near 42nd St. Ferry, 1849"; Henry W. Troy painted two views of the Peter Goelet House; Granville Perkins painted a view of Governor's Island; Hosier painted the Tileston House. Other watercolors are of the Remsen Building, the Ward Mansion, the Old Stone House at Turtle Bay, Trinity Church, the Philip Hone House, the Drawing Room of the Free Academy, etc. The watercolor portraits include J. B. Booth as Richard III, William Cobbett, Rev. John Kirkman, Dr. Abbott, and "D. Knickerbocker".

There is a splendid series of wash drawings of views of New York by J. H. Barlow, which includes "S. W. corner 19th St. and Broadway, 1858", "Staten Island, East Side, 1863", two views from lower Broadway, 9th Avenue, 59th Street looking north, 37th Street, 38th Street and East River, 44th Street corner Broadway, 52nd Street near 9th Avenue, looking north toward Harlem, corner 3rd Avenue and 76th Street, and others.

THE FINE SERIES OF PORTRAITS IN INK BY G. REYNOLDS was made between 1876 and 1893, and includes among its subjects Aaron Burr, M. F. Mawry, John F. Jarvis after Otis, H. D. Sewall, Lorenzo Da Ponte, Edmund Simpson, Philip Hone, Benson J. Lossing, William Page, F. Church, Thomas P. Rossiter, A. Bobbitt, Thomas Marston, Dr. Wright, Prof. John W. Draper, Dr. A. K. Gardner, Dr. Alex. H. Stevens, the Rev. Stephen H. Tyng, A. J. Cotheal, Prof. W. W. Turner, Pliny Miles, James Gordon Bennett, Charles Scribner, G. P. Putnam, Daniel Ludlow, M. L. Weems, Horatio Greenough, W. G. Jackman, Bayard Taylor, and others.

Also present is A BEAUTIFUL WASH DRAWING OF POE'S COTTAGE IN FORDHAM in 1878, by G. Reynolds; and ink or wash drawings by the same artist of Fraunces Tavern, Governor's Island, and other New York views.

Other ink and wash drawings are of Tammany Hall in 1830, by L. Oram, 1877; "Old North Dutch Church—In Course of Demolition", by J. F. Sabin; Park Theatre, by L. Oram; view in New York in 1769 after an original drawing by Du Simitière; Hoe & Co. Printers; portrait of Madame Jumel; Highbridge, by P. Dixon, 1877; Martling's Tavern, by Hosier; Old City Hall 1776, by L. Oram; Thomas Paine's Monument, by J. F. Sabin; Federal Hall in 1797, after an original drawing by George Holland, by F. Baylies; and others.

THE AUTOGRAPHS

A SUPERB COLLECTION OF AUTOGRAPHS OF FAMOUS NEW YORKERS FROM THE TIME OF THE DUTCH BURGHERS TO THE CLOSE OF THE NINETEENTH CENTURY. Seldom and perhaps never has another such well-rounded collection been gathered into one historical work. It contains letters, and documents by public officials, authors, printers, educators, ministers, doctors, lawyers, artists, merchants, and men and women in all walks of life. Many of the auto-

graphs contain material of great historical importance, and the whole presents a picture of New York life from the days of New Amsterdam to the end of the last century. With the exception of the last volume, which contains autographs alone and will be described separately, the letters and documents are arranged near the text in which the name occurs; but in the following description they are grouped in chronological periods or special classes.

EARLY COLONIAL PERIOD. A fine petition by Lieut. Governor Rip Van Dam, recorder Sampson Skelton and Col. John Bridges, dated Aug. 10, 1702, prays that William Atwood, late Chief Justice of New York, and Thomas Weaver, late Receiver General, be not allowed to leave the Province before their trial; and that Capt. John De Peyster be also detained. There is also an A. L. s. by Rip Van Dam, in Dutch, dated Jan. 5, 1732.

A document signed by Governor Edward, Viscount Cornbury, Dec. 7, 1705, to Capt. John Ginks of the brigantine *Dragon*, about to depart on a privateering voyage, orders him not to take certain passengers who owed money in New York.

Other documents of the early colonial period are by Caleb Heathcote, John Hansen, and Jacobus Kip, jurists, 1714; John Roosevelt, John Vander Hule, Lewis Morris, and Isaac Bobin, 1721; two by Robert Livingston, Jr., 1732; Alderman John Moore, 1738; Alderman Peter Jay, Sept. 29, 1740; Simon Johnson (Alderman, Recorder, and Assemblyman), Sept. 29, 1741, certifying the election of city officers, including himself; another by Simon Johnson with James Livingston, Pierre De Peyster, and Cornelius Van Horn, all Aldermen, 1750.

PRE-REVOLUTIONARY PERIOD. A document signed by John Bard, Robert Wallace, Hugh Gaine, Jacobus Van Zandt, Abraham Van Vleck, Henry White, and Stephen Moore in 1757 is a release by the creditors of Capt. John Gifford.

LIVINGSTON (PHILIP, Signer from New York). 2 L. s., 1760 and 1764. Other members of the Livingston family are represented by documents by James Livingston, 1763; William Livingston, together with John Morin Scott, Richard Morris, William Smith, Jr. and David Jane, 1764; also D. s., 1767; Henry Livingston, D. s. and A. L. s., 1770; D. s. by P. V. B. Livingston, with John Alsop and Samuel Stilwell, 1764; Peter R. Livingston, A. L. s., 1776; D. s. by G. Banyar, Peter R. Livingston, Alexander McDougall, and Christopher Smith, all attorneys, 1769.

Chief Justice Daniel Horsmanden, author of the *Journal of the Negro Plot*, is represented by 3 D. s., 1764; Gen. Thomas Gage by a fine A. L. s. to Col. Bradstreet, on army finances; William Smith, jurist and historian, holding two British officers in bail for an assault, by the endorsement of the petition of John Bancker and Allesta Mesnard, 1768; A. D. s. by John Morin Scott, signed also by Benjamin Kissam; D. s. by Cadwallader Colden; D. s. by John Cruger, Henry Holland, William Bayard, Pierre and Isaac De Peyster, and Leonard Lispenard appointing Philip Livingston to superintend the sale of Elizabeth Hamilton's lands.

A VERY REMARKABLE PETITION for clemency for a wife-murderer is signed by 54 of the most famous New Yorkers of 1773, including Abraham Ten Broeck, Pierre Van Cortland, Philip Livingston, James De Lancy, John Alsop, Samuel Verplanck, Richard Yates, James Rivington, Peter Goelet, Jacob Lefferts, and others.

THE REVOLUTIONARY PERIOD is represented by a fine D. s. by Gen. Pierre Van Cortland "*In Committee of Safety, Fishkill, Feb. 13, 1777*", an order to supply funds for the support of the poor, signed also by Robert Benson and Gysbert Schenck; D. s. by James Kingston, March 5, 1777, official instructions to William Sims to experiment in salt making in the country of the Six Nations and to make an agreement with the Indians to use their land.

A. D. s. by John McKeyson, In Provincial Congress, May 21, 1776; A. L. s. by John R. Livingston, Feb. 6, 1776; A. D. s. by Robert Yates, 1778; A. L. s. by Gen. Philip Van Cortland, Dec. 20, 1779; A. L. s. by Jacob Van Zandt, Jan. 6, 1779, relating to a shipment of guns and ammunition for the State of New York; 2 A. L. s. by Governor George Clinton, March 4, and Aug. 11, 1780; and a circular letter by Robert R. Livingston, President of Continental Congress, March 18, 1783 to governors, transmitting copies of the preliminary treaty of peace, but warning them to prepare for another campaign.

CLOSE OF THE EIGHTEENTH CENTURY. On April 2, 1784, General Washington writes a four-line endorsement on a receipt signed by Governor George Clinton; and on Dec. 16, 1793, Samuel Fraunces signs a receipt for money to purchase sundries for President Washington's household.

Other interesting autographs of this period include a legal document by Aaron Burr, 1786; D. s. by Governor George Clinton, signed also by De Witt Clinton; D. s. by John Jay, 1796, signed also by Maria Jay and Peter A. Jay; a resolution by the legislature of New York to the first Congress calling for amendments to the Constitution, Feb. 7, 1789, signed by Pierre Van Cortland, President of the Senate, and John Lansing, Speaker; A. L. s. by De Witt Clinton, July 20, 1790, on the removal of the federal government to Philadelphia; L. s. by Governor George Clinton, Jan. 13, 1790, submitting amendments to the United States

[Description continued on following page]

Constitution to the Legislature of New York; A. L. s. by Governor John Jay, 1798, ordering a pardon.

TWO INTERESTING DOCUMENTS. A certificate that Jacob Manilis had not taken part against the United States during the Revolution is signed by Peter Goelet, Nicholas Hoffman, Nicholas Van Antwerp, and thirteen other New Yorkers in 1784; a certificate of citizenship of associated merchants of New York is signed by Peter P. Goelet, Peter Goelet, Robert R. Goelet, Gilbert Aspinwall, Abraham Varick, and 39 other merchants.

There are other letters and documents of this period by John Goelet, Henry Cruger, Abraham Ogden, John Vanderbilt, Isaac Roosevelt, Cadwallader D. Colden, Richard Varick, Egbert Benson, and others.

THE EARLY PRINTERS are represented by 3 D. s. by Hugh Gaine, 1783-90; an A. L. s. by James Rivington, May 1, 1772; 2 D. s. by Samuel Loudon; and an A. L. s. by Isaiah Thomas.

THE NINETEENTH CENTURY is largely portrayed by authors, artists, scientists, actors, and other professional men. There are several letters by Dr. John W. Francis; a fine A. L. s. by Washington Irving, 1812, in which he remarks that "*The country has improved beyond my anticipation and multiplied its sources of enjoyment in a wonderful degree*"; 3 A. L. s. by Samuel L. Mitchill, in one of which, 1814, he tells of building a floating battery for the United States navy; a SPLENDID LETTER BY JOHN J. AUDUBON, Edinburgh, Nov. 29, 1830, telling of the issue of the final parts of his folio *Birds of America* and his work on the biography of the birds.

Other letters are by James Fenimore Cooper, William Cullen Bryant, James K. Paulding, William Smith, Lindley Murray, George P. Morris, John R. Brodhead, Joel Barlow, Henry Rutgers, Horace Greeley, John Trumbull, S. F. B. Morse (about paintings by Sully), Alexander Robinson, John Vander Lyn, George W. Bentham, Edward Simpson, J. W. Wallack, and others.

Henry Clay writes on the Missouri compromise; there is an A. L. s. by E. C. ["Citizen"] Genet, 1818; and letters by Albert Gallatin, Judge James Kent, Governor Daniel Tompkins, Bishop William White, Col. Nicholas Fish, Gen. Ebenezer Stevens, Governor W. L. Marcy, John J. Astor, Judge William A. Duer, and others.

A WEALTH OF HISTORICAL MATERIAL

EARLY NEW YORK GOVERNORS, MAYORS, AND OTHER OFFICIALS. The thirteenth volume contains about 160 autographs, SOME OF GREAT RARITY AND MANY OF HISTORICAL IMPORTANCE, including the early colonial governors and mayors of New York, famous judges, legislators, and other officials, prominent merchants, etc.

NICOLLS (RICHARD, first English colonial Governor of New York). D. s., Albany, Sept. 6, 1665.

LEISLER (JACOB, colonial Governor de facto, who was executed for treason). D. s., Feb. 28, 1679. Signed also by Reinier Willemse.

ANDROS (SIR EDMOND, colonial Governor). D. s., Aug. 29, 1688. Endorsement on the will of Stephen Hicks. Signed also by Matthias Harney and by Sarah and Thomas Lawrence.

CORNBURY (EDWARD HYDE, VISCOUNT, colonial Governor). D. s., May 4, 1705. Will of Nath. Sylvester. Signed also by Francis Brinley, Caleb Arnold, and William Coddington.

SCHUYLER (PETER, acting colonial Governor, first Mayor of Albany). Petition to Lord Cornbury, signed also by Capt. James Weems.

CLARKE (GEORGE, colonial Lieut. Governor). L. s., New York, April 20, 1709. Official answer to a request from Connecticut to assist in the French and Indian war. New York declined as opposition to the Indians would depopulate her frontiers. A FINE HISTORICAL LETTER.

— A. L. s., Jan. 5, 1704/5. To Governor Joseph Dudley, sending a commission for Nathaniel Byfield to be judge of Admiralty.

CLINTON (GEORGE, colonial Governor). L. s., New York, July 24, 1744. Recommendations to the Assembly for the defence of New York City, Albany, and the frontiers; and for the construction of forts at Crown Point, Ticonderoga, and other points for protection against the French and Indians.

— A. L. s., July 20, 1757. To Spencer Phips. On Indian affairs.

HARDY (SIR CHARLES, colonial Governor). L. s., New York, Sept. 5, 1755. To Governor Morris. Official notification of Hardy's appointment as Governor of New York.

DE LANCY (JAMES, colonial Lieut. Governor). Printed and written D. s., June 14, 1755. Commission as captain issued to Philip J. Schuyler, for the expedition under Sir William Johnson.

MONCKTON (ROBERT, colonial Governor). D. s., Sept. 22, 1762.

TRYON (WILLIAM, colonial Governor). A. L. s., May 25, 1772. To Gen. Philip Schuyler.

LIVINGSTON (PHILIP, Signer from New York). D. s., April 16, 1764. Petition in bank-

ruptcy, signed also by Judge William Smith, Jacob Lefferts, Samuel Bayard, William Alexander, John Alsop, and others.

NICOLLS (MATTHIAS, Mayor of New York). D. s., June 19, 1679. Will of Henry Clark, signed also by Henry Aitken, Thomas Davis, and George Jewett.

— D. s., with 3 lines in Nicoll's autograph. July 22, 1678.

VAN CORTLAND (STEPHEN, Mayor of New York). D. s., Aug. 27, 1694. Will of Thomas Lindall, signed also by Jacob Verplanck, James Emott, and Philip Schuyler.

DELANOY (PETER, Mayor of New York). D. s., signed also by Johannes Van Ekelen and Dugel V. Zandt Scott.

PROVOST (DAVID, Mayor of New York). D. s., Aug. 27, 1696. Bond given by John Robinson to Abraham De Peyster to pay a certain amount six days after the arrival of CAPTAIN KIDD in the ship "Adventure". Signed also by Gerard Bancker.

HEATHCOTE (CALEB, Mayor of New York). D. s., Oct. 16, 1711. Jury call, signed also by Walter Thong (by whom it was written), Samuel Bayard, Jacob Kip, and Abraham Wendell, all justices.

JANSEN (JOHANNES, Mayor of New York). D. s., Oct. 23, 1714. Jury call, signed also by Mayors John Johnson and John Cruger; and Judges David Jameson, Jacobus Kip, and Jacobus Bayard.

MAYORS OF NEW YORK. Documents signed by Ebenezer Wilson, 1710; Robert Walters (3), 1724-25; Robert Lurting, 1725, signed also by John Roosevelt; John Cruger, 1709, will of Thomas Cockerill; John Cruger, Jr., 1764, signed also by Judges Francis Filkin, John Lawrence, and George Brewerton; Stephen Bayard, 1746, signed also by Aldermen Gerard Stuyvesant, William Roome, S. Johnson, John Pintard, John Marshall, and Brandt Schuyler; Edward Holland, 1751, signed also by Stephen Van Cortland and James Livingston; and Whitehead Hicks, 1770.

DE SILLE (NICASSIUS, sheriff under Peter Stuyvesant). D. s., Feb. 22/4, 1669. Will of Cornelis Beekman.

ANTHONY (ALLARD, Burgomaster and one of the most prominent citizens of New Amsterdam). D. s., 5th of George I [1719], coroner's inquest, J. Wildman, coroner, signed by sixteen jurors, including Gilbert Livingston, Dirk Egbertson, William Beekman, and Frederick Sebering.

Other documents of the seventeenth century are by Edward Rawson, colonial secretary of Massachusetts-Bay, 1664, relating to volunteers against the Dutch at Manhattan; John Palmer, member of colonial council, 1681; John West (3), 1682-6; John Tudor, sheriff, 1682; and Theunis Le Roy, 1694.

JURISTS AND OFFICIALS OF THE COLONIAL PERIOD. Documents by Silvester Salisbury, commander at Albany, about the Natick Indians; Gerard Stuyvesant, 1745; David Jones, Speaker of Assembly, 1746; C. A. D. Philipse, Speaker, 1744; Thomas Jones, recorder, 1771; William Smith, jurist, 1712; John Bridges, chief justice, 1703; Johannes Hardenberg, justice, 1768; Archibald Kennedy, collector, 1736; Thomas Wenham, 1701; David Jameson, recorder, 1713; Judge Edward Blagge, 1711; James Alexander, lawyer, 1720; Johannes De Peyster, 1710, will of Nicolas Erentson; Philip Van Cortland, 1720; Stephanus Van Cortland, 1754; Richard Nicolls and William Sharpas, 1720; Abraham Gouverneur, 1702, will of Blendina Bayard; Hermanus Rutgers, 1731; Alderman William Keteltas, 1744; Gulian Verplanck, bank president, 1750; Judge Charles Clinton, 1766; Killian Van Rensselaer, 1772; and others.

Sir William Johnson writes on May 18, 1765, that he is surrounded by Indians; Oliver De Lancey writes an interesting letter to Philip Schuyler, Aug. 5, 1772; an A. D. s. by John Jay, 1769, is also signed by Peter Jay and Fred. De Peyster; Sir Henry Moore presents a plan for military districts in New York in an A. L. s., May 18, 1767; and Sheriff Tim Connor makes an affidavit that the "Liberty Boys" took his prisoners from him at the Manor of Livingston, Aug. 26, 1766.

SMITH (MELANCTON). L. s., March 20, 1777, signed also by Joseph Strong, and Jacob Swartwout. Official letter from the Committee of Safety concerning the estates of tories.

VAN RENSSELAER (JEREMIAH). A. L. s., Fort Schuyler, July 6, 1776. Giving an account of the discovery by scouting parties of an expedition against the fort.

COMMISSIONERS AGAINST CONSPIRACY. D. s. by Henry Wisner, Gilbert Cooper and Thomas Moffat, July 31, 1778.

OTHER REVOLUTIONARY AUTOGRAPHS include A. D. s. by Leonard Gansevoort, Sept. 13, 1775; D. s. by Pierre Van Cortland, 1776 and 1782, the former a resolution in Council of Safety; an order of the Provincial Congress by President Nathaniel Woodhull, May 13, 1776; A. L. s. by Abraham Ten Broeck, Fort Paris, Oct. 28, 1779, asking for supplies; and an A. L. s. by Lord Carmarthen, Oct. 23, 1776, giving news of the capture of New York by the British. Also autograph letters by Major James Fairlie, Aide to Washington, 1784 and 1808; Gen. James Clinton, 1786; Peter Van Schaick, 1786; Gen. Peter Gansevoort, 1794; Col. Robert Troup, 1795; Col. William North, 1802; Noah Webster, 1800; Alexander Macomb, 1804; Gen. Jacob Brown, 1818; Governor John A. King, 1857, and others.

FRANKLIN'S OWN COPY OF
"EXPERIMENTS ON ELECTRICITY"
WITH AUTOGRAPH MANUSCRIPT NOTES

216. FRANKLIN (BENJAMIN). A Collection of Eight Works on Electricity in one Volume, FROM THE LIBRARY OF BENJAMIN FRANKLIN, including the First and Second Editions of *Experiments and Observations on Electricity* WITH AUTOGRAPH ANNOTATIONS BY DR. FRANKLIN. Small 4to, old half sheep; covers loose. In a full brown levant morocco slip case, by STIKEMAN. London, 1751-74

THE WORK THAT MADE FRANKLIN FAMOUS, ANNOTATED BY THE AUTHOR WITH THE NAMES OF THOSE WHO HAD PERFORMED THE EXPERIMENTS. From the Library of George Brinley. It was from this copy that Mr. Paul L. Ford, in his *Franklin Bibliography*, quoted the annotations. The collection includes the following works:

FRANKLIN (BENJAMIN). Experiments and Observations on Electricity, made at Philadelphia in America, by Mr. Benjamin Franklin, and Communicated in several Letters to Mr. P. Collinson, of London. *Folding plate*. London: Printed and sold by E. Cave, 1751.

FIRST EDITION. THE AUTOGRAPH ANNOTATIONS BY DR. FRANKLIN consist of a note on p. 1 reading "*The four first Letters transpos'd except the date*"; a six-line note on the folding plate, reading "*Fig. VI. Profile of a Piece of Water. C & D are amongst the Particles of the Surface A & B above the Surface. Small Shot would represent it better than this Figure*"; several minor corrections in the text; and in the margins THE ONLY AUTHENTIC RECORD OF THE NAMES OF THOSE WHO PREFORMED THE EXPERIMENTS. When the book was trimmed by the binder some of the names were cut into. The names are as follows:

Page 12, line 1. "T. Hopkinson".
Page 13, line 14. "Philip Syng".
Page 16, line 7. "Philip Syng".
Page 17, line 24. "Philip Syng".
Page 19, line 1. "E. Kinnersly".
Page 19, line 6. "Do."
Page 19, line 9. "Do."
Page 27, line 6. "E Kinnersly".
Page 33, line 15. "E. Kinnersly".
Page 33, line 17. "Do."
Page 33, line 20. "Do."
Page 49, line 6. "E. K. & B. F."

FRANKLIN (BENJAMIN). New Experiments and Observations on Electricity. Made at Philadelphia in America. By Benjamin Franklin, Esq; and Communicated in several Letters to P Collinson, Esq; of London. Part I. The Second Edition. *Folding plate*. London: D. Henry and R. Cave, 1754.

This part contains about twelve MANUSCRIPT ANNOTATIONS BY DR. FRANKLIN, from one to five words in length, and many passages are underlined or bracketed. The annotations are mainly to clarify a passage, but some are comments, such as "*Smeaton first used Panes [of glass to give a shock]*".

— The same. Part II. The second Edition. With separate title-page, but continued signatures and pagination.

— The same. Part III. With separate title-page and leaf of contents of all the parts.

HOADLY (DR. BENJAMIN) AND WILSON (B.). Observations on a Series of Electrical Experiments. London: Printed for T. Payne, 1756.

FIRST EDITION. The paragraphs are numbered throughout in ink, and there are several manuscript corrections and cross-references.

— The same. The Second Edition. With Alterations and the Addition of
[Description concluded on page 100; see illustration]

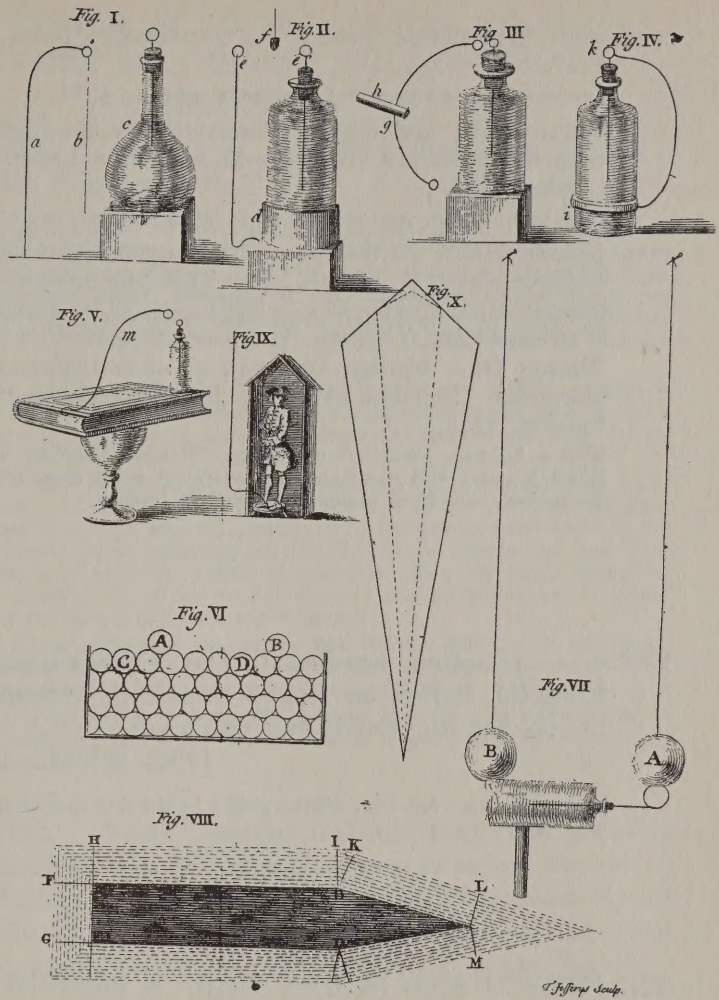


Fig. VI. Profile of a Piece
of Water; C & D are amongst
the Particles of the Surface
A & B above the Surface.
Small Shot would represent
it better than this Figure.

some Experiments, Letters and Explanatory Notes. By B. Wilson. London, 1769.

Contains but one manuscript notation, a query on p. 15.

WILSON (B.) and others. Observations upon Lightning and the Method of Securing Buildings from it's Effects, In a Letter to Sir Charles Frederick. London, 1773.

With several manuscript corrections in ink in the text, and a few notes in pencil.

[WILSON (B.). Further observations upon Lightning, with some Experiments]. *Folding plate*. [London, 1774.] Title-page missing.

Contains six penciled comments in the margins by Dr. Franklin, reading in part as follows: "*Striking Distance is relative. No one ever pretended it to be a certain Measure*".

WILSON (B.). Further Observations upon Lightning; together with some Experiments. Communicated to the Royal Society, and rejected in the Committee. London, 1774.

With a full-page autograph manuscript "*Memorandum*" by William Henly, secretary of the Royal Society; and numerous long marginal notes containing sharp criticisms of Wilson. These, too, have been somewhat shaved in binding.

217. — [Caption heading:] The Examination of Doctor Benjamin Franklin, before an August Assembly, relating to the Repeal of the Stamp-Act, &c. Small 8vo, half roan.

[Philadelphia: Hall and Sellers, 1766]

FIRST AMERICAN EDITION. Distinguished by the first four signature marks, "A", "A2", "A3", and "A4".

218. FRENCH AND INDIAN WAR. A Memorial containing A summary View of Facts, with their Authorities. In Answer to The Observations Sent by the English Ministry to The Courts of Europe. 8vo, full citron calf, gilt tooled, some edges uncut, by R. W. SMITH.

New York: Printed and Sold by H. Gaine, 1757

INSERTED is a rare portrait of Washington by J. Norman. This work contains an account of the Braddock expedition and the journal of Major George Washington. From the library of George Brinley, with booklabel.

219. FULTON (ROBERT). A. L. s., 1 p., 4to, New York, Aug. 27, 1811.
To Charles Peale, the artist.

A FINE LETTER OF INTRODUCTION.

"*This will be presented to you by Mr. Pope the inventor of the curious and I hope very useful Wooden Bridge, of which I presume you have already heard much conversation, he will shew you his publications on Bridges and their comparative strength, expense, durability and extent of span. Your love of science will induce you to examine it with attention . . .*"

A SPLENDID LETTER BY ROBERT FULTON, RELATING
TO THE FIRST STEAMBOATS BUILT ON THE
OHIO RIVER

220. FULTON (ROBERT). A. L. s., 3 pp., 4to. New York, Oct. 28, 1814.
To Mr. David Cooke, Pittsburgh, Pa.

A VERY REMARKABLE LETTER RELATING TO THE FIRST STEAMBOATS BUILT AT PITTSBURGH FOR USE ON THE OHIO AND MISSISSIPPI RIVERS. At the outbreak of the War of 1812 a company was formed to build steamboats for navigation on the Ohio and Mississippi rivers, the members of which included Robert Fulton, Benjamin H. Latrobe, Robert R. Livingston, and Nicholas J. Roosevelt; the stock was largely subscribed in New Orleans through the influence of Mr. Latrobe and his son. The steamboats were, of course, to be built under the direction of Robert Fulton.

"Never draw on me again without my order, I have not had any money of that company in more than 6 months and am actually more than 25,000 in advance took out of my own funds. This is owing to the extreme remissness of the New Orleans Subscribers who have not yet paid the whole of their subscription . . .

"You say the Etna will be ready to start in the first or second week of November I am happy to hear it. Has she anchors and cables . . . It is very important to get her down the River into a warmer climate and In such a state of working as to be earning money even if not quite finished and furnished. Great quantities of Sugars will be coming up from New Orleans, and could she arrive there by the middle of descember [sic] She would during the winter earn sufficient to pay all debt. Write me by return of post all particulars of what I here suggest can be done and then I will send you a captain.

"On the 16th and 17th I sent you 500 each day for the New Orleans hull. I wish an account of the expenses to the present date and how much you think it will require to finish her as to send her down to her machinery and if she can be go[t] off before the ice makes . . .

"I also sent you a power of attorney concerning Mr. Latrobe it is his true interest that he should comply with the resolutions of the committee but if he thinks best to give trouble he must take the consequences . . ."

221. FURMAN (GABRIEL). Notes Geographical and Historical, relating to the Town of Brooklyn. 4to, half straight-grain morocco. Brooklyn: Reprinted for the Faust Club, 1865 ✧ Historic and Antiquarian Scenes in Brooklyn and its Vicinity. By T. W. Field. *Illustrations, some colored*. Royal 8vo, cloth, uncut. Brooklyn, 1868. Together 2 vols.

BOTH LIMITED EDITIONS.

222. FULTON (W. A. CHANDOS). Legends of Long Island from the New York Mercury. Small 4to, half brown morocco, gilt top.
[New York] 1866

ONE OF THREE COPIES of the text clipped from the "New York Mercury" and mounted, with a special title-page.

223. G. (R.). A godly Exhortation, and fruitfull admonition to vertuous parents and modest Matrons. Describing the holie use, and blessed institution of that most honorable state of matrimonie. Small 8vo, cloth; some slight worm-holes in margins, small hole in margin of title-page, margins of last four leaves partly supplied.

Imprinted at London for Nicholas Ling, 1584

FIRST EDITION. EXCESSIVELY RARE. The S.T.C. lists only one copy, that in the library of Sir R. L. Harmsworth. From the library of T. Jolley, with bookplate.

ORIGINAL ARTICLES OF APPRENTICESHIP OF HUGH GAINE, PRINTER

224. GAINE (HUGH). Printed and written D. s., 2 pp., folio. Belfast, Dec. 17, 1740. Signed also by Hugh Gaine, Sr.; Samuel Wilson and James Magee, printers to whom he was articed; Henry Duncan, bondsman; and John Stewart. Mounted, slightly stained and a few small holes in folds.

THE ORIGINAL ARTICLES OF APPRENTICESHIP of the famous early New York printer.

"This Indenture witnesseth, That *Hugh Gaine Son to Mr. Hugh Gaine of Portlonone, Parish of Ahoghill and of Antrim* doth put himself with the consent of his said Father Apprentice to *Samuel Wilson and James Magee of Belfast and County aforesaid Printers* and with them [after the Manner of an Apprentice] to dwell, and serve from the *Seventeenth of this Inst. December 1740* until the full End and Term of *Six Years . . .*"

Hugh Gaine Jr. apparently did not serve out his apprenticeship, for according to Mr. Ford he arrived in New York in 1745 "without basket or burden".

AN EARLY ENGLISH DESCRIPTION OF NEW AMSTERDAM

WITH THE PRELIMINARY LEAF

225. GARDYNER (GEORGE). A Description Of the New World. Or, America Islands and Continent: and by what people those Regions are now inhabited. And what places are there desolate and without Inhabitants. And the Bays, Rivers, Capes, Forts, Cities and their Latitudes, the Seas on their Coasts: the Trade, Winds, the North-west Passage, and the Commerce of the English Nation, as they were all in the Year 1649. Faithfully described for the information of such of his Countrey as desire Intelligence of these perticulars. Small 8vo, old half calf. London: Printed for Robert Leybourn, and are to be sold by Thomas Pirrepoint, 1651

THE EXCEEDINGLY RARE FIRST EDITION OF ONE OF THE EARLIEST ENGLISH DESCRIPTIONS OF NEW AMSTERDAM. Apparently about fifteen copies are known. With the preliminary leaf bearing the printer's device, a copy of that used by Robert Estienne in Paris and Geneva; and the final leaf bearing the colophon reading "November 18. 1650. Imprimatur Nathanael Brent".

This is cited and quoted from by Stokes as one of the early descriptions of New Amsterdam and New Holland. It also contains a curious description of the inhabitants of Virginia.

A VERY LARGE COPY with a few uncut leaves, measuring 5½ by 3½ inches. A small corner is torn from one leaf. From the library of the Hon. Henry C. Murphy, with his autograph on a fly-leaf.

226. [GENEST (JOHN).] Some Account of the English Stage, from the Restoration in 1660 to 1830. 12 vols., 8vo, half blue morocco, gilt tops. Bath, 1832

FIRST EDITION. One of the most elaborate works on the drama and the acting stage ever written; containing an analysis of the plot of nearly every English printed play and the cast of each performance at Drury Lane, also memoirs of the actors, etc.

EXTRA-ILLUSTRATED AND EXTENDED FROM TEN TO TWELVE VOLUMES by the insertion of about

340 engraved portraits; including many dramatic portraits in character; dramatic scenes, many of Shakespearian interest; views, playbills, and title-pages of early English plays.

The portraits include Shakespeare, Francis Beaumont, John Fletcher, John Dryden, King Charles II, Thomas Betterton, Charles Macklin, Mrs. Yates, David Garrick, and others.

Among the views are the following: The Old Theatre, Drury Lane, Covent Garden Theatre, Arena of the Royalty Theatre, and others, also a number of playbills of the late seventeenth and early eighteenth century.

227. GEORGIA-MISSISSIPPI COMPANY. Grant to the Georgia Mississippi Company: the Constitution thereof, and Extracts relative to the Situation, Soil, Climate, and Navigation of the Western Territory of the State of Georgia. 8vo, half roan, UNCUT.

Augusta: Printed by John Erdman Smith. 1795 and Reprinted with an Appendix, by desire of the Purchasers in Connecticut

BY THE FIRST ENGLISHMAN WHO ATTEMPTED
TO FOUND A COLONY IN THE NEW WORLD

228. GILBERT (SIR HUMPHREY). A Discourse Of a Discouerie for a new Passage to Caia. *Folding map*. Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by R. W. SMITH; top margins cut close, shaving a few headlines.

Imprinted at London by Henry Middleton for Richarde Ihones.
Anno. Domini. 1576. Aprilis 12

FIRST EDITION. APPARENTLY FEWER THAN FIFTEEN COPIES ARE KNOWN IN ANY CONDITION. From the library of the Hon. Henry C. Murphy. The fly-leaf is stamped "Bibliotheca Heberiana".

The book is an essay on the practicability of the Northwest Passage, and is credited with giving a new impulse to English exploration. Gilbert, who was drowned in the shipwreck of the "Squirrel" off the coast of Newfoundland in 1583, is renowned as the first Englishman who attempted to found a colony in the New World. A feature of the work is a sonnet by George Gascoigne in which he names Gilbert as the fifth Neptune and Columbus the second Neptune.

Upon comparisons with a copy in the New York Public Library the map in the present copy shows slight variations in measurements and engraving, and although printed upon contemporary paper it has a different watermark.

229. GILLRAY (JAMES). Caricatures. Drawn & Etched by those celebrated Artists Gillray, Rowlandson, Cruikshanks, &c. *With 179 plates on 82 pages*. Atlas folio, cloth, roan back; worn, one cover loose, some marginal repairs. [London] N.d.

230. — The Works of James Gillray, *with numerous plates*, London, n.d. ✧ [Atlas of Suppressed Plates] *45 plates on 23 leaves*, n.p., n.d. ✧ Historical and Descriptive Account of the Caricatures of James Gillray (Wright and Evans), London, 1851. Together 3 vols., 2 vols. atlas folio and 1 vol. 8vo, half red morocco, gilt edges; bindings considerably worn, several covers loose.

Laid in the first work listed are fifteen miscellaneous engravings by Gillray, various sizes; a few torn at the edges.

231. GOULD (JAY). History of Delaware County, and Border Wars of New York, *with portrait*, Roxbury, 1856 ✧ Indian Battles, Captivities, and Adventures, edited by John Frost, *illustrated*, N. Y., 1857. Together 2 vols., 12mo, original cloth.

FINE COPIES.

232. HAMILTON (ALEXANDER). Particulars of the late Duel between Aaron Burr and Alexander Hamilton, N. Y., 1804 ✧ The Right of the United States of America to the North-Eastern Boundary claimed by them, *with 6 maps*, N. Y., 1840; lacks plates and 2 maps ✧ Sketches of the Border Adventures in the Life and Times of Major Moses Van Campen, Bath, 1842 ✧ Description of the City of New York (Hardie), N. Y., 1827. Together 4 vols., 8vo and 12mo, half morocco, etc.

233. HARINGTON (SIR JOHN). The Metamorphosis of Ajax, Chiswick, 1814, *one of 100 copies* ✧ Emblemes (Quarles), London, after 1696 ✧ An Apology for the Life of Mr. Colley Cibber (by Himself), London, 1740 ✧ Poetical Works (Barber), London, 1739. Together 4 vols., 8vo and 12mo, full morocco and full polished calf.

234. [HAYWARDE (SIR JOHN).] The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. Small 4to, full nineteenth century calf, gilt edges; a few head-lines touched, lacks last (blank) leaf.

Imprinted at London by Iohn Wolfe, 1599

FIRST EDITION. With the typographical ornament on the title-page, later changed to Wolfe's device. With the readings "*γενναϊσάτω*" leaf A2, line 10, and "Tæucer", same leaf, line 22. The work was dedicated to the Earl of Essex; Queen Elizabeth objected to it, the dedication was later removed, and the author was imprisoned until after the death of Essex in 1601.

235. HAZLITT (W. CAREW). Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, London, 1867 ✧ Poems (Beaumont), Printed for Private Circulation, 1869, *one of 106 copies* ON LARGE PAPER ✧ A Journal of the Life, Travels, Sufferings . . . of that Worthy Elder, and Faithful Servant of Jesus Christ, William Edmundson, London, 1715 ✧ The Keekeiad (Maclaurin), n.p., n.d.; title-page lacking. Together 4 vols., 8vo, half calf, half morocco, and old calf.

236. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico . . . With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The

Taking of Quebec by the English; . . . *Engraved title-page, 2 folding maps, and 6 plates.* Thick 8vo, CONTEMPORARY CALF, WITH ORIGINAL LABEL; one blank leaf not bound in.

London: Printed for M. Bentley, J. Tonson, H. Bonwick,
T. Goodwin, and S. Manship, 1698

THE "BON" OR FIRST ENGLISH EDITION. The "Account of Several New Discoveries in North-America" is bound at the end of this copy, and there are 12 lines of text on p. 299.

A SUPERB COPY from the library of Samuel G. Drake, the historian, with his autograph on the title-page; and from the library of George Brinley, with booklabel.

237. HERBERT (HENRY W.). Frank Forester's Field Sports of the United States and British Provinces of North America. *Portrait and illustrations.* 2 vols., square 8vo, half red morocco, gilt tops. New York, 1860

238. [—] Sporting Scenes and Sundry Sketches; being the Miscellaneous Writings of J. Cypress Jr. [W. A. Hawes]. Edited by Frank Forester. *4 plates.* 2 vols., 12mo, half green morocco, gilt backs, gilt tops, uncut. New York, 1842

FIRST EDITION. With the half-titles.

THE EXTREMELY RARE FIRST COMPLETE EDITION

239. HEYWOOD (JOHN). John Heywoodes Woorkes. A dialogue conteynyng the number of the effectual prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and three hundred of Epigrammes vpon three hundred proverbes: and a fifth hundred of Epigrams. Whereunto are now newly added a syxt hundred of Epigrams by the sayde Iohn Heywood. *Printed in gothic type; full-page woodcut portrait of John Heywood within architectural border on verso of leaf Q¹.* Small 4to, full brown levant morocco, back with blind fillet paneling and gilt tooled Aldine fleurons, sides with blind fillet paneling and frame of gilt tooled Aldine leaf ornaments with corner fleurons, doublures of white vellum with gilt tooled frame of fillets, flowers, and other ornaments, gaufered gilt over purple edges, by CUZIN; repaired across letterpress in leaf H¹, small marginal restoration in leaf N³, small marginal repair in leaf O³, leaf Q¹ remargined to edge of woodcut, repaired wormhole through lower inner marginal corner of the closing quires, a few faint waterstains. In a full blue straight-grain levant morocco solander case. Londini [Thomas Powell], 1562

FIRST COMPLETE EDITION. EXTREMELY RARE.

A FINE COPY, notwithstanding the few defects noted. Quire Z, about $\frac{1}{8}$ inch shorter at the lower edge and without the wormholes present in the adjoining leaves, is apparently from another copy, as are probably leaf N¹, similarly short, and leaf Q¹, remargined. The final blank leaf is present.

Inscribed on the upper margin of the title-page is the following contemporary note:

"*liber Ric. Stonley. ex dono Iohis. Hay*"—(most of the next letter and the remainder of the name are cut away by a very small corner marginal restoration).

240. HISTORIC, MILITARY, AND NAVAL ANECDOTES, Of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo. 40 COLORED AQUATINT PLATES *engraved by Fry, Sutherland, Dubourg, and Clark after designs by Atkinson, Manskirch, Heath, and others.* 4to, full crimson straight-grain morocco, back with gilt tooled decorative cross bands and fillets, sides with gilt triple fillet border, gilt triple fillet borders inside, gilt top, OTHER EDGES UNCUT, by BEDFORD. London: Edward Orme, 1819

FIRST EDITION. A VERY FINE COPY, WITH THE PLATES IN BRILLIANT CONDITION. The leaves, with fore and lower edges uncut, measure $13\frac{7}{8}$ by $11\frac{3}{8}$ inches. The plates are variously dated from June 4, 1815, to December 1, 1818. Apparently issued without a list of plates.

241. HOLMES (ABIEL). American Annals, 2 vols., Cambridge, 1805 ✧ Memorial containing A summary View of Facts, with their Authorities, In Answer to The Observations Sent by the English Ministry to The Courts of Europe, New York: H. Gaine, 1757 ✧ Collection of the Official Accounts of the Battles between the Navy and Army of the United States and the Navy and Army of Great Britain, 1812-15 (Fay), N. Y., 1817 ✧ A Description of the City of New York (Hardie), N. Y., 1827 ✧ Deh-he-wa-mis: or a Narrative of the Life of Mary Jamison (Seaver) Devon, 1847. Together 6 vols., 8vo to 16mo, half morocco, etc.

The second item relates to Braddock's expedition and contains the journal of George Washington.

242. HOOD (THOMAS). A. L. s. "*Thos. Hood*". 3 pp., 4to. Brighton, "*Begun on Thursday—finished on Friday 21 March 28*". To Robert Balmanno. About 600 words. Enclosed in a blue half morocco folder.

A CHARMING LONG LETTER BY THOMAS HOOD CONTAINING AN ORIGINAL INK DRAWING OF A VIEW OF THE SEA FROM HIS DRAWING ROOM WINDOW. Hood had been ill and when sufficiently recovered had gone to Brighton to recuperate. He writes most charmingly of the walks on the beach and the views from his windows. Beside the drawing of the window there is written a characteristic note which reads as follows: "*P. S. Mind & put on your hat in reading near the open window*".

The fourth page, bearing the address and seal, also bears an A. L. s. "*Jane Hood*", about 215 words, written to Mrs. Balmanno and mainly concerning Thomas Hood's health.

243. HOUGH (FRANKLIN B.). Papers Relating to the Island of Nantucket while under the Colony of New York, *one of 150 copies; presented to William Menziès* ✧ Another copy, *presented to E. B. O'Callaghan* ✧ Papers relating to Pemaquid when under the Colony of New-York. Together 3 vols., 4to and 8vo, half morocco; one rubbed. Albany, 1856

THE FIRST PRINTED ACCOUNT OF HUDSON'S DISCOVERIES IN NORTH AMERICA

244. [HUDSON (HENRY).] *Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum suprà terras Americanas, in Chinam atq; Iaponem ducturi, Recens investigati ab M. Henrico Hudsono Anglo. Item, Narratio Ser.mo Regi Hispaniae facta super tractu, in quinta Orbis terrarum parte, cuo Austrialiae Incognitae nomen est, recens detecto, Per Capitaneum Petrum Fernandez de Quir . . .* Small 4to half red morocco, gilt tooled, gilt top; title-page worn and repaired.
Amsterodami: Ex officina Hesselii Gerardi. Anno 1612

FIRST ISSUE OF THE FIRST EDITION OF THE FIRST PRINTED ACCOUNT OF HENRY HUDSON'S DISCOVERIES IN NORTH AMERICA. There were two issues in 1612, the second having an added title-page. This copy lacks the maps. The two leaves containing Hudson's relation are bound at the end of the work. From the library of the Hon. Henry C. Murphy.

A MAGNIFICENT COPY

WITH THE FIRST MAP OF HUDSON BAY

245. [HUDSON (HENRY).] *Descriptio ac delineatio Geographica Detectionis Freti, Sive, Transitus ad Occasum suprà terras Americanas, in Chinam atq; Iaponem ducturi. Recens investigati ab M. Henrico Hudsono Anglo. Item, Exegesis Regi Hispaniae facta, super tractu recens detecto, in quinta Orbis parte, cui nomen, Australis Incognita. Cum descriptione Terrarum Samojedarum, & Tingoeriorum, in Tartaria ad Ortum Freti VVaygats sitarum, nuperq; sceptro Moscovitarum adscitarum.* 4 *folding maps, a folding plate, and 3 woodcuts.* Small 4to, half brown levant morocco, gilt tooled, red top, by BRADSTREET'S.
Amsterodami: Ex Officina Hesselii Gerardi. Anno 1613

A VERY LARGE AND VERY FINE COPY OF THE FIRST ISSUE OF THE SECOND EDITION. This is a new translation of the edition of 1612 with added material. Measures $7\frac{1}{8}$ by $5\frac{1}{8}$ inches. From the library of the Hon. Henry C. Murphy.

This is a collection of voyages edited by Hessel Gerritsz, one of the most distinguished cartographers and publishers of his day. In addition to the account of Hudson's voyages are given the articles printed by De Quiros to the King of Spain, relative to his discovery of Terra Australis, and two accounts of the countries lying north of Russia, by Isaac Massa. In this edition there is added: "In praefatione postremae editionis", "De detectione Terrae polaris", and "Veram effigiem Belan arum exhibemus". Another issue of 1613 contained an added signature.

THE MAPS AND THE PLATE ARE AS FOLLOWS:

"Tabula nautica, qua representatur orae maritimae, meatus, ac freta, noviter, a H Hudsono Anglo ad Caurum supra Novam Franciam indagata Anno 1612". THE FIRST MAP OF HUDSON BAY AND VICINITY.

Map of both hemispheres showing the newly discovered Terra Australis.

"Caerte van't Noorderste Russen, Samojden, ende Tingoesen Landt: alsoo dat vande Russen afghetekent, en door Isaac Massa vertaelt is".

Map of "Nova Zemla", "Samoieden", "Noorwegen", and as far west as "Groenlant".

Folding plate depicting a walrus and its young.

246. [HUNT (LEIGH).] *The Liberal. Verse and Prose from the South.* 4 parts in 2 vols., 8vo, half green morocco, gilt tops, UNCUT.

London, 1822-3

FIRST EDITION. Contains contributions by Shelley, Byron, and others.

247. — Lord Byron and some of his Contemporaries; with Recollections of the Author's Life, and of his Visits to Italy, 5 *engraved portraits and 1 engraved plate of facsimiles*, London, 1828 ✧ Leigh Hunt's *London Journal*, Vols. I and II, April 2, 1834, to December 31, 1835 (issued weekly, with occasional supplements), London, 1834-5. Together 3 vols., the first 4to and the last two folio, nearly uniform half light tan calf, gilt tooled backs, the first vol. with gilt top, the last two with marbled edges.

FIRST EDITION of the first work. The last two volumes comprise a complete set of Hunt's best-known periodical, as issued in bound form by the publisher.

Each volume bears the signature "*G. J. de Wilde*", one dated 1835, on the title-page.

248. HUTCHINSON (THOMAS). *A Collection of Original Papers Relative to the History of the Colony of Massachusetts-Bay.* 8vo, original calf. Boston, 1769

FIRST EDITION. Published to serve as an appendix to the author's *History of Massachusetts*. There is a contemporary signature on the title-page.

249. IMLAY (GILBERT). *A Topographical Description of the Western Territory of North America. The Third Edition, with great Additions. 4 folding maps.* 8vo, original sheep; joints cracked, name on title-page. London, 1797

A FINE COPY OF THE BEST EDITION. Contains a mass of valuable material on early western history, embodying the entire works of Filson, Hutchins, and others.

ONE OF TWO COPIES LOCATED

250. INDIAN TREATY. Propositions made by the Five Nations of Indians, viz. The Mohaques, Oneydes, Onnondages, Cayouges & Sinnekes, to his Excellency Richard Earl of Bellomont, Capt. General and Governour in chief his Majesties Province of New-York, &c. in Albany, the 20th of July, Anno Dom. 1698. Small folio, full red levant morocco, gilt tooled, gilt edges, by BEDFORD for H. STEVENS, 1859.

[Colophon:] Printed and Sold by William Bradford, Printer to the Kings most Excellent Majesty in the City of New York, 1698

ONE OF TWO COPIES LOCATED (the other being in the library of the New York Historical Society) AND THE ONLY COPY THAT HAS APPEARED AT PUBLIC SALE. From the Brinley library, with booklabel.

AN INTERESTING ASSOCIATION COPY, once the property of Samuel G. Drake, the historian, who wrote his name on the first leaf, and below it the note "*Had of Mr. John W. Parker of Roxbury, 13th Nov. 1850*". Under the imprint is written "*Rec'd Sept'r 19th 1698*", below

[Description concluded on page 110; see illustration]

Samuel Drake Boston.
Head of the Indian School at Roxbury, 1850.

Propositions made by the Five Nations of
 Indians, viz. The Mohawks, Oneidas, Onondages,
 Cayugas & Senecas, to his Excellency Richard Earl
 of Bellomont, Capt. General and Governour in chief
 his Majesties Province of New-York, &c. in Albany,
 the 20th of July, Anno Dom. 1698.

PRESENT

His Excellency Richard Earl of Bellomont, Captain General & Governour
 in Chief of New-York, &c.

Capt. Johannes Schuyler,	Coll. Peter Schuyler,
Hendrick van Ranslaer,	James Graham, Esq. Attorney General
Jan Larisingh,	Coll. Abraham D'Peyster,
Jan Pinnagen,	Walter Hungerford, Esq.
Hendrick Hanse,	Major Derrick Wessells, Mayor,
Wessells ten Brack,	Capt. John Fapse Bleeker, Recorder,
Capt. Johannes Bleeker,	Assistants,
Johannes Thense,	And several other Gentlemen.

The Interpreter Arnout Cornelise Viele, and the Interpreters Melleten and
 Olanda were both sworn publicly.

After they had made five Acclamations of Joy for the five Nations, Sade-
 ganaktie, Sachem of Onondage, stood up, and spoke in behalf of the five Na-
 tions, as followeth,

Brother CORLAER;

WE understand that your Voyage hither hath been long, tedious & dan-
 gerous, but now you are lately arriv'd, and have given us the great
 Satisfaction of seeing you here. We are therefore much overjoyed;
 during the late long and grievous War, we have sustained great Losses, but now
 your bringing the joyful Tidings of Peace, we wipe the Tears off, Sorrow &
 Grief from our Eyes & put on a joyful Countenance. Do give a Beaver Skin.
 We also by the present joy of our minds quite remove our late Confusions,
 and compose our thoughts into such order as to be fit to enjoy our former
 Tranquillity; and in this quiet of mind we purifie our selves from the stains
 of Blood, that have been shed during the War, in all our habitations. And in
 this calmness of Spirit we renew our rejoicings, and heartily congratulate our
 great Brother, and his Ladies safe arrival over the great Sea, with the joyful
 Account of the long wished for Peace, but cannot but be concerned that so
 great a joy should be attended with an indisposition in our great Brothers Body,
 which we perceive he has, that does in some measure cloud our gladness. We
 give nine Beaver Skins.

which is a note by Mr. Drake: "*The above is in the autograph of Judge Sam'l Sewall*". Samuel Sewall was one of the famous "witch judges".

THIS IMPORTANT INDIAN CONFERENCE was held for the purpose of putting an end to the constant warfare between the Indian allies of the French and English after the peace of 1697, and settling the differences between the English and the Five Nations. The Indians complained of an alleged sale of land by a few Mohawks, claiming that it was illegal and asking to have the deed burned. They complained also of the attacks of the French and their Indian allies after peace had been declared, and of the high price of goods.

The conferences lasted until July 27, and a complete daily report is given of them. Besides these reports the printed account gives data on an examination of Skachkook Indians in reference to murders at Hatfield, the Governor's report of the Albany meeting to the Council, instructions to Col. Peter Schuyler, etc.

A RARE INDIAN TREATY PRINTED BY BENJAMIN FRANKLIN

251. INDIAN TREATY. An Account of the Treaty Held at the City of Albany, in the Province of New-York, By His Excellency the Governor of that Province, and the Honourable the Commissioners for the Provinces of Massachusetts, Connecticut, and Pennsylvania, with the Indians of the Six Nations, In October, 1745. Small folio, full red crushed levant morocco, gilt tooled, gilt top, by BRADSTREET'S.

Philadelphia: Printed by B. Franklin, 1746

A SUPERB COPY. APPARENTLY FEWER THAN TEN COPIES ARE RECORDED. There were present at this treaty the governor and deputies of New York and commissioners from Massachusetts, Connecticut, and Pennsylvania, and Indians from all the Six Nations except the Senecas.

The joint speech of New York and New England told the Indians of the war that then existed between France and Great Britain, of the attacks and depredations of the French and their Indian allies against the English settlements, and advised the Six Nations to join the colonies in retaliation. The Indians replied that they were true friends of the English and would not permit the French or their Indian allies to cross their lands to attack the English.

The business of the Pennsylvania commissioners related to the negotiations with the Catawbas and to some Pennsylvania Indian traders who had been robbed by the Shawanese.

[See illustration]

252. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Parts I-VII, bound in one volume, 8vo, half calf; slightly rubbed, a few pages slightly foxed. New York, 1822-3 and 1820

A COMPLETE SET. The last two parts are FIRST EDITIONS, Second Issues.

253. [—] The Sketch Book of Geoffrey Crayon, Gent. *With original designs by F. O. C. Darley, engraved by Childs, Herrick, and others.* 2 vols., 8vo, half blue levant morocco, gilt tops, uncut.

New York, 1849

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO by the insertion of about 175 engraved plates and woodcuts, by Darley, Hart, and others, a number being proofs on India paper. Many of the plates have been neatly inlaid to size.

A N
A C C O U N T
O F T H E
T R E A T Y

Held at the C I T Y of

Albany, in the Province of *NEW-YORK*,

By His EXCELLENCY the

Governor of that P R O V I N C E,

And the HONOURABLE the

C O M M I S S I O N E R S for the Provinces

O F

MASSACHUSETTS, CONNECTICUT,

A N D

P E N N S Y L V A N I A,

W I T H T H E

I N D I A N S

O F T H E

S I X N A T I O N S,

In O C T O B E R, 1745.

PHILADELPHIA:

Printed by B. FRANKLIN, at the NEW-PRINTING-OFFICE,
near the Market, M,DCC,XLVI.

254. JAMES (CAPT. THOMAS). The Strange and Dangerous Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea. Wherein the Miseries Indured both Going, Wintering, Returning; and the Rarities obserued, both Philosophicall and Mathematicall, are related in this Iournall of it . . . With an Appendix concerning Longitude, by Master Henry Gellibrand . . . and An Aduise concerning the Philosophy of these late Discoueryes, by W. W. Small 4to, Spanish calf; rebacked, map missing, title-page inlaid and imprint missing, small portion of last leaf with a few lines of text missing. [London: Printed by Iohn Legatt, 1633]

FIRST EDITION. The variant with the "Aduise" signed "X. Z."

255. JEFFERSON (THOMAS). Memoirs, 2 vols., [New York] 1809 ✧ The Present State of Virginia (Jones), N. Y., 1865, *one of 200 copies* ✧ Martyrs to the Revolution in the British Prison-Ships, N. Y., 1855, EXTRA-ILLUSTRATED ✧ Official Record from the War Department, of the Proceedings of the Court Martial which tried, and the Orders of General Jackson for shooting the Six Militia Men, Washington, 1828. Together 5 vols., 8vo, old calf, etc.

256. JERSEY PRISON SHIP. Recollections of the Jersey Prison-Ship; taken, and prepared for Publication, from the Original Manuscript by Captain Thomas Dring, by Albert G. Greene, *folding plate*, Providence, 1829 ✧ The Old Jersey Captive: or a Narrative of the Captivity of Thomas Andros, Boston, 1833. Together 2 vols., 16mo, half morocco.

257. JESUIT RELATIONS. Annuae Litterae Societatis Iesu. Anni. M. D. LXXXII [also for 1604, 1611, 1612, and 1613-4 (the last two vols. bound together)]. Together 5 vols. in four, small 8vo, the first in old full limp vellum and the last three in full contemporary pigskin tooled in blind, red edges, with remains of clasps; a few wormholes; erasures on the last two title-pages, causing small holes.

Romae, Duaci, Dilingae, and (the last two) Lugduni, respectively, 1584, 1618, n.d., 1618, and 1619

Each volume contains a considerable section devoted to the reports of the Jesuit missions in South America ("Provincia Peruana"), Mexico, and, beginning with the volume for 1611, Canada. From the Cologne library of the Society according to early inscriptions on each title-page. With brief reference titles inscribed on the fore-edges.

258. JONSON (BEN). The Workes of Beniamin Jonson. *Title-page engraved by W. Hole* [Johnson: Hole 14]. Small folio in sixes, full speckled calf with plain panel borders, gilt tooled back sides with gilt fillet borders, gilt edges; rebacked, some marginal repairs, several tiny marginal tears. London: Printed by William Stansby, 1616

THE FIRST COLLECTED EDITION. With the title-page in the second state, bearing the imprint as given above. With all the separate title-pages, including those for "Every Man out of his Humour" and "Cynthias Revels" with woodcut borders [McKerrow and Ferguson 224].

The bibliography of this work is exceedingly complicated and, as far as is known, has never been thoroughly investigated. No two recorded copies seem to collate exactly the same, the textual variations falling in different combinations in each copy. In the present copy G2 shows the reading "By your true Honorer, Ben Ionson", G5, line 3, reads "Sounding", G6, line 1, reads "Where I want arte, or iudgement, taxe me freely", the catchword on the verso of Qqq1 is correct, G2 is unnumbered, the verso of K3 is numbered "14", and Pppp2 recto is correctly numbered. The speeches on the verso of Qqqq3 and recto of Qqqq4 are divided as follows: Quire, 6 lines; Pallas, 3 lines; Poets, 12 lines; Quire, 3 lines; Astrea, 18 lines; Pallas, 18 lines; Quire 2 lines. There are only two rules on 23.

259. KEATS (JOHN). The Poetical Works of John Keats, *illustrated*, London, 1854 ✧ Life of John Keats (Rossetti), London, 1887 ✧ Satan in Search of a Wife [Lamb], *woodcuts* (lacks two plates), London, 1831 ✧ The Poetical Works of Laman Blanchard, London, 1876 ✧ Prometheus the Fire-Giver (Anon.), London, 1877 ✧ Tales from Ten Poets (Morris), *portraits*, 3 vols., Phila., 1893. Together 8 vols., 8vo and 12mo full red and green morocco and half blue and black morocco, gilt tops. London and Philadelphia, 1831-93

MOSTLY FIRST EDITIONS, NEATLY BOUND.

AN EARLY ISSUE OF THE BRADFORD PRESS

260. KEITH (GEORGE). Truth Advanced in the Correction of many Gross & hurtful Errors; Wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the Christian Religion. Whereunto is added, A Chronological Treatise of the several Ages of the World. Small 4to, half calf; margins of two leaves restored injuring a few words, lower blank margin of title-leaf restored, light time stains. [New York:] Printed [by William Bradford] in the Year 1694

THE EXCEEDINGLY RARE FIRST EDITION, printed on paper made at the Rittenhouse mill, of which Bradford was a part owner.

AN INTERESTING ASSOCIATION COPY. Inside the front cover is pasted the autograph of Samuel Wetherill, founder of the "Fighting Quakers". He doubtless obtained the book from Christopher Wetherill, who donated the land for the first Quaker meeting-house in Burlington, N. J. It is also from the libraries of Edward D. Ingraham and George Brinley, with labels.

New-England's Spirit of Persecution

Transmitted To

PENNSILVANIA,

And the Pretended *Quaker* found Persecuting the True

Christian - Quaker,

IN THE

TRYAL

OF

*Peter Boss, George Keith, Thomas Budd,
and William Bradford,*

At the Sessions held at *Philadelphia* the Ninth, Tenth and
Twelfth Days of *December*, 1692. Giving an Account
of the most Arbitrary Procedure of that Court.

Printed in the Year 1693.

[NUMBER 261]

ONE OF THE FIRST TWO BOOKS
PRINTED IN NEW YORK

261. [KEITH (GEORGE) AND BUDD (THOMAS).] *New-England's Spirit of Persecution Transmitted To Pennsylvania, And the Pretended Quaker found Persecuting the True Christian-Quaker, in the Tryal of Peter Boss, George Keith, Thomas Budd, and William Bradford, At the Sessions held at Philadelphia the Ninth, Tenth and Twelfth Days of December, 1692. Giving an Account of the most Arbitrary Procedure of that Court. Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, many lower edges UNCUT, by BEDFORD.*

[New York:] Printed [by William Bradford] in the Year 1693

FIRST EDITION OF ONE OF THE FIRST TWO BOOKS PRINTED IN NEW YORK. A FINE LARGE COPY, WITH MOST OF THE LOWER EDGES UNTRIMMED. ONE OF SEVEN COPIES LOCATED. From the

Brinley library, with booklabel. Three of the known copies have sentences obliterated in ink on pp. 7 and 8, but this copy is clean.

For many years bibliographers have discussed the question of whether this work was printed in New York or Philadelphia, but Dr. Wilberforce Eames has apparently decided the question in favor of New York on the ground that as the work mentions the Court Session of March, 1693, it could hardly have been printed before May, 1693. This work and John Philly's book *A Paraphrastical Exposition* are said by Dr. Eames to be the first books printed in New York, but he gives priority to this work, and states "there is no way to determine with certainty the exact order in which the different publications left the press".

According to Dr. Rosenbach this is the THIRD WORK PRINTED IN AMERICA CONTAINING HEBREW TYPE, and the first in the middle colonies.

This work contains a narrative of the Keithian controversy, and accounts of the trials of Bradford, McComb, Peter Boss, and Thomas Budd before a jury of Quakers. Bradford was released from prison and invited to transfer his press by the Governor of New York.

[See illustration]

262. KILLIGREW (THOMAS). *Comedies and Tragedies. Frontispiece portrait engraved by Faithorne after Sheppard.* Small folio, full paneled calf, gilt tooled back, blind tooled sides, red edges, by PRATT; engraving mounted, repairing two slight tears and a small marginal defect; marginal repairs in a number of leaves, some slightly affecting the letterpress; lower margin of last leaf mostly restored, including part of a few words. London, 1664

FIRST AND ONLY COLLECTED EDITION. The first line of the title-page has apparently been touched up slightly in pencil.

ONE OF TWO COPIES LOCATED WITH THE ERRATA SLIP

263. KING PHILIP'S WAR NARRATIVE. FOLIO No. 2. *A Continuation of the State of New-England; Being a Farther Account of the Indian Warr. And of the Engagement betwixt the Joynt Forces of the United English Collonies and the Indians, on the 19th. of December 1675. With the true Number of the Slain and Wounded, and the Transactions of the English Army since the said Fight. With all other Passages that have Hapned from the 10th. of November, 1675. to the 8th. of February 1675/6. Together with an Account of the intended Rebellion of the Negroes in the Barbadoes.* Small folio, half morocco; slightly soiled. London: Printed by T. M. for Dorman Newman, 1676

THE RARE FIRST EDITION. WITH THE ERRATA SLIP WHICH, APPARENTLY, IS IN BUT ONE OTHER COPY, that in the Pequot Library. Unfortunately about an inch has been torn from the left of this slip, destroying a few words. It is pasted on the back of the title-page.

This narrative tells of the expedition under Governor Winslow, in which nine of the English captains were killed or wounded, and hundreds of Indians killed. The remonstrance of the Council of Massachusetts to the inhabitants of the colony is printed in gothic type.

From the George Brinley library, with booklabel.

264. KNIGHT (SARAH K.) AND BUCKINGHAM (THE REV. JOHN). The Journals of Madam Knight, and Rev. Mr. Buckingham. From the Original Manuscripts, written in 1704 & 1710. 12mo, ORIGINAL BOARDS, PAPER LABEL, UNCUT. New York, 1825

FIRST EDITION. VERY RARE IN ORIGINAL BOARDS. From the library of George Brinley. Stamp of the "Dana's Circulating Library, Providence" on title-page and one leaf.

FIRST EDITION IN THE ORIGINAL BOARDS, UNCUT

265. LAMB (CHARLES). John Woodvil. A Tragedy. By C. Lamb. To Which are Added, Fragments of Burton, the Author of The Anatomy of Melancholy. 12mo, ORIGINAL DARK GREEN BOARDS, UNCUT; very slightly chipped at top and bottom of backstrip, hinges very slightly cracked. In a half brown levant morocco slip case, with inner cloth folder. London, 1802

FIRST EDITION OF LAMB'S FIRST PLAY. A FINE UNCUT COPY IN THE ORIGINAL BOARD BINDING. RARE IN THIS STATE.

Pasted on the lower left corner of the front cover is an old small circular label bearing what is apparently a sale lot number.

266. ——— Various Works by Charles Lamb, as detailed below. Together 11 vols., uniform half dark green levant morocco, gilt tooled backs, except the last two vols. which are in lighter half green levant morocco, with somewhat similar gilt tooling on the backs; all with gilt tops, other edges slightly trimmed, except of the first vol., which are cut; all bound by BRADSTREET'S. London, 1808-48

A FINE COLLECTED SERIES OF WORKS BY LAMB, ALL BUT FOUR OF WHICH ARE FIRST EDITIONS, as noted below. Comprising:

Specimens of English Dramatic Poets, Who Lived About the Time of Shakespeare: with Notes by Charles Lamb, 1808, FIRST EDITION

The Works of Charles Lamb, 2 vols., 1818, FIRST EDITION

Elia, London, 1823, with the advertisements at the end, FIRST EDITION

The Last Essay of Elia, 1833, FIRST AUTHORIZED EDITION

Album Verse, with a Few Others, 1830, with advertisement, 1830, FIRST EDITION; slightly foxed

The Poetical Works of Charles Lamb, 1836

Rosamund Gray: Recollections of Christ's Hospital, Etc., Etc., 1838, FIRST COLLECTED EDITION

The Adventures of Ulysses, to which is added Mrs. Leicester's School, 1840, [bound with:] The Letters of Charles Lamb, 2 parts, 1841

Final Memorials of Charles Lamb (edited by Thomas Noon Talfourd), 2 vols., 1848, FIRST EDITION

267. LAMB (CHARLES) AND LLOYD (CHARLES). Blank Verse, by Charles Lloyd and Charles Lamb. Small 12mo, full green levant morocco, blind tooled hinge motifs, gilt dentelle borders inside, gilt top, fore and lower edges uncut, by RIVIERE; small and skilful marginal restoration in leaf B¹. London, 1798

FIRST EDITION. A FINE COPY WITH FORE AND LOWER EDGES UNCUT.

The volume contains twenty poems in all, seven of which are by Charles Lamb, these being at the end, preceded by a divisional fly-title.

L'HISTOIRE

NOTABLE DE LA FLO-

RIDE SITVEE ES INDES

Occidentales, contenant les trois voyages faits en icelle par certains Capitaines & Pilotes François, décrits par le Capitaine Laudonniere, qui y a commandé l'espace d'un an trois mois : à laquelle a esté adiousté un quatriesme voyage fait par le Capitaine Gourgues.

*Mise en lumiere par M. BASANIER,
gentil-homme François Mathématicien.*



A PARIS,

Chez Guillaume Anuray, rue saint Jean de
Beauvais, au Bellerophon couronné.

M. D. LXXXVI.

AVEC PRIVILEGE DV ROY.

A SUPERB COPY OF ONE OF THE EARLIEST
BOOKS RELATING TO FLORIDA

[NUMBER 270]

268. LATOUR (MAJOR A. LACARRIERE). Historical Memoir of the War in West Florida and Louisiana in 1814-15. Translated by H. P. Nugent. *Atlas containing 8 maps.* 2 vols., 8vo, half brown morocco, gilt tops, uncut; portrait missing. Philadelphia, 1816
269. — Historical Memoir of the War in West Florida and Louisiana in 1814-15, Phila., 1816 ✧ A Concise Extract from the Sea Journal of William Moulton, Utica, 1804 ✧ The History of Wyoming (Miner), Phila., 1845 ✧ Songs and Ballads of the American Revolution (Moore), N. Y., 1856. Together 4 vols., 8vo and 12mo, half morocco, etc.

A SUPERB COPY OF ONE OF THE EARLIEST BOOKS RELATING TO FLORIDA

270. LAUDONNIERE (RENE DE). L'Histoire notable de la Floride située es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines & Pilotes François, décrits par le Capitaine Laudonnière, qui y a commandé l'espace d'un an trois mois: à laquelle a esté adiousté un quatriesme voyage fait par le Capitaine Gourgues. Mise en lumière par M. Basanier. Small 8vo, full blue straight-grain morocco, gilt tooled, gilt edges, by W. PRATT for H. STEVENS, 1871; very slightly rubbed, minute holes in top margins repaired, slightly affecting a few letters in head-lines.

A Paris: Chez Guillaume Aauray, 1586

A SPLENDID COPY OF THE FIRST EDITION OF ONE OF THE EARLIEST BOOKS RELATING TO FLORIDA. From the S. L. M. Barlow library, with booklabel.

This is a compilation of the narratives of four different French expeditions: Ribaut's voyage in 1562, Laudonnière's in 1564, Ribaut's second voyage in 1565, and that of Gourgues in 1567. The first three are covered by the letters of Laudonnière; the last is an anonymous account, perhaps by Basanier, the editor of the collection.

Excepting the account found in the *Relacion* of Cabeça de Vaca, this work gives the FIRST DESCRIPTION OF THE INDIAN TRIBES OF FLORIDA. The relation of the atrocities and massacres of the French by Menendez is appalling. The work is dedicated to Sir Walter Raleigh, in whose praise there are several Latin poems appended, including one by Hakluyt.

[See illustration on preceding page]

271. LAWSON (JOHN). A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, &c. *Folding map and plate.* 4to, full red levant morocco, gilt tooled, gilt edges, by PRATT for H. STEVENS, 1871; leaf of advertisements missing, small corner of plate restored.

London: Printed in the Year 1709

A FINE COPY OF THE FIRST EDITION OF THE FIRST HISTORY OF THE CAROLINAS. A VERY LARGE COPY, measuring 8¾ by 6¾ inches. The map has been backed with linen.

The author was surveyor-general of North Carolina, and was the cause of the exile of the Tuscarora tribe to New York, and its consequent incorporation into the Iroquois Confederacy. Two years after this work was printed he was captured and burned at the stake by the Indians. The work was again published in 1714 under the title *The History of Carolina*.

THE
DISCOVERIES
OF
JOHN LEDGER,
In three several Marches from
VIRGINIA,
To the West of

Carolina,
And other parts of the Continent :
Begun in *March 1669*, and ended in *September 1670*.

Together with
A General MAP of the whole Territory
which he traversed.

Collected and Translated out of Latine from his Discourse
and Writings,

By Sir *William Talbot* Baronet.

*Sed nos immensum spatium conficimus equos,
Et jam tempus equum fuvantia solvere colla.* Virg. Georg.

London, Printed by J. C. for Samuel Heyrick, at Grays-
Inn-gate in Holborn. 1672.



Licensed,

Nov. 1. 1671.

ROGER L'ESTRANGE.



A FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION

[NUMBER 272]

FIRST EDITION OF THE ACCOUNT OF
LEDERER'S EXPLORATIONS

272. LEDERER (JOHN). The Discoveries of John Lederer, In three several Marches from Virginia, To the West of Carolina, And other parts of the Continent: Begun in March 1669, and ended in September 1670. Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet. *Folding map*. Small 8vo, full green levant morocco, gilt tooled, gilt edges, by BEDFORD.

London: Printed by J. C. for Samuel Heyrick, 1672

A FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION OF THE FIRST SCIENTIFIC REPORT upon the geology, botany, animals, and native tribes of the western part of the Carolinas, and an account of the FIRST EXPEDITION that reached "the top of the Apalataen Mountains".

WITH THE RARE MAP. "A Map of the whole Territory traversed by John Lederer in his three Marches" shows his routes and discoveries through unknown territory.

INSERTED IS THE RARE EARLY MAP from *A Brief Description of The Province of Carolina*, London, 1666, which Winsor considered of such importance that he reproduced it in *A Narrative and Critical History of America*.

This copy is from the Brinley Library, with booklabel, AND CONTAINS THE LICENSE LEAF preceding the title-page.

Lederer was a German commissioned by Governor Berkeley of Virginia to find a passage through the western mountains. He made three marches to the west in 1669 and 1670. During his last expedition his companions deserted him, and he continued his explorations with only an Indian guide. On his return his faithless companions created prejudice against him and he fled to Maryland to save his life. There he obtained the friendship of Sir William Talbot, a member of the council, who translated this account from the Latin in which it was written.

[See illustration on preceding page]

FIVE ORIGINAL PENCIL DRAWINGS BY JOHN LEECH

273. LEECH (JOHN). FIVE ORIGINAL PENCIL DRAWINGS for Illustrations of Various Works Illustrated by John Leech, each separately mounted in a sunken panel on a mat of three-ply cardboard, the five latter hinged together and bound into a 4to volume, full maroon levant morocco, gilt paneled back, sides with gilt triple fillet border and lettering on the front, gilt double dentelle borders inside, doublures and linings of maroon moire.

FIVE ORIGINAL PENCIL DRAWINGS BY JOHN LEECH FOR ILLUSTRATIONS OF VARIOUS WORKS ILLUSTRATED BY HIM. Comprising the following pieces, in the order in which they are bound:

- (1) Drawing for the etched plate "Mr. Ledbury's Grand Entry into Milan", appearing in Albert Smith's *The Adventures of Mr. Ledbury and his Friend Jack Johnson* (3 vols., London, 1844; published previously as *Mr. Ledbury's Grand Tour* . . . in "Bentley's Miscellany", 1842-3, Vols. XII-XIV); 8 by 5¼ inches.
- (2) Drawing for the etched plate "The Bowl of Punch", appearing in George Daniel's *Merrie England in the Olden Time* (2 vols., London, 1842; published previously without illustrations in "Bentley's Miscellany", 1840-1, Vols. VIII-IX); about 7 by 5⅜ inches.
- (3) Drawing for the etched plate "Mr Constable Interrupting Clara and Herbert", appearing in Albert Smith's *The Fortunes of the Scattergood Family* (3 vols., London, 1845; published previously in "Bentley's Miscellany", 1844, Vols. XV and XVI); 7¾ by 5⅜ inches; partly in India ink.
- (4) Drawing for the etched plate "The Little Mermaid visits the Old Witch of the Sea"; publication not identified; with a 70-word autograph note in pencil by Leech to the

engraver in the upper margin, and caption and additional note in the lower margin; drawing about 5 by 4½ inches on a sheet 9¼ by 6⅞ inches.

- (5) Drawing for an illustration entitled "The Picnic"; publication not identified; a very charming picnic scene; drawing about 5½ by 5½ inches on a sheet 9¾ by 7⅞ inches; with traces of India wash.

274. — FOUR ORIGINAL PENCIL DRAWINGS, an A. L. s., and two autograph notes by John Leech. Together 7 pieces.

Two of the drawings are finished tinted subjects entitled "Midsummer Vacation" and "Fancy Fair", for "Punch's Pocket Book" for 1845; accompanied by the etched plates of the same. A rough sketch of two ladies before a fireplace; and a large drawing of a condemned woman hearing her sentence read by the pompous officials in a French prison. Mounted on the verso of the drawings are a 3-p. A. L. s. by the artist, mentioning drawings for *Richard Savage*, *Stanley Thorn*, and *George Cruikshank*, and two autograph notes which are the captions of humorous subjects for "Punch".

275. — FIVE ORIGINAL PENCIL SKETCHES, four being preliminary studies for subjects in "Punch", and one a suggestion for *The Pickwick Papers*. Various sizes, 5 pieces.

The sketches identified are "The Railway Juggernaut of 1845", "Punch", Vol. IX, and "Grand Review of the London Postmen", "Punch", Vol. VII. The sketch for *The Pickwick Papers* is perhaps a very early one, made when Leech was aspiring to the position of illustrator left vacant by the death of Robert Seymour.

276. — Ten miscellaneous sketches by John Leech and others; seven of these are undoubtedly by Leech, and the others by unknown artists. Also an A. L. s. by Leech, 2 pp., Dec. 12, 1862, with a clever little pen sketch at the end. Together 11 pieces.

277. — One Hundred and Seventy Designs and Etchings by John Leech. ALL ON INDIA PAPER. 2 vols., folio, original cloth; plates somewhat foxed. London, 1865

FIRST EDITION.

278. — John Leech's Etchings, from Jack Bragg, Christopher Tadpole, Hector O'Halloran, 51 *etched plates*, London [1850] ♦ *Follies of the Year*, 21 *colored plates*, London [1866]; a few plates slightly stained ♦ *Young Troublesome, with colored illustrations*, Phila., 1851. Together 3 vols., various sizes, original boards, cloth back, original cloth, morocco back, and cloth. Two vols. in cloth slip cases.

The first two works listed are FIRST EDITIONS.

279. — Pictures of Life and Character, First to Fifth Series [complete], numerous illustrations by Leech, 5 vols., 1855-69; 2 pp. of illustrations lacking in the Fourth Series ♦ *Merry Pictures by the Comic Hands, illustrations by Leech, Browne, Crowquill, and others* [1857], FIRST EDITION; lacks one leaf of illustrations. Together 6 vols., original pictorial boards; rebacked with morocco. London, v.d.

280. LEECH ILLUSTRATIONS. Written Caricatures (Pepper), 1841 ✧ The Wassail-Bowl (Smith), 2 vols., 1843 ✧ Snapdragons for Christmas, 1845 ✧ The Physiology of Evening Parties (Smith), 1846 ✧ A Little Tour in Ireland (Hole), 1859; lacks the leaf of Contents ✧ and 2 others. *All illustrated by John Leech.* Together 8 vols., various sizes, half calf, original cloth, wrappers, and half morocco; some plates foxed.

London, v.d.

The works listed are FIRST EDITIONS.

A FINE COPY OF THE FIRST EDITION

281. LESCARBOT (MARC). *Histoire de la Nouvelle France Contenant les navigations, découvertes, & habitations faites par les François es Indes Occidentales & Nouvelle-France souz l'avoeu & autorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'exécution de ces choses, depuis cent ans jusques à hui.* 3 *folding maps*, two linen-backed. Small thick 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by BRADSTREET'S. A Paris: Chez Iean Milot, 1609

A FINE COPY OF THE VERY RARE FIRST EDITION, with the two extra leaves in signature A.

A VERY IMPORTANT AND RELIABLE WORK on the early French settlements in Canada. The first part gives an account of the voyages of Verrazano, Laudonnière, Gourgues, and Villegagnon; the second the voyages of Cartier, Roberval, De Monts, Poutrincourt, and the first voyages of Champlain; and the third a description of the manners and customs of the Indians.

AN ALMOST COMPLETE SET OF FIRST EDITIONS

282. LEVER (CHARLES). An Almost Complete Set of FIRST EDITIONS of the Writings of Charles Lever. *Illustrations by Hablot K. Browne, George Cruikshank, and Marcus Stone*; some plates slightly foxed. 52 vols., various sizes, full sprinkled calf, several volumes not uniform in design, gilt backs, gilt tops, a number of works uncut, by BEDFORD and BRADSTREET'S; some slightly rubbed. Dublin and London, 1839-72

AN ALMOST COMPLETE SET OF FIRST EDITIONS, comprising the following works:

- | | |
|---|---|
| The Confessions of Harry Lorrequer, Dublin, 1839 | Sir Jasper Carew, London [1855] |
| Charles O'Malley, 2 vols., Dublin, 1841 | The Martins of Cro' Martin, London, 1856 |
| Jack Hinton, Dublin, 1843 | The Fortunes of Glencore, 3 vols., London, 1857 |
| Tom Burke of "Ours", 2 vols., Dublin, 1844 | Davenport Dunn, London, 1859 |
| Arthur O'Leary, 3 vols., London, 1844, half-title lacking in Vol. I, a few margins slightly stained | One of Them, London, 1861 |
| Tales of the Trains, London, 1845 | Barrington, London, 1863 |
| St. Patrick's Eve, London, 1845 | A Day's Ride, 2 vols., London, 1863; although called Second Edition on the title-page, this is considered the First Edition |
| Nuts and Nutcrackers, London, 1845 | Cornelius O'Dowd, 3 vols., Edin., 1864-5 |
| The O'Donoghue, Dublin, 1845 | Luttrell of Arran, London, 1865 |
| The Knight of Gwynne, London, 1847 | A Rent in a Cloud, London [1865] |
| Diary and Notes of Horace Templeton, 2 vols., London, 1848 | Tony Butler, 3 vols., Edin., 1865 |
| Roland Cashel, London, 1850 | Sir Brook Fossbrooke, 3 vols., Edin., 1866 |
| Confessions of Con. Cregan, 2 vols., London [1850], plate lacking | The Bramleighs of Bishop's Folly, 3 vols., London, 1868 |
| The Daltons, 2 vols., London, 1852 | Paul Gosslett's Confessions, London, 1868 |
| The Dodd Family Abroad, London, 1854 | That Boy of Norcott's, London, 1869 |
| Maurice Tiernay, London [1855] | Lord Kilgobbin, 3 vols., London, 1872 |



ONE OF THE FINEST COPIES OF THE FIRST
ENGLISH EDITION OF LINSCHOTEN'S VOYAGES

[NUMBER 284]

283. LEWIS (MERIWETHER) AND CLARKE (JAMES). Travels to the Source of the Missouri River, and across the American Continent to the Pacific Ocean in 1804, 1805, and 1806. *Folding map and 5 charts*. 3 vols., 8vo, contemporary full tree calf; joints cracked, somewhat rubbed. London, 1817

A MAGNIFICENT COPY OF THE FIRST ENGLISH EDITION
OF LINSCHOTEN'S VOYAGES

EXTRA-ILLUSTRATED WITH MOST OF THE PLATES
FROM THE FIRST EDITION

284. LINSCHOTEN (JAN HUYGEN VAN). Iohn Huighen Van Linschoten. his Discours of Voyages into ye Easte & West Indies. Deuided into Foure Bookes. *Engraved title, 3 folding plates and 9 folding maps, and 4 maps in text*. Small folio, full polished russia, neatly gilt and blind tooled, gilt over gauffered edges, by I. BROOKS.
London: Printed by John Wolfe, 1598

ONE OF THE FINEST COPIES OF THE FIRST ENGLISH EDITION. A VERY LARGE COPY, measuring $11\frac{7}{8}$ by $7\frac{1}{2}$ inches. From the library of the Hon. Henry C. Murphy.

EXTRA-ILLUSTRATED with the portrait of Linschoten, mounted as a frontispiece, and 30 of the 36 plates from the FIRST EDITION of 1596.

THE MAPS are all in fine condition, except for slight tears in the two maps of Africa, and include the RARE MAP OF THE WORLD with wide margins and the map of South America. The maps were re-engraved for this English edition, and the inscriptions are in Latin and English. This English translation is by William Phillip, and is RARELY FOUND IN GOOD CONDITION WITH ALL THE MAPS.

"This inestimable book, a treasure of all the knowledge and learning relating to the East and West Indies, and the navigation thither towards the end of the XVIth century, has been held in high esteem for nearly a century, and was given to each ship sailing from Holland to India. Hence the many editions which have been printed . . . This is also the reason that fine copies, especially with all the plates and maps, are so rare."—Muller.

[See illustration]

285. LONGFELLOW (HENRY W.). A. L. s., $31\frac{1}{3}$ pp., 4to, with franked address in the middle of the fourth p., about 575 words ✧ A. L. s., 4 pp., 4to, June 22, 1844, about 700 words; enclosing a "Poem on Tobacco" by Ralph Erskine, 25 lines written on 1 p., 4to, in the handwriting of Longfellow's wife ✧ L. s., with autograph subscription and signature, 3 pp., 4to, in his wife's handwriting, about 35 words. Dated at Cambridge, October 3, 1837, June 22, 1844, and April 23, 1845. All

to Professor Parker Cleaveland, at Bowdoin College, Brunswick, Maine. Together 3 pieces. In a full blue levant morocco folding case, gilt tooled and lettered, lined with blue moire.

THREE CHARMING LETTERS TO LONGFELLOW'S FRIEND AND FORMER ASSOCIATE AT BOWDOIN COLLEGE, PROFESSOR PARKER CLEAVELAND, the scientist after whom the mineral cleavelandite was named.

All three letters are in a friendly informal vein, the first expressing regret at Longfellow's not having visited Professor Cleaveland when in Portland, and quoting, among reminiscences, the third stanza of the poem which in the second letter is sent in full. The second and third letters were both written during the years when Longfellow suffered from trouble with his eyesight, which prevented him at times from writing in his own hand. Among other information, the second contains an answer to a query regarding the Dictionary of the Spanish Academy, and encloses the poem on tobacco written by an eighteenth century Scotch clergyman; the third concludes with some data on possible ancestors of Longfellow's correspondent.

286. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution, 2 vols., N. Y., 1851-2, FIRST EDITION ✧ Anthology of New Netherland or Translations from the early Dutch Poets of New York (Murphy), N. Y., 1865, *one of 75 copies* ✧ Catalogue of the Engravings issued by the Society of the Iconophiles of the City of New York, N. Y., 1908, *one of 125 copies*. Together 4 vols., 4to and royal 8vo, half morocco.

[END OF SECOND SESSION]

Third and Last Session

Friday, January 25, at 8:15 p. m.

Catalogue Numbers 287 to 438 Inclusive

287. LUTHER (MARTIN). [Resolutiones disputationum de indulgētiarum virtute.] Small 4to, full sprinkled calf, gilt tooled and paneled back, gilt border on sides; lacks title-page, one marginal repair, some leaves spotted. [Wittenberg, 1518]

THE RARE SECOND EDITION OF THE NINETY-FIVE THESES. In the whole of the history of religions, particularly of the Western World, there was scarcely a more important publication than the ninety-five theses nailed to the door of the church by Martin Luther.

APPARENTLY THE FIRST COPY OFFERED AT PUBLIC SALE IN THIS COUNTRY. A LARGE-SIZED COPY, WITH AMPLE MARGINS ALL AROUND. The First Edition was published in December of the preceding year. The date of the present copy should appear on the title-page, but the place of publication (Wittenberg) is not displayed.

288. ——— Commentarie [London] 1580 ✧ A Letter from H—— G——g [Henry Goring], Esq; One of the Gentlemen of the Bed-chamber to the Young Chevalier, London, 1750 ✧ A Funeral Discourse, occasioned by the much lamented Death of Mr. Yorick (Flagellan), Aretopolis, 1761 ✧ A Collection of very Valuable and Scarce Pieces relating to the last Plague in the Year 1665, London, 1721. Together 4 vols., full sprinkled and polished calf, and half morocco.

289. M'CALL (CAPT. HUGH). The History of Georgia, containing Brief Sketches of the most Remarkable Events up to the present Day. 2 vols., 8vo, full red crushed levant morocco, gilt tooled, gilt tops, UNCUT, by W. PRATT. Savannah, 1811-6

One of the RAREST of the State histories. It was never completed, but was brought down to the close of the Revolution.

290. M'CLURE (GEORGE). Causes of the Destruction of the American Towns on the Niagara Frontier, and Failure of the Campaign of the Fall of 1813. 8vo, full maroon crushed levant morocco, gilt tooled, gilt top, uncut, by BRADSTREET'S. Bath, N. Y.; Benjamin Smead, 1817

ONE OF THE RAREST TRACTS OF THE WAR OF 1812.

291. MACY (OBED). The History of Nantucket; with the Rise and Progress of the Whale Fishery. Map. 12mo, original cloth, some edges uncut. Boston, 1835

FIRST EDITION.

292. MAPS. AMERICAN REVOLUTION. North Part of New-York Island, exhibiting the Plan of Fort Washington, London, 1777 ✧ Bay of Chesapeake, London, 1781 ✧ Plan of the City of Philadelphia, by Benjamin Easburn, London, 1776 ✧ Operations of the Southern Armies, 1806 ✧ Reprint of Sauthier's map of the Province of New York in 1779. Together 5 pieces, folio.
293. ——— America, Amsterdam: Ottens [1740] ✧ Tabula Magellanica qua Terrae del Fuego [about 1650] ✧ Virginia, by John With ✧ Province of Georgia [1779] ✧ and others. Together 12 pieces, folio.
294. ——— FRENCH AND INDIAN WAR. Battle fought near Lake George; by T. Jefferys, 1756 ✧ Plan of the City of Quebec, 1760 ✧ British and French Settlements in North America [1756] ✧ Atlantic Ocean Exhibiting the Seat of War both in Europe and America, 1755. Together 4 pieces, folio.
295. MARSHALL (HUMPHREY). The History of Kentucky. Exhibiting an Account of the modern Discovery; Settlement; Progressive Improvement; Civil and Military Transactions; and the present State of the Country. 2 vols., 8vo, original sheep; rubbed, as usual.
Frankfort: Geo. S. Robinson, 1824
- FIRST EDITION.
296. MARTENS (FREDRIK). Nauwkeurige Beschryvinge van Groenland of Spitsbergen, *plates*, Dordrecht [1710]; lacks 5 leaves ✧ Report to the Secretary of War of the United States on Indian Affairs (Morse), New Haven, 1822 ✧ A Description of the Province and City of New York in 1695 (Miller), London, 1843 ✧ Cause and Contrast: an Essay on the American Crisis (MacMahon), Richmond, 1862. Together 4 vols., 8vo and small 4to, half morocco etc.
297. MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES (THE); From 1799 to 1815. *Engraved title-page with vignette, engraved plate showing the arms of the Duke of Wellington in color, and 52 COLORED AQUATINT PLATES, including a pictorial title-page, designed by Heath and engraved by Sutherland, Dubourg, and others.* Royal 4to, full crimson straight-grain morocco, back with gilt tooled decorative cross bands and fillets, sides with gilt triple fillet border, gilt triple fillet borders inside, gilt top, OTHER EDGES UNCUT, by BEDFORD.
London [1815]

FIRST EDITION. A VERY FINE COPY, WITH THE PLATES IN BRILLIANT CONDITION. The leaves, with fore and lower edges uncut, measure $13\frac{7}{8}$ by $11\frac{3}{8}$ inches. The plates are variously dated 1814 to 1815.

THE MAGNIFICENT HENRY C. MURPHY COPY OF
THE FIRST EDITION OF PETER MARTYR'S FIRST DECADE
PRINTED AT SEVILLE IN 1511

With the Woodcut Map of the West Indies

ONE OF THE MOST IMPORTANT EARLY BOOKS
RELATING TO THE DISCOVERY OF AMERICA

298. MARTYR (PETER). P. Martyris angli mediolanensis opera Legatio babylonica Oceani decas Poemata Epigrammata. Cum preuilegio. 74 leaves, gothic type, with woodcut floriated capitals; full-page woodcut map representing the islands of Cuba, Hispaniola, Bermuda, and others, and the adjacent continental coast from Florida to near Pernambuco. Folio, full crimson levant morocco, back with gilt and blind tooled cross fillets, sides with gilt and blind tooled fillet border and inner panel, the latter with gilt corner fleurons, double gilt fillets inside, gilt over rough edges, by BEDFORD.

[Colophon:] "Impressum Hispali cū summa diligencia per Jacobū corumberger alemanū. Anno. Millesimo quingentesimo. xj. mēse vero Aprili."

Hispalis (Seville): Jacobus Corumberger, 1511

FIRST EDITION. THE HENRY C. MURPHY COPY.

ONE OF NINE COPIES LOCATED, the other eight being respectively in the New York Public Library (Lenox Library: copies of both issues), the John Carter Brown Library, the E. D. Church Library (the Harrisse-Barlow-Ives copy), the British Museum, the State Library at Munich, the Colombina Library, Seville, and the library of Mr. Grenville Kane.

NO COPY OF THIS EDITION IS RECORDED AS HAVING BEEN OFFERED FOR PUBLIC SALE IN ENGLAND OR AMERICA SINCE THE HARRISSE-BARLOW-IVES COPY, which was sold at the Ives sale in New York, in March, 1891.

THE PRESENT IS A MAGNIFICENT COPY, WITH LARGE, CLEAN, AND UNWASHED LEAVES, measuring $11\frac{1}{8}$ by 8 inches (289 by 203 mm.). The only blemishes are a very small hole which extends through the outer margin of the first ten leaves, but which has been skilfully repaired throughout, and two or three minute wormholes in the inner margin of the first few leaves. Occasional neat marginal notes in Latin and reference marks are inscribed throughout the volume in two contemporary hands, some of these notes being textual corrections.

Of this edition two issues are known, distinguished by the title-page leaf, of which there are two printings. In one issue, of which the present copy is an example, the title-page is worded and punctuated as quoted above, and the prefatory matter on the verso of the leaf comprises three headlines and twenty-five lines of preface. In the other the title-page is worded and punctuated somewhat differently and the preface on the verso comprises two additional lines.

THE PRESENT COPY IS OF THE ISSUE WITH THE TWENTY-FIVE-LINE PREFACE AND CONTAINS THE TWO SUPPLEMENTARY LEAVES, THE FIRST OF WHICH DISPLAYS THE FULL-PAGE WOODCUT MAP ON THE RECTO.

The three copies of the issue with the 27-line preface which were examined by Mr. Harrisse (Additions, No. 41), all of which were in the original vellum binding, did not contain the two supplementary leaves (usually between quires g and h) displaying the map, the epistle to Cardinal Ximenes, and the table of errata for the "First Decade", and Mr. Harrisse, accordingly, concluded that this was the form in which the volume was first issued. There is, however, in the Lenox Library, a copy of this issue (with the 27-line preface) in the original vellum binding, which does contain the additional leaves.

THE WOODCUT MAP OF THE WEST INDIES AND THE ADJACENT CONTINENTAL COAST FROM FLORIDA TO NEAR PERNAMBUCO IS ONE OF THE MOST IMPORTANT EARLY MAPS OF AMERICA. The address to Cardinal Ximenes, Archbishop of Toledo, on the verso of the leaf bearing the map, expounds the great utility of including such a map in the present work.

[Description concluded on following page]

Regarding the author of this important early work on America, we quote the following notes from E. D. Church Catalogue:

"Pietro Martire d'Anghiera, better known by his Latinized name Petrus Martyr, the first historian of America, was born at Arona, in Italy, about 1455, and died at Grenada, in Spain, in 1526. He possessed eminent ability and learning, and is believed to have been the first writer to notice in his works the discovery of America by his countryman Columbus, as he is the first who published a treatise descriptive of the peculiarities of the natives of the New World. In 1483 he went to Rome where he became acquainted with Cardinal Ascanio Sforza and Pomponius Laetus, to both of whom many of his letters were addressed. He was extremely fond of letter-writing, and, having a wide circle of correspondents, it was no doubt owing to him that the news of Columbus's discovery, which he probably received from the discoverer himself, became speedily known to a number of notable people outside of Spain. "In 1894 he was ordained priest and appointed as tutor to the children of Ferdinand and Isabella. Seven years later he was sent on a diplomatic mission to Egypt, an account of which he has given us in his *Legatio babylonica*."

"He was the friend and contemporary of Columbus, Vasco de Gama, Cortés, Magellan, Cabot, and Vespuccius. From personal contact with these discoverers, as well as from his official position as a member of the Council for the Indies, which afforded him the free inspection of documents of undoubted authenticity, he was enabled to obtain, at first hand, much valuable information regarding the discoveries made by the early navigators. These facts he embodied in his *Decades*, which were based upon his extensive correspondence, but were written with more care and give more ample details. His works were held in the highest esteem by his contemporaries and have always been placed in the highest rank of authorities on the history of the first association of the Indians with the Europeans, and are indispensable as a primary source for the history of early American discoveries.

"The earliest unquestioned edition of the First Decade was published at Hispalis (Seville), in 1511. It was reprinted with the Second and Third Decades, at Alcala, in 1516. These were reprinted at Basle in 1533, and again at Cologne in 1574.

"The entire collection, consisting of Eight Decades, was not published until 1530, when it appeared at Complutum."

The present copy, formerly in the library of the Hon. Henry C. Murphy (sold in New York, March, 1884), displays the signature "*Hen: C. Murphy*" on the binder's fly-leaf. Laid in is an autograph translation by Mr. Murphy of the letter in Latin to Cardinal Ximenes (printed on the verso of the map leaf), written on 2 pp., 4to; an autograph note by the same hand, signed with initials, regarding this copy, 2 pp., 16mo; an A. L. s. by Henry Harris to Mr. Murphy, 2 pp., 8vo, Paris, April 4, 1873, mentioning this book; and an L. s. by Herman A. Schumacher, Imperial German Consul General at New York, May 24, 1877, asking permission to examine this copy of Martyr.

[See illustration]

FIRST COMPLETE EDITION IN ENGLISH

299. MARTYR (PETER). De Nouo Orbe, or the Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernments, and Warres of the Indians. Comprised in eight Decades. Whereof three haue beene formerly translated into English, by R. Eden, whereunto the other fiue, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent. Small 4to, full calf; backstrip worn, a few leaves repaired, top or bottom margins cut close, shaving a few words.

London: Printed for Thomas Adams, 1612

FIRST COMPLETE EDITION OF THE "DECADES" IN ENGLISH. The *Decades* of Peter Martyr were the first and for many years the only history of the New World. Hence its important position in the literature of American history, having been in many respects the sole contemporary source of information concerning the discovery and conquest of America. The first blank leaf is missing.

Ep. Martyr angulus Mediolanensis
protonotarius apostolicus Regius consiliarius Inacho lopez mendocio
tendille comiti: litterarū cultori.



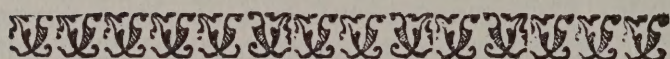
Ello paceqz insignis comes salue. distuli ad te mittere opes
rum in mea officina tam libero q̄ irretito pede decussorum
exemplaria: que p̄ lras te diu cupiisse mihi significasti: vt ea
ceteris tue bibliotece voluminibus commisceres: que habes
innumera: qz sero reperi qui ea excriberet. Rari quippe do
cti in hac v̄ra curia. ego nāqz ineptū figo characterem: ⁊ ne
gligenter que semel charte cōmēdaui: mea dextra repigo. est
ingenio meo nō mediocriter durū bis rē eandē exarare. nūc
vero quom̄ peruenistuz ⁊ orthographū librariū colligere

mea hec farcimēta licuit: ex lituratis archetypis educta habeto. cū suis q̄qz p̄fatio
nibus ad quos illa destinauerā hactenus: quoz ve imperio alias p̄dierunt. Quod
vero Antonio nebrissensi hispanie speculo vtriusqz amico illa te cōmendaturū: vt
impressorū p̄lis subiiciat: inquiras: nescio vtrum malim. Nobis ista seruaremus cu
perem: tū quia minoris fient si comuniā: tū etiam quia inepta iuncta qz. magis nāqz
(mi falloz) carpemur a nuda textura: q̄ laudabimur a vigilijs: et ea describendi (ne
perirent) sollicitudine: vnde in laborem nō modo irritum sed in sanū euadem⁹. Tu
ergo qui habes in hac fabrica non infirmum et inacho de te (quādo p̄ tuis regib⁹
apud inocētiuz pōtifcē maximū oratoz itala bella sedasti cum iuuenescerē a me cō
scripto) cubiculuz: rei accurate matureqz consulto. ne te cura hec p̄cipitet: q̄ ambo
iam senescamus: immineatqz nobis ⁊ operibus letheum discriminē aduertito. satius
hāqz est latere q̄ incomptis populari dēte corrodi aut r̄p̄ inocētoeo cornu terebra
ri. Vale.

THE TWENTY-FIVE-LINE PREFACE

[NUMBER 298]

 Major *Mason's*
 Brief HISTORY
 OF THE
 Pequot War.



[NUMBER 300]

THE PEQUOT INDIAN WAR
DESCRIBED BY A PARTICIPANT

WITH THE HALF-TITLE

300. MASON (MAJOR JOHN). A Brief History of the Pequot War; Especially Of the memorable Taking of their Fort at Mistick in Connecticut In 1637. Written by Major John Mason, a principal Actor therein, as then chief Captain and Commander of Connecticut Forces. With an Introduction and some Explanatory Notes by the Reverend Mr. Thomas Prince. Small 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by W. PRATT for H. STEVENS, 1859; inner and lower margin of half-title supplied, top margins restored, with head-lines in ink facsimile. Boston: Printed & Sold by S. Kneeland & T. Green, 1736

THE EXCEEDINGLY RARE FIRST EDITION OF THE BEST AND MOST AUTHENTIC ACCOUNT OF THE PEQUOT WAR. ONLY A FEW COPIES ARE IN EXISTENCE, and nearly all of these are in public institutions. From the Menzies library.

This was a contemporaneous account, written at the request of the General Court by one of the principal participants in the events described. The manuscript was given by Mason's grandson to the Rev. Thomas Prince, the New England historian, who edited and published it for the first time.

[See illustrations above and opposite]

301. MATHER (INCREASE). A Further Account of the Tryals of the New-England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. Written at the Request

[Description concluded on page 134]

A
Brief History
OF THE
Pequot War:

Especially
Of the memorable *Taking* of their FORT at
MISTICK in CONNECTICUT
In
1637.

Written by
Major John Mason,
A principal Actor therein, as then chief *Captain* and Com-
mander of *Connecticut Forces*.

With an *Introduction* and some Explanatory Notes
By the Reverend

Mr. THOMAS PRINCE.

Psal. xlv. 1--3 *We have heard with our Ears, O GOD, our Fathers
have told us, what Work Thou didst in their Days, in the times of old:
How Thou didst drive out the Heathen with thy Hand, and plantedst
Them: how Thou didst afflict the People and cast them out. For they got
not the Land in Possession by their own Sword, neither did their own
Arm save them: but thy right Hand, and thine Arm, and the Light
of thy Countenance, because Thou hadst a Favour unto them.*

Psal. cii. 18. *This shall be written for the Generation to come: and the
People which shall be Created, shall Praise the LORD.*

BOSTON: Printed & Sold by. S. KNEELAND & T. GREEN
in Queen-street, 1736.

of the Ministers of New-England. Small 4to, full blue crushed levant morocco, gilt tooled, gilt top, UNCUT, by MATTHEWS.

London: Printed for J. Dunton, 1693

A SUPERB COPY OF THE FIRST ENGLISH EDITION. Inserted as a frontispiece is a portrait of the author by R. White after Vanderspirit. The *Cases of Conscience* has a separate title-page. With the two leaves of advertisements of books published by Dunton at the end, which are generally missing.

The "True Narrative of some Remarkable Passages relating to sundry Persons afflicted by Witchcraft at Salem Village" at the beginning of the work is by Deodat Lawson.

From the library of William Menzies.

302. MATHER (SAMUEL). An Attempt to Shew, That America must be Known to the Ancients . . . To which is added An Appendix, Concerning the American Colonies, and some modern Managements against them. 8vo, half morocco. Boston, 1773

FIRST EDITION. The appendix contains a strong argument against the taxation of the American colonies by Parliament. From the library of William Menzies.

303. MATHEWS (CHARLES). Catalogue Raisonné of Mr. Mathews's Gallery of Theatrical Portraits. Small 4to, full contemporary polished calf, gilt back, gilt edges; rubbed. London, 1833

AN UNUSUALLY INTERESTING COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF MANY PORTRAITS OF MATHEWS IN VARIOUS CHARACTERS, CLIPPINGS CONCERNING MATHEWS AND HIS THEATRICAL CONTEMPORARIES, MANUSCRIPT NOTES, etc. Bound in at the end is a manuscript catalogue of Mr. Harris's collection of theatrical portraits, followed by the sales catalogue (with prices and buyers) of Mr. Mathews's collection, and the sales catalogue of the furnishings of his home. The latter two pieces are inlaid from 8vo to 4to.

There are also three A. L. s. "*C. Mathews*" on personal matters, and three engraved plates by George Cruikshank, bearing portraits of Charles Mathews in numerous characters.

304. [MELTON (JOHN).] A Sixe-Fold Politician. Together with a Sixe-folde Precept of Policy. Small 8vo, full polished calf, gilt tooled and paneled back, triple gilt fillet borders on sides, gilt edges, by T. AITKEN; some repairs, rule borders in facsimile.

London: Printed by E. A. for John Busby, 1609

FIRST EDITION. From the libraries of Isaac Reed and Richard Heber, with a bibliographical note by the former tipped in and with the rubber stamp of the latter on a front fly-leaf. "By John Milton" has been written on the title-page in an early hand.

The note by Isaac Reed runs as follows: "*In the Records of the Stationers Company this Book is ascribed to a Person of the name of John Milton who has been supposed to be the father of the Poet. I am now doubtful of the truth of this ascription. I rather incline to believe it the production of John Melton Author of the Astrologaster & Dr. Farmer agrees with me in this opinion. I lent this volume to Mr Steevens who suppos'd it written by Milton's father sent an account to The Saint James's Chronicle*".

305. [MILTON (JOHN).] PECK (FRANCIS). New Memoirs of the Life and Poetical Works of Mr. John Milton. *Fine mezzotint portrait of Milton by Faber, and plate; portrait cut down and mounted.* 4to, full russias; rebacked with calf, slightly rubbed. London, 1740

FIRST EDITION.

A COMPLETE COLLECTION OF THE EVIDENCE
OFFERED IN THE COURT OF CHANCERY BY THE
COUNCIL OF PROPRIETORS OF EAST NEW JERSEY
IN THE "CLINKER LOT RIGHT" CASE

*Collected by their Attorney, James Alexander, with
his Autograph Manuscript Index and Notes*

INCLUDING RARE ISSUES OF THE "NEW-YORK POST-BOY", THE
"NEW-YORK GAZETTE", AND "THE NEW-YORK EVENING POST"
FOR 1746-7, AND THE ONLY RECORDED COPY
OF A FRANKLIN IMPRINT

306. NEW JERSEY. A Collection formed by James Alexander, one of the Attorneys, of the evidence offered in the Court of Chancery on behalf of the Council of Proprietors of East New Jersey as plaintiffs against the "Clinker Lot Right" Men of Elizabethtown. In one vol., small folio, contemporary calf; rebaked and wrongly lettered.

New York and Philadelphia, 1746-8

A COLLECTION OF VAST HISTORICAL IMPORTANCE IN THE HISTORY OF NEW JERSEY TO THE MIDDLE OF THE EIGHTEENTH CENTURY, CONTAINING SEVERAL UNIQUE ITEMS. From the Brinley library, with booklabel. The collection was formed by James Alexander, one of the most famous attorneys of the period in New York and New Jersey, at one time attorney general of New Jersey, and one of the proprietors.

For more than thirty years prior to 1747 there had been no important controversy between the grantees of Carteret and the Elizabethtown claimants under the Indian titles, due to the abstinence of the Carteret interests from enforcing their claims. During this time a large number of these interests had come into the hands of Robert H. Morris and James Alexander, who, with other large proprietors, commenced actions of ejectment and suit for the recovery of quit-rent against the settlers. The settlers immediately formed an association consisting of a large portion of the inhabitants of the counties of Middlesex, Essex, Somerset, and Morris, under the name of Clinker Lot Right Men. In September 1745 the Clinker Lot Right Men broke open the County jail and delivered all persons committed at suit of the proprietors. This led to the bill in Chancery, the first item in the present collection.

"A Bill in the Chancery of New-Jersey, at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; against Benjamin Bond, and some other Persons of Elizabeth-Town, distinguished by the Name of the Clinker Lot Right Men. To which is added; The Publications of The Council of Proprietors of East New-Jersey, and Mr. Nevill's Speeches to the General Assembly, concerning The Riots committed in New-Jersey, and The Pretences of the Rioters, and their Seducers. . . . Printed by James Parker, in New-York, 1747; and a few Copies are to be Sold by him, and Benjamin Franklin, in Philadelphia."

After the title-page is inserted a four-page AUTOGRAPH MANUSCRIPT INDEX by James Alexander, and several pages of the work contain his manuscript notes and corrections. Two lower corners have been torn from the index. Three maps were published with the work and but two are present, both engraved by James Turner of Boston.

The Bill itself and the Schedules occupy pp. 1-124. To this James Parker, the publisher and also one of the proprietors, added three separate publications by the Council of Proprietors with continued pagination and signatures, 4 pp. of reprints from the "New-York Weekly Post-Boy", and a broadside reprint from the "New-York Gazette". These additions are as follows:

"By the Council of Proprietors of the Eastern Division of New-Jersey, met at Perth-Amboy, the 25th Day of March, 1746 . . ." Pp. 1-9 (p. 11 blank). This is a reply by the Proprietors to an account in the New-York Weekly Post-Boy of the riots in Newark when the prisoners were set free. Inserted before this item is a copy of THE ORIGINAL ISSUE of "The New-York Weekly Post-Boy", for February 1, 1745-6, No. 161, containing the account of the riot.

[Description concluded on following page]

Between the first two publications of the Proprietors are two leaves: "Reprinted from the New-York Weekly Post-Boy, of May 19 [and May 26], 1746", containing Mr. Nevill's speech. "By the Council of Proprietors of the Eastern-Division of New-Jersey, met at Perth-Amboy the 25th Day of March, 1747 . . ." Pp. 13-24 (verso of p. 24 blank). On the blank page James Alexander wrote an extract from a legal authority, 14 lines.

"By the Council of Proprietors of the Eastern-Division of New-Jersey, met at Perth-Amboy the 14th Day of September, 1747 . . ." Pp. 25-39 (verso of p. 39 blank). On p. 39 is an A. D. s. by John Lewis, witnessed by James Alexander, certifying that he had delivered to James Bartow, clerk of the Assembly of New Jersey, 24 copies of the third publication of the Council of Proprietors "*which is from page 25 to 39 [the one on which this is written] inclusive*". After this is a broadside reprint of the first page of "The New-York Gazette" for March 7, 1747-8.

EIGHT RARE ORIGINAL ISSUES OF EARLY NEW YORK NEWSPAPERS. "The New-York Gazette, revived in the Weekly Post-Boy", numbers 226, 239, 241, 247, 254, and 256, for May 18, Aug. 17 and 31, Oct. 12, Nov. 30, and Dec. 14, 1747. All contain communications relating to the controversy, some of which were answered in the publications of the Council of Proprietors. Apparently these issues have appeared but once at public sale, in 1894. All but the last of the newspapers have had their margins extended to match the remainder of the work.

"The New-York Evening Post" numbers 141 and 145, for Aug. 3 and Sept. 7, 1747. Apparently none of these issues has appeared at public sale. This newspaper was PUBLISHED BY NEW YORK'S FIRST NATIVE PRINTER, Henry De Foreest, and was the FIRST AFTERNOON PAPER PUBLISHED IN AMERICA. Both issues contain communications relating to the controversy. Margins extended.

"The Votes and Proceedings of the General Assembly of the Province of New-Jersey. Held at Burlington on Thursday the Twentieth of August, 1747. Philadelphia: William Bradford, 1747." ONE OF TWO COPIES LOCATED, the other being in the Public Record Office. This work was printed in ten sections, as follows: Pp. 1-11 (p. 12 blank), 13-18, 19-25 (p. 26 blank), 27-32, 33-40, 41-56, 57-66, 67-80, 81-89 (misnumbered 82), 90-108. At the end of most of the sections, by way of colophon, is the order of the Speaker of the Assembly appointing William Bradford to print the votes. Contains many resolutions and orders relating to the "Clinker Lot Right Men" riots. The margins of each leaf are extended to match the remainder of the book.

THE ONLY COPY LOCATED—PRINTED BY
BENJAMIN FRANKLIN

"Anno Regni Georgii II. Regis Magnae Britanniae, Franciae, & Hiberniae, Vicesimo Primo. At a General Assembly of the Colony of New-Jersey, continued by Adjournments to the 17th Day of November, Anno Dom. 1747, and then begun and holden at Burlington, being the fifth Sitting of the second Session of this present Assembly. Philadelphia: Printed by B. Franklin, Printer to the King's most excellent Majesty for the Province of New-Jersey, 1748." Pp. 53, [54] "Contents". Margins extended to match the remainder of the book. THE ONLY COPY LOCATED. Contains an act pardoning the persons guilty of riots.

Then follows a manuscript "*Lectas on the Case*", with the first page "*Heads under which the readings are reduced*" by James Alexander, and the following 30 pp. in another hand with some notes and paragraphs by Mr. Alexander. At the end are 4 pp. of "*Readings on the points of possession of Common & of rents*" in the autograph of Mr. Alexander. All except the last two leaves have had their margins extended.

[See frontispiece]

THE ONLY COPY LOCATED

307. NEW JERSEY. A Letter from a Gentleman of New-Brunswick, to his Friend in Elizabeth-Town: On the first Point in Controversy between the Proprietors and Elizabeth-Town. 4 pp., unbound.

[New York: James Parker(?), 1752]

THE ONLY COPY LOCATED. This relates directly to the Proprietors Bill in the Chancery Court of New Jersey [see the preceding item] and to the answer by the defendants made in 1752. It takes the side of the Proprietors and argues against the purchase of any land in the Elizabethtown district when the title was derived from the Indians. This suit in Chancery was never decided, as it dragged on until the American Revolution put an end to the dispute. From the Brinley library, having been separated from lot 3591 in the Brinley Catalogue. Evans apparently copied from the Brinley description.

VR Y H E D E N

By de Vergaderinghe van
de Negenthiene vande Geoctroyeerde
West-Indische Compagnie vergunt aen allen
den ghenen / die eenighe Colonien in Nieu-
Nederlandt sullen planten.

In het licht ghegheven.

Om bekend te maken wat Profijten ende Voordeelen
aldaer in Nieu-Nederlandt, voor de Coloniers ende der
selver Patroonen ende Meesters, midtsgaders de
Participanten, die de Colonien aldaer
planten, zijn becomen.



*Westindjen kan sijn Nederlands groot gewin.
Verkleyn sijands Macht brengt silver-platen in.*

T A M S T E L R E D A M,

Voor Marten Iansz Brandt Boeckvercooper / woonende by
de nieuwe Kerck / in de Geoctroyeerde Gecapitulme, Anno 1630.

[NUMBER 308]

THE MAGNA CHARTA OF NEW NETHERLAND

308. NEW NETHERLAND. Vryheden By de Vergaderinghe van de Negenthiene vande Geoctroyeerde West-Indische Compagnie vergunt aen allen den ghenen, die eenighe Colonien in Nieu-Nederlandt sullen planten. In het licht ghegheven Om bekend te maken wat Profijten ende Voordeelen aldaer in Nieu-Nederlandt, voor de Coloniers ende der selver Patroonen ende Meesters, midtsgaders de Participantem, die de Colonien aldaer planten, zijn becomen. *Title-page vignette.* Small 4to, new boards, roan back; small stain on margins of four leaves.

't Amstelredam: Voor Martin Iansz Brandt, 1630

THE EXCEEDINGLY RARE ORIGINAL EDITION OF THE FIRST CHARTER GRANTED TO THE COLONISTS

[Description concluded on following page; see illustration]

OF NEW NETHERLAND. APPARENTLY ONE OF THREE COPIES THAT HAVE APPEARED AT PUBLIC SALE. From the library of the Hon. Henry C. Murphy.

This is considered by historians and bibliographers one of the most important works relating to New Netherland, and Stokes calls it THE FIRST SEPARATE PUBLICATION RELATING ENTIRELY TO NEW NETHERLAND.

A translation of the title reads, in substance: "Privileges granted by the assembly of the Nineteen, in the name of the authorized West India Company, to all who may plant a colony in New Netherland. Published with a view to make known what profits and advantages are to be obtained in that country by colonists and their masters and patrons."

This charter virtually established the feudal system in New Netherland. By its terms patroons were obliged to settle fifty persons on any land they should acquire. Manhattan island was reserved for the use of the West India Company, but any other land in New Netherland could be occupied, with a limit of sixteen miles on a river shore and running back as far as they wanted, if the Indian title was extinguished. The colonists were to be free from taxes for ten years, but could not manufacture cloth of any kind. The Company promised to finish the fort on Manhattan island, and furnish as many Negro slaves as possible.

THE FINAL PROTEST BY THE DUTCH AGAINST ENGLISH ENCROACHMENTS IN NEW NETHERLAND

309. NEW NETHERLAND. Naerder-Klagh-Vertoogh aende Ho: Mo: Heeren Staten Generael, wegens De Bewinthebberen vande Generale geotroyeerde West-Indische Compagnie, ter sake vande onwettelijke, ende grouwelijcke proceduren der Engelsche in Nieu-Nederlant, met versoeck van hulp, ende assistentie vande macht van't lant, tegens de selve . . . Small 4to, half red morocco. Nae de Cotype, Anno 1664

APPARENTLY ONLY A FEW COPIES ARE KNOWN OF THIS FINAL PROTEST BY THE INHABITANTS OF NEW NETHERLAND AGAINST THE ENGLISH ENCROACHMENTS UPON THEIR COLONY. From the library of the Hon. Henry C. Murphy.

For years the English had claimed more and more of New Netherland, and at the time this petition was written they had taken possession of the Connecticut river, Westchester, Newtown, Flushing, and other parts of Long Island. Thereupon this final petition to their High Mightinesses was sent, reviewing the whole matter of Dutch and English claims, asking that a temporary boundary be established, and that a force might be sent for their protection. The petition was signed by Johan Ten Hove. On Sept. 6, 1664, New Netherland was surrendered to the English.

310. NEW YORK. Journal of the Votes and Proceedings of the General Assembly of the Colony of New-York. Began the 9th Day of April, 1691; and Ended the 23rd of December, 1765. 2 vols., thick folio, original sheep; joints broken, last few pages of Vol. 2 stained.

New York: Printed by Hugh Gainé, 1764-6

Edited by Abraham Lott. This is the largest issue from Gainé's press, as well as the first piece of government printing he secured. The first volume contains the leaf of Appendix bearing "An Act for Reversing the Attainder of Jacob Leisler, and others", which is generally missing.

From the library of E. B. O'Callaghan, with several notes by him in text.

311. — Views of Early New York with Illustrative Sketches. 6 *plates*.
8vo, cloth, uncut. New York: Privately Printed, 1904

One of 213 copies. The authors include William Loring Andrews, William G. Davies, Fordham Morris, and others.

312. — Historical Collections of the State of New York (Barber and Howe), N. Y., 1841 ✧ The Olden Time in New York, N. Y., 1872, EXTRA-ILLUSTRATED ✧ The Founders of New York (Ogden), N. Y., 1846 ✧ An Appeal to the People of the City of New York on the Charter, N. Y., 1821 ✧ Disclosure of the real Parties to the Purchase and Sale of the Tradesmen's Bank, in 1826 (Barker) [N. Y., 1827] ✧ Affairs and Men of New Amsterdam (Paulding), N. Y., 1843. Together 6 vols., 8vo to 16mo, half morocco etc.

313. NEW YORK CITY. Reminiscences of the City of New York and its Vicinity. 12mo, half orange morocco, gilt top, uncut. New York, 1855

ONE OF 50 COPIES PRINTED for the use of the writers. PRESENTATION COPY "to William Menzies, esq. with the respect of his friend Wm. J. Davis".

The articles, originally written for *Valentine's Manual*, are by Henry B. Dawson, William J. Davis, and others. EXTRA-ILLUSTRATED by the insertion of 20 plates from *Valentine's Manual*.

314. NEW YORK AND MASSACHUSETTS BOUNDARY. The Case of the Provinces of Massachusetts-Bay and New-York, Respecting the Boundary Line between the two Provinces. Small folio, half morocco; rubbed, corners stained. Boston: Printed for Green and Russell, 1764

This was appended to the Journal of the House of Representatives of Massachusetts-Bay for 1763. It is supposed to have been written by Governor Thomas Hutchinson.

315. — A Conference between the Commissaries of Massachusetts-Bay, and the Commissaries of New-York; at New-Haven in the Colony of Connecticut. 1767. 4to, half roan, UNCUT; title-page mended and lightly stained, with a word and few marks in ink.

Boston: Richard Draper, 1768

FIRST EDITION, issued before the results of a later conference were known, containing pp. (2), 26, (2). Though the Commissioners disagreed at this conference, at a later one in the same year the boundary was finally settled. From the Brinley library, with booklabel.

Some of the Rarest Works Relating to the New York and New Jersey Boundary

NUMBERS 316-323

THE controversy over the boundary between New York and New Jersey lasted for over a century. In 1686 occurred the first unsuccessful attempt to settle the line, and in 1719 a concerted effort was made by both colonies, but this, too, failed; both times experimental lines were surveyed. There was constant strife on the border between the men of New York and New Jersey from the humblest farmer to the magistrates, and so serious did this warfare become that from 1743 to 1753 both colonies made sporadic efforts to come to an agreement, but finally submitted the question to the Lords of Trade in England.

New Jersey sent a most exhaustive and detailed statement of the dispute in a "Memorials" (see number 315) to the Lords of Trade advocating as a temporary line the observations of 1719; but New York countered (see number 316) by supporting the line proposed in 1686 which was some distance farther south. The border warfare was growing in intensity (see number 317) as was shown by the many affidavits submitted by both sides, but it was not until Oct. 7, 1767, that the King issued his commission under the royal seal and thirteen commissioners were appointed to settle the boundary line finally.

Two years passed before the first meeting of the commissioners in New York, July 18, 1769, with John Jay as secretary. New Jersey (see number 318) and New York (see number 319) submitted briefs, and at a later meeting full and complete arguments (see numbers 320-1). The decision was rendered on Oct. 7, 1769, but was appealed, and it was not until 1772 that the decision of the Commissioners was finally approved by the two colonies. New Jersey protested again, however, in 1808 (see number 322).

All of this series was purchased by Mr. Goelet at the Brinley sale in 1880 and has remained in his library ever since, unknown to bibliographers (one item remaining unrecorded by them), except through the Brinley Catalogue descriptions.

ONE OF FOUR COPIES LOCATED

316. NEW YORK AND NEW JERSEY BOUNDARY. To His Excellency Jonathan Belcher, Esq; Captain General and Governor in Chief of the Province of New-Jersey, and Territories thereon depending in America, Chancellor and Vice-Admiral in the same. The Memorial of the Council of Proprietors of the Eastern Division of New-Jersey. Small folio, half brown straight-grain morocco, gilt tooled, gilt top, mainly UNCUT, by MACDONALD.

[New York: J. Parker and W. Weyman, 1753-5]

ONE OF FOUR COPIES LOCATED. From the Brinley library, with booklabel. This was issued at various times in five different sections, but with continued pagination and signatures.

The first section, pp. 1-12, contains the "Memorial", and pp. 13-31 (with duplicate pp. 13-16 laid in) seven of the supporting documents. THE "MEMORIAL" IS OF SPECIAL HISTORICAL IMPORTANCE, as it reviews the boundary controversy from the time of the grant to the Duke of York. On p. 31 is the "Errata", and p. 32 is blank. This section was issued about Nov. 20, 1753, in support of the New Jersey claims. It was answered by New York in the first section of the following item.

[Description concluded on opposite page]

The second section, pp. 33-46, contains supporting documents 8-15 and was issued about April 2, 1754. It also answers the claims of New York.

The third section, pp. 47-59, contains supporting documents 17 and 18, consisting of the "Humble Representation of the Council of Proprietors of the Eastern Division of New-Jersey" to Jonathan Belcher, and the Minutes of the Council, Aug. 22, 1754. It was probably issued about Aug. 24, for it closes with the order to print. Page 60 is blank.

The fourth section, pp. 61-66, contains the minutes of a council held March 4, 1755, and supporting documents 18 and 19. The margins of this part have been trimmed slightly. It was issued about March 4, 1755.

The fifth and final section, pp. 67-118, contains supporting documents 20 to 28, with a summary under seven heads of the whole boundary question from the New Jersey standpoint. This was dated Aug. 20, 1755, and ordered to be printed.

317. — [Two Reports] To the Honourable James De Lancey, Esq; His Majesty's Lieutenant Governor and Commander in Chief, in and over the Province of New-York, and Territories depending thereon in America. Small folio, half brown straight-grain morocco, gilt top, UNCUT, by MACDONALD. [New York: Printed and Sold by J. Parker, 1754]

ONE OF FIVE COPIES LOCATED. Like the preceding item this was issued at different times in two sections.

The first section, pp. [3-15 (page 6 blank) on sheet [A], was a reply to the first section in the preceding item, and was dated March 1, 1754. On p. 5 the committee writes: "As to the Memorial laid before Governor Belcher by the Council of Proprietors, which seems to aim at establishing the Line of 1719, we did not think it necessary to consider the numerous particulars thereof at Present . . ."

The second section, pp. 7-22, is an answer to the third section of the preceding item, with 15 supporting documents.

These are undoubtedly FIRST ISSUES OF EACH SECTION printed on signatures [A], [B], C, D, E, in twos, with pp. 1-2 omitted for a title-page to be added later. It was then issued with the following title: "Two Reports of a Committee of His Majesty's Council for the Province of New-York, relating to the Controverted Line between that Province, and New-Jersey. Published by Order of His Honour the Lieutenant Governor, in Council." This, too, was printed on 22 pp.

ONE OF THREE COPIES LOCATED

318. NEW YORK AND NEW JERSEY BOUNDARY. A Memorial of Some of the Part-Owners and Proprietors of the Patents of Minisink and Wawayanda, bordering on The Crown-Lands in the Colony of New-York, that lie between those Patents and the true Boundaries of New-Jersey. In Behalf of themselves, and the other Owners and Proprietors of the Patents ranging with the said Patents of Minisink and Wawayanda, between Hudson's and Delaware Rivers. Respecting the Controversy between the Colonies of New-York and New-Jersey. (Published by Order of the General Assembly). Small folio, half brown straight-grain morocco, gilt top, UNCUT, by MACDONALD; very slightly rubbed.

New York: Printed and Sold by J. Parker and W. Weyman, 1757

ONE OF THREE COPIES LOCATED, the others being in the New York Historical Society and the Library Company of Philadelphia. From the Brinley library, with booklabel.

This memorial addressed to the Legislature of New York again reviewed the entire controversy from the standpoint of New York, but in addition it asked the Legislature to bear the expense of a commission to settle the boundary rather than permit it to be at the cost of the landholders affected.

THE ONLY COPY LOCATED

319. NEW YORK AND NEW JERSEY BOUNDARY. To The Honourable the Commissioners, "Appointed by his most Gracious Majesty, for Ascertaining, Settling, Adjusting, and Determining, the Boundary, or Partition Line, between the Colonies of New-York, and Nova-Caesarea, or New-Jersey". Small folio, sewn, UNCUT.

[New York: James Parker, 1769]

THE ONLY COPY LOCATED. From the Brinley library. In the Brinley catalogue this item was listed with four others, and for that reason, apparently, it has escaped the notice of bibliographers.

This is the first argument presented to the Commissioners on behalf of New Jersey by the agents of that Province, John Stevens, James Parker, Henry Cuyler and Walter Rutherford, on July 18, 1769.

ONE OF FOUR COPIES LOCATED

320. NEW YORK AND NEW JERSEY BOUNDARY. To the Honourable His Majesty's Commissioners for settling the Partition-Line, between the Colonies of New-York, and New-Jersey: A plain and full State of the Demands and Pretensions of his Majesty's Colony of New York, against the Proprietary Colony of Nova-Caesaria, or New-Jersey, respecting the Boundary Line . . . to be exhibited to the said Commissioners at their first Meeting . . . July 18, 1769 ✧ The Managers on the Part of New-York, beg Leave to suggest to the Court, That in their Claim filed in Pages 8, and 9, of the said Claim, it is by Mistake expressed that they in Behalf of the Colony of New-York . . . do claim as a Boundary . . . a straight and direct Line from the Latitude of Forty One Degrees on Hudson's River, to the Head of Delaware Bay . . . New-York, July 26, 1769. Two pieces in one, small folio, sewn.

[New York: Printed by Hugh Gainé, 1769]

The first is ONE OF FOUR COPIES LOCATED. Both items are from the Brinley library and were listed with three other items in the Brinley catalogue.

The first item presents the first claim in behalf of New York to the Commissioners through the agents John Cruger, Henry Holland, William Bayard, John Morin Scott and Benjamin Kissam.

The second is a broadside issued separately eight days after the claim and making a correction therein; on this the name of William Bayard was omitted.

ONE OF FOUR COPIES LOCATED

321. NEW YORK AND NEW JERSEY BOUNDARY. A Brief of the Claim, On the Part of the Province of New-Jersey, and of the Proof offered in Support of it, before the Commissioners, Appointed by his Majesty, for settling the Boundary Line, between the said Province of New-Jersey, and the Province of New-York, From the Station on Hud-

son's River, to the Station on Delaware River; with Observations upon, and Answers to, the several Objections, made by the Agents on the Part of New-York. Small folio, half brown straight-grain morocco, gilt tooled, gilt top, UNCUT, by MACDONALD; very lightly foxed.

[New York: Printed by James Parker, 1769]

ONE OF FOUR COPIES LOCATED. From the Brinley library, with booklabel. There are two marginal notes and some corrections in text in contemporary manuscript, apparently by James Parker, the printer of the work and one of the agents for New Jersey.

This contains not only a summary of the whole claim made by New Jersey, but also the answer to the claim of New York. It is dated at the end, September 28, 1769, with the names of the three agents, John Stevens, James Parker, and Walter Rutherford.

ONE OF FOUR COPIES LOCATED

322. NEW YORK AND NEW JERSEY BOUNDARY. An Argument Delivered on the Part of New-York, At the Hearing Before His Majesty's Commissioners, appointed by his Royal Commission under the Great Seal of Great-Britain, bearing the Date the 7th of October, 1767, to Settle and determine the Boundary Line, between The Colonies of New-York, and New-Jersey. 4to, half brown straight-grain morocco, gilt tooled, gilt top, UNCUT, by MACDONALD; very lightly foxed.

[New York:] Printed [by Hugh Gaine] in the Year 1769

ONE OF FOUR COPIES LOCATED. From the Brinley library, with booklabel. Apparently only a few copies were issued, for the use of the Commissioners and agents. This copy apparently belonged to one of the agents, for there are a few contemporary manuscript notes on the margins, and a slip of manuscript inserted at the end relating to the number of families in the disputed territory.

This work was printed in three sections. The first pp. 1-47 (p. 48 blank) has continued pagination and signatures A to K, in twos; L, 3 leaves; with the correct catch-word on p. 47. The second section, pp. 49-76 (p. 76 blank), has the page-numbers inserted in ink, and signatures P1 to P7, in twos. The third section, pp. 77-80, have the pagination in ink, and no signature marks. The title-page apparently was added last, and is not included in the pagination. The last section is a summary of the whole claim.

323. — Governor's Message. Gentlemen, I have the honor to enclose for your consideration the report of the commissioners under the act of the last session, entitled "An act respecting a claim for the extension of the eastern boundary of New Jersey". Daniel D. Tompkins. Albany, February 15th, 1808. Folio, half brown straight-grain morocco, gilt tooled, by STIKEMAN; lightly waterstained. [Albany, 1808]

From the Brinley library, with booklabel. Four items were removed from this volume.

Ezra L'Hommedieu, Samuel Jones, Egbert Benson, and Joseph C. Bates were the commissioners for New York, and Aaron Ogden, A. C. M'Whorter, W. S. Pennington, Lewis Condict, and James Parker for New Jersey. New Jersey claimed Staten Island and to the centre of the Hudson River, but its claims were not allowed.

T H E
NEW-YORK DIRECTORY,
CONTAINING,

A Valuable and well Calculated ALMANACK;---
Tables of the different COINS, suitable for any
State, and digested in such order, as to render an
Exchange between any of the United States plain
and easy.

LIKEWISE,

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. The names of all the Citizens, their occupations and places of abode. 2. The members in Congress, from what state, and where residing. 3. Grand departments of the United States for adjusting public accounts, and by whom conducted. 4. Members in Senate and Assembly, from what county, and where residing. 5. Judges, Aldermen, and other civil officers, with their places of abode. 6. Public state-offices, and ~~by whom kept~~ | <ol style="list-style-type: none"> 7. Counsellors at law, and where residing. 8. Ministers of the gospel, where residing, and of what Church. 9. Physicians, Surgeons, and their places of abode. 10. President, Directors, days, and hours of business at the Bank. 11. Professors, &c. of the university of Columbia college. 12. Rates of portorage, as by law established. 13. Arrivals and departures of the mails at the Post-Office. |
|---|--|

[NUMBER 324]

THE FIRST NEW YORK CITY DIRECTORY

324. NEW YORK DIRECTORY. FRANKS (DAVID). The New-York Directory, containing, A Valuable and well Calculated Almanack;—Tables of the different Coins, suitable for any State, and digested in such order, as to render an Exchange between any of the United States plain and easy. Likewise, 1. The Names of all the Citizens, their occupations and places of abode. 2. The members in Congress, from what state, and where residing. 3. Grand departments of the United States for adjusting public accounts, and by whom conducted. 4. Members in Senate and Assembly, from what county, and where residing. 5. Judges, Aldermen, and other civil officers, with their places of abode. 6. Public state-offices, and by whom kept. 7. Counsellors at Law, and where residing. 8. Ministers of the gospel, where residing, and of what Church. 9. Physicians, Surgeons, and their places of abode. 10. President, Directors, days, and hours of business at the Bank. 11. Professors, &c. of the university of Columbia college. 12. Rates of portorage,

[Description continued on page 146; see illustrations]

Further Omissions.

Lawrence Kortright, Esq; 192, Queen-st.
 Gen. John Maunfell, Esq; upper end of
 Bowery lane.
 The Rev. Andrew Nugent, parish priest of
 New-York, 1, Hunter's Quay.
 Richard Harison, Esq; C.L. 186, Water-st.
 Gen. Alex. M'Dougall, Esq; 8, Duke-st.
 Rauld ———, 8, Duke-street.
 John Walkins, Esq; 8, Broadway,
 Carr and ———, merchants, 215, Q. street.
 Goldsbrow Banyer, Esq. 56, Smith-street.
 Captain Thomas Bibby, 10, Smith-street.
 Mr. Meehaux, at Mr. Weir's, Wall street.

To the Inhabitants of the City of New-York.

GENTLEMEN,

MR. FRANKS returns his sincere thanks to his Friends and the Public, for their kind and liberal encouragement towards his publication of the *New-York Directory*; he humbly requests they may indulgently excuse any errors, inaccuracies, or omissions, which may appear, and impute them only to the local disadvantages he laboured under, in this first attempt; as he intends in the future

editions, he shall have the honour of annually presenting them, to have it more in his power to be exact, correct and circumstantial; as the number of subscribers are but few (which he attributes to a want of knowledge of the utility of this production, it being the first of the kind ever attempted in this city;) he makes bold to call on the citizens at large, for every information, that they think will prove conducive to its future correctness. Their directions will be thankfully received and gratefully acknowledged by Mr. FRANKS, at his lodgings, No. 66, Broad-way, or at Mr. Kollock's Printing-Office.

N. B. Mr. FRANKS has ready for Publication, a TREATISE of BOOK-KEEPING, digested for the inland and foreign Trade of *America*.---This Work, which he hopes will prove very useful, he would willingly submit, previous to his putting it to Press, to the inspection of the Gentlemen of the Mercantile Line, and will consider himself much honoured if they favour him with their patronage, as he intends laying it before them at their respective residences.

~~At~~ The New-York Directory, will, in future, be published every *twentieth* day of *May* in each Year.

Goelet John, merchant, 26, Cherry-street
 Goodeve John, chandler, 55, Broadway
 Goelet John, merchant, 5, Duke-street
 Griffiths John, hair-dresser, 18, Chath-row
 George J. currier, 57, Dock-street
 Green John, grocer, 6, Moore-street
 Griswood J. 121, Water-street
 Grant James, grocer, 33, Roosevelt-street
 Garner D. tailor, 44, Cherry-street
 Grefswald J. distiller, 19, Cherry-street
 Graham James, merchant, 25, Cherry st.
 Gib M. A. painter & glazier, 80, Broadw.
 Guion Carthy & co. merchts. 33, L. Dock-st.
 Goforth Wm. merchant, 139, Water-st.
 Glover John, merchant, 71, Wm. street
 Gilford Samuel, merchant, 77, Wm. street
 Gomez Moses, 203, Water-street
 Goelet Peter, merchant, 48, Han. square

H.

Hall, innkeeper, Harleam Heights,
 Hendricks Carman, 28, George-street
 Hobley Abr. tavernkeep. 143, Q. street
 Hitchcock John, carman, 117, Q. street
 Hegeman Peter, shopkeeper, 131, Q. st.
 Hyatt Caleb, innkeeper, 151, Q. street
 Hollwel Sam. house carpenter, 105, Q. st.
 Hitchcock, D. house carpenter & under-
 taker, 89, Queen-street
 Hogland John, saddler, &c. 95, Q. street

[NUMBER 324]

as by law established. 13. Arrivals and departures of the mails at the Post-Office. 12mo, new cloth, some edges UNCUT. In a maroon crushed levant morocco slip case, by STIKEMAN.

New-York: Printed by Shepard Kollock,
 corner of Wall and Water Streets, 1786

THE FIRST EDITION OF THE FIRST NEW YORK CITY DIRECTORY. ONE OF NINE COPIES LOCATED AND THE THIRD COPY TO APPEAR AT PUBLIC SALE IN AMERICA, the others being the Morrell copy in 1886 and the Hoe copy in 1911. The title-page in this copy is mounted and the author's name and imprint supplied in printed facsimile; the lower corners of the last eight leaves have been restored, affecting three letters on one page which have been supplied in ink; the final blank leaf is missing; and there are a few very slight marginal repairs.

David Franks first advertised this directory in the "New York Gazetteer", Dec. 6, 1785, as being in press; and on Feb. 14, 1786, the same newspaper announced "The New-York Directory. Just Published".

Little is known of the author of this first New York directory except what he himself writes in an advertisement on p. 82 of the directory: "David Franks, Conveyancer and Accountant

... Mr. Franks having served a regular apprenticeship to his father, a very eminent attorney in Dublin, and having, besides, transacted business, for some years, for Counsellor Franklin of said city, he hopes, will entitle him to the countenance of the Gentlemen of the Law Department in this metropolis."

325. NEW YORK MIRROR (THE), and Ladies' Literary Gazette; being a Repository of Miscellaneous Literary Productions, in Prose and Verse. Edited by Samuel Woodworth and George P. Morris. *Numerous fine engravings, including views of New York and vicinity, portraits of authors, etc.* Vols. 1-19, in 19 vols., 4to, contemporary calf.
New York, 1823-41

IMPORTANT for its views of New York, and its contributions from almost every writer in America of the period, whether celebrated or obscure. Contains also a wealth of contemporary historical material. Assumed to be perfect but, like all periodicals, not returnable.

326. NEW-YORK POCKET ALMANACK (THE), For the Year 1767. By Richard Moore, Philo. 24mo, interleaved, original front wrapper; back wrapper missing. New York: Printed and sold by Hugh Gaine [1766]

AN INTERESTING COPY OF A RARE ALMANAC. Many of the interleaves are filled with contemporary manuscript notes by one of the Mercer family of New York, apparently a prominent merchant. From the library of George Brinley, with booklabel.

327. ——— For the Year 1772. By Thomas Moore, Philo. *Woodcut frontispiece.* 24mo, original limp vellum, with flap and tie, interleaved.
New York: Printed and sold by Hugh Gaine [1771]

A VERY RARE ISSUE, WITH THE WOODCUT FRONTISPIECE "Prospect of the City of New York". The interleaves contain numerous contemporary manuscript notes by a member of the New York Assembly, including memoranda of bills he intended to introduce at the next session, the dates of sailing of various ships with their names, business memoranda, etc.
From the library of George Brinley.

328. NINETEENTH CENTURY ILLUSTRATORS. Original drawings by the following artists: Gustave Doré, depicting a French peasant riding on a donkey; three by F. O. C. Darley, possibly for Cooper's novels; three watercolor character studies by Henri Monier; a pencil head by Kenny Meadows; a sheet of French characters by S. W. Reynolds; and others. Together 10 pieces, various sizes.

329. NOSTRADAMUS (MICHEL). The True Prophecies or Prognostications of Michael Nostradamus, Physician to Henry II. Francis II. and Charles IX. Kings of France And one of the best Astronomers that ever were. Translated and Commented by Theophilus de Garencieres. *Engraved frontispiece portrait by Dolle.* Small folio, contemporary brown calf, blind tooled fillets on the back and sides, the latter with blind tooled ornamental panel; worn, new label. London, 1685

SECOND ENGLISH EDITION. A VERY FINE COPY. The portrait may have been inserted, but not recently, from another copy, for there is a slight title-page offset on the page preceding it. From the library of John, Baron Carteret of Hawnes, with armorial bookplate dated 1841.

330. O'CALLAGHAN (E. B.). History of New Netherland, 2 vols., N. Y., 1855 ✧ Brief and True Narrative of the Hostile Conduct of the Barbarous Natives towards the Dutch Nation, translated by E. B. O'Callaghan, Albany, 1863 ✧ New York Colonial Tracts: Voyage of the Sloop Mary, Voyage of George Clark to America, Voyages of the St. John and Arms of Amsterdam, 3 vols., Albany 1866-7, *each one of 100 copies*. Together 6 vols., 4to and 8vo, half morocco and half calf.

331. PEACHAM (HENRY). The Valley of Varietie: or, Discourse fitting for the Times. *Engraved frontispiece*. Small 12mo, full speckled calf, gilt tooled back, double gilt fillet borders on sides, by W. PRATT; outer border on title-page very slightly trimmed.

London: Printed by M. P. for James Becket, 1638

FIRST EDITION. With the exception of the defect noted, A FINE COPY, with the original blank leaf preceding the frontispiece, and AN ORIGINAL BLANK LEAF AT THE END UNCALLED FOR IN THE GROLIER COLLATION.

ONE OF FOUR COPIES LOCATED

332. [PECK (JEDIDIAH).] The Political Wars of Otsego: or, Downfall of Jacobinism and Despotism: Being a Collection of Pieces, lately published in the Otsego Herald. To which is added, An Address to the Citizens of The United States; and Extracts from Jack Tar's Journals, Kept on Board the Ship Liberty . . . By the Author of the Plough-Jogger. 8vo, full red levant morocco, gilt tooled, gilt top, by BRAD-STREET'S; a few light time-stains.

Cooperstown: Printed for the Author by E. Phinney, 1796

ONE OF FOUR COPIES LOCATED AND APPARENTLY THE ONLY COPY THAT HAS APPEARED AT PUBLIC SALE. On the half-title is the contemporary signature of Philip Arcularius. At the end is a 3-p. list of subscribers.

The work contains an acrimonious newspaper debate between Judge Peck and his political adversaries in western New York, mixed with rough humor in verse and prose. At the end is an acrostic on George Washington.

333. PHILIPS (MRS. KATHERINE). Poems By the most deservedly Admired Mrs. Katherine Philips The matchless Orinda, *portrait by Faithorne*, London, 1667 ✧ The Inconstant Lady (Wilson), Oxford, 1814 ✧ The Romance of Gargantua and Pantagruel (Rabelais), *frontispiece*, Edinburgh, 1838. Together 3 vols., imp. 8vo, small 4to and 4to, full morocco and half morocco, gilt tops; covers of the first listed loose, and two leaves lacking. London, Oxford, and Edinburgh, 1667-1838

FIRST AUTHORIZED EDITION of first listed; large copy measuring 10¾ by 7 inches. The second listed is ONE OF 100 COPIES.

334. PHILLIPS (EDWARD). *Theatrum Poetarum*, London, 1675; the blank leaves (* * 11-12) are lacking in this copy ✧ *The World Bewitch'd* (Ward), London, 1699 ✧ *Addresses presented to Lord Denman and his Lordship's Answers* [With a Poem by William Wordsworth], London, 1850 ✧ *Nuptial Dialogues and Debates* (Ward), 2 vols., London, 1737 ✧ *Squire Randal's Excursion round London*, London, 1777 ✧ and 2 others. Together 8 vols., various sizes, full sprinkled and polished calf, half morocco, etc. London and New York, v.d.

The first three works listed are FIRST EDITIONS.

335. PICKETT (ALBERT J.). *History of Alabama*, 2 vols., Charleston, 1851 ✧ *A Genuine and Particular Account of the Taking of Carthage by the French and Buccaneers in the Year 1697* (Pointis), London, 1740 ✧ *American Antiquities* (Priest), Albany, 1835 ✧ *The Early Jesuit Missions in North America* (Kip), N. Y., 1846. Together 5 vols., 8vo and 12mo, half morocco etc.

AN ORIGINAL UNPUBLISHED DIARY OF ARNOLD'S EXPEDITION TO QUEBEC

*The Advance Surveyor's Account of the Wilderness Trail, with
Unknown Records of An Unknown Wilderness*

THE FIRST ATTACK ON QUEBEC, THE RETREAT, AND ONE
OF THE MOST VIVID ACCOUNTS OF THE FINAL ASSAULT
ON QUEBEC BY GENERAL MONTGOMERY

336. PIERCE (JOHN). *AUTOGRAPH MANUSCRIPT JOURNAL*, 108 pp., 4to, about 20,000 words. Sept. 8, 1775, to Jan. 17, 1776. The last leaf torn and probably a leaf missing at the end. In a half morocco slip case.

THIS AUTOGRAPH MANUSCRIPT JOURNAL SUPPLIES NOT ONLY DETAILS BUT A CONTEMPORARY RECORD OF MATTERS OF MAJOR IMPORTANCE ABSOLUTELY UNRECORDED BY HISTORIANS. It is probably one of the most voluminous of the contemporary diaries of the terrible struggle over the wilderness trail and the tragedy of the siege of Quebec. It was written by a well educated and careful observer who reveals facts and conditions unrecorded in the published journals of other participants, including many names of those who were killed, starved, or who fell by the way on the overland journey; names of the killed, wounded, and captured in the assault on Quebec; and ESPECIALLY THE UNRECORDED FACTS OF THE MANY DISCORDS THAT AFFECTED THE MORALE OF THE ARMY THAT UNDERTOOK THE MOST HAZARDOUS AND FATAL EXPEDITION OF THE AMERICAN REVOLUTION.

Apparently the only recent mention of this journal is in *Arnold's Expedition to Quebec* by John Codman, p. 317, where the following reference is made: "This is noted by Mr. Stone as the journal of John Pierce, one of Church's scouts or surveyors, and in the possession of Charles Congdon, Esq., a member of the Bradford Club of New York. I find that Mr. Congdon's library, after his decease, was sold and a portion of it purchased by Mr. Jos. F. Sabin. Neither Mr. Sabin nor Mr. Henry M. Congdon, son of Mr. Congdon, have any knowledge of the whereabouts of the journal." It may be remarked that, in characteristic manner, Mr. Sabin had quietly deposited this manuscript in the library of Mr. Goellet and forgotten about it. The absence of this journal has led not only Mr. Codman but even the latest historians into some errors and many omissions.

[Description continued on following page]

This journal is too extensive to be described in detail, but it may be mentioned by way of preface that the unusual accuracy of the measured distances, the descriptions of the fauna and flora of the route, the manners and customs of the scattered inhabitants beyond the end of the wilderness trail, and the honest and often critical observations on military affairs are of special interest.

Mr. Pierce enlisted for the Quebec expedition on Sept. 8, 1775, and marched from Cambridge on the 13th, reaching Newburyport on the 16th. The march was a pleasure trip, interrupted by parades and "*Pretty girls*" (1,000 at Ipswich). On the 18th they embarked on the "*Betsy*" and on the 20th entered the mouth of the Kennebec river. There they fared richly on salmon, and on the 22nd spent an enjoyable hour at Ridley's where "*Lt. Lyman held a young woman on his lap*"; and thence to Gardner where the bateaux were waiting to be propelled up the Kennebec.

THE EXPEDITION EMBARKS

"Our men went on Board the Battoes for Fort Weston . . . Skippers names David Stickman Jno. Boley Jno. Stickney Thomas Greenleaf . . . Capt. Hubbard Lt. Brown & Ser't Pierce [the writer] went on Shoar and in a Bed Slept very Comfortable . . ."

Upon the arrival at Fort Western on the 23rd, an advance surveyor's party was formed under the command of Lieutenant Church, which included "*Eng'r Pierce Surveying Ser't [the writer] S. Wasson assistant, Baker Darling Jno. Davise Hugh Blackburn Morgan Prighets were Names that went with us.*"

At a fast pace this advance corps passed Fort Halifax on the 25th and the Skowhegan Falls on the 27th, reaching Norridgewock on the 29th. On the way they fished and shot game as they passed, faring much better than the army that followed. October 1st saw them fifteen miles on their way, when they were halted by rain and the lameness of John Davis, and spent their time fishing.

On the 4th they arrived at the Twelve Mile Carrying Place and surveyed the first Pond and portage, and on the 5th travelled over to the last pond toward the Dead River, leaving Baker and Davis on the Kennebec to guide the army.

The survey of the swamp where the following army was mired. "*Travelled from ye east side of ye Great Indian Pond on ye South side or end and found ye carrying place on the West side. Then we refreshed ourselves and marked to the Dead River through a Morse or Bog one mile in length where we arrived about 2 O'clock . . . then we took our Point . . . to a camp that the Rifle men Built when they went to the river Shadair*".

From the 7th to the 10th they were surveying the route for the army to follow, but on the 11th Sergeant Pierce was ordered to take the pioneer route under Lieutenant Steele.

"The rifle men returned from Shadair Pond and I and Ser't Wesson were ordered with 3 more to go to the Shadair Pond under Command of Lt. Steel . . . we left Major Bigelo and Col. Green and prepared to go on our Journey—Wesson went Ser't Pierce Eng & Surveyor the others names were Josiah Stephens & Oliver Smith from old Hadley—there went one Lt. Church and 7 men with him and Lt. Steel and 11 Rifle men."

This whole entry differs from Codman's and other historical accounts of the expedition. From the 12th to the 15th they were occupied with the twelve mile carry, and even the iron constitution of the writer began to weaken. Apparently Surveyor Pierce must have been blamed by Colonel Arnold for negligence in posting signs, for after the entry of Nov. 13, 1775, Mr. Pierce writes the following important records.

UNKNOWN RECORDS OF THE WILDERNESS TRAIL

"An Account of the advertisements that I Set up at every Carring Places—

*"1st Carring Place W 23°. N. 9 perches and the Left hand ye river Please to let this Paper stand that all may Know the Course and Distance and you'll oblige Gentlemen Yours to Serve
Jno. Pierce Surveyor*

"Second Carring Place S. 85°. E. 13 perches on the left hand the river

*Gentlemen Please to let these Lines remain where they are that each an every may Discover the Course and Distance And you'll Greatly oblige your Humble Ser't
Jno. Pierce Su'r*

*"3rd Carring Place N. 20°. W. 26 Perches on the right hand the river Tis hoped and Desired that these may stand and all other Pappers of this nature that may be hereafter found on Dead River
Yours to Serve Jno. Pierce Su'r*

*"4th Carring Place N. 21°. W. 18 Perches on the right hand the river Course and Distance.
Jno. Pierce Surveyor*

"5th Carring Place on ye right hand the river Course and Distance N. 25° W. 72 Perches . . .

[Description continued on page 152; see illustration]

On account of the advertisement that I set up at every
Coring Place —

1st Coring Place N. 25° N. 9 perches on the Left hand of river
Pledge to let this Paper stand that all may know the course
and Distance and you'll oblige Gentlemen Yours to serve

J^{no}. Perce Surveyor

Second Coring Place S. 35° E 13 perches on the Left hand the
river

Gentlemen Please to let these Lines remain where they
are that each and every may Define the course and
Distance and you'll greatly oblige your Humble Serv^t

J^{no}. Perce Sur^v

3^d Coring Place N. 25° W. 26 Perches on the right hand the
river It is hoped and Desired that these may stand and
all other Papers of this nature that may be hereafter found
on Dead river

Yours to serve J^{no}. Perce Sur^v

4th Coring Place N. 21° W. 18 Perches on the right hand
the river — Course and Distance

J^{no}. Perce Surveyor

5th Coring Place on y^e right hand the river
Course and Distance N. 25° W 12 Perches

6th Coring Place on the Left hand the river N. 40 W 17
Perches — — — — J^{no} Perce Surveyor

"7 Carring Place or rather Drawing Place N 20°. W. 7 Perches if the river was Cleaned out we might easily Pass.

Jno. Pierce Su'r

"10th Carring Place Course and Distance N 12°. E 6 perches on ye Left hand Jno. Pierce Surveyor. Here Comes in the 3 ponds &c."

These surveys of the Dead River to Shadair Pond occupied ten days of extreme labor during which the men had practically no food and were in constant physical torture. Some of the party became lost and lived for days without food, and those who remained lived on a diet of one robin, one ferret, and one trout on the 24th of October; and on the next day on only a little flour. On the 26th they carried the heavy bateaux over the rapids, with all men weakened from lack of food, but on the 27th joined Captain Hanchet and Lieutenants Steele and Church at Chaudiere Pond.

THE WILDERNESS TRAIL

"Saturday October the 28 1775 This Day was very unfortunate to some of us—We got our Breakfast and was ready to Put into our Battoes about Sun Rise it being a Cool Foggy morning and Crossed Shadair Pond and entered the mouth of Shadair River about 10 O'clock A. M. and Built a small fire & cook'd and eat our Poor Small Pittance of a Dinner and Got into our Battoes and Proceeded Down the river with Great Precipitation [sic] and some Hazard we proceeded on about 15 miles and the water grew more rapid and the stones very thick—my Boat Ran against a rock and the men [man] in the [bow] (viz) Cyros Stebbens Pitched over but Kept hold of ye Batteau and as she Lay Broad side to ye water he with some Difficulty got her off and went on his Course about 10 rods further when she strok another rock and knock'd out the man out of her Stern (viz) O. Smith and he left her and swum to Shore it being about 4 rod—we went down a little farther over wood and rocks till we drove ashore where we left her and took our Packs upon our Backs with what little Provision we had left. The Battoe in the rear Stove all to pieces and Lost all her Rifles and Provisions and Clothes which made the Scarcity of our Provisions much Greater but however we put all our Provision into one Common stock and made a New Dividend and went down the river . . . with what battoes we had Left we agreed to go as many as could in them and the rest to go by land and make our way to the Inhabitation Supposing it would take us 4 days . . . we comforted our selves as well as we could Resolving to go thro or Die in the Attempt . . ."

"Sunday October 29 1775 Travelled down the Shadair River 20 miles . . . Provision Extreem Short and Poor Kill'd one Partridge and Divided it into 12 Parts and Boiled it for Supper with an ounce of Pork to a man and 8 oz. of Bread . . ."

"Oct. 30, 1775. Travelled 20 miles . . . all Exceedingly fatigued when night Came on . . . all very faint and Hungry 2 of our men had not one mouthfull . . ."

THE END OF THE WILDERNESS TRAIL FOR THE

ADVANCE—BUT THE ARMY FOLLOWS

"November 1 1775 . . . We marched $\frac{1}{4}$ mile and came to ye falls and there we found Wesson and Stebbins and we marched 2 miles farther and met Church and 2 frenchmen with 5 cattle, 2 horses 2 sheep . . ."

The wilderness trail was over for the advance, and how those men did eat!

"3d November 1775 Saturday . . . Dined upon Turkey Onions Beef Mutton and the Best of Sauce & very Plenty of eggs . . ."

For weeks the frozen or starving army straggled into the outpost of civilization, but many of the men who had entertained the "pretty girls" at Ipswich never arrived. On Nov. 25, 1775, Mr. Pierce received the final account of the TRAGEDY OF THE WILDERNESS: "We heard that Capt Derbout Died on Shadair—one Morse belonging to Capt Hubbards Company when he came in informed us that there was about 8 or 10 Starved and Starving to Death on s'd river and that he saw 2 already dead and not Buried and Likewise a Rifle man and his wife which was a very meloncholy hearing".

On Nov. 5th 170 men were in fair condition to resume the march to Quebec, but Pierce was left behind to organize the troops emerging from the wilderness. On the 6th Captain Hubbard's company came through, depleted by the loss of Lieutenant Lyman and sixteen men who had been sent back to Cambridge:

"The reason that they were ordered to return was because ye Provisions grew so short we found that all the men could not Proceed with safety—Amongst those that returned was the two Jones's . . ."

While he was organizing the incoming troops Pierce wrote many interesting accounts of the manners and customs of the Canadians, revealing in himself the somewhat bigoted standpoint of the New Englander, but also evidencing the fact that he was a good mixer with the company he kept.

ON TO QUEBEC

On the 13th of November all of the army that were able to stand were gathered at Point

Levi, opposite Quebec. Again Surveyor Pierce was with the advance in crossing the St. Lawrence river to the Plains of Abraham, and his terse account gives a vivid picture of the critical passage:

"Was all ordered to march to the mills which is on the River St. Lawrence which was 5 miles where we arrived About 7 O'Clock in the Evening then we was ordered to go to the Battoes which lay ready at the mill we then entered the Boats and all arrived Safe on the Plains of Abraham about 3 O'Clock at night all very wet and cold—in the mean while there Came a man of war Barge which we fired upon and ordered to come to but She did not and we were informed the Next day that we Killed 3 men—we march 2 miles and found very Comfortable Quarters—Refreshed our Selves as well as we could—We had for a Pilot an English man and a frenchman which behaved very well indeed—we Landed in Wolfs Cove where was 2 houses belonging to a tory where we Built fires and warmed ourselves".

The troops captured the residence of Major Henry Caldwell—a large mansion plentifully supplied with provisions—and this became the headquarters of the army.

BEFORE QUEBEC

The halt before Quebec was short but interesting. Had Colonel Arnold had the foresight to attack the moment the troops reached the Plains of Abraham it is probable that Quebec might have been captured and Canada annexed to the United States; but the true condition of the fortress was unknown, and sentries were first thrown around the citadel. One of these sentries was captured by the enemy, when *"we were all immediately Alarmed and advanced to the Fort and City and made our appearance within 60 Perches of the Fort and City and Gave 3 Huzzas and Cheers and marched 2 times round in a Circle in open view of the enemy and in Consequence of that the Tyrants Began their fire from the fort with 12 Pounds But happy for us we were not hurt thereby . . ."*

"Wednesday 15th 1775 . . . took 2 Prisoners but got little information save only that the enemy Put our Prisoners all in irons—and have sent Col. Allen Prisoner in irons to England . . ."

Constant alarms gave the men but little rest, and the severity of the weather, the hardships, and the lack of clothing rendered their situation almost intolerable. Moreover, their ammunition was almost exhausted. It was therefore determined to retreat to Pointe aux Trembles and there wait for General Montgomery, who was then besieging Montreal and who was expected to march to their aid as soon as that city was captured.

The two weeks stay at Pointe aux Trembles developed more discontent among the troops than the terrible march through the wilderness. The men were tired and wanted to go home; moreover, they seemed to have lost confidence in Colonel Arnold. Though he had a tremendous driving force and the utmost respect of his men in an active campaign, in camp he became arbitrary and self-indulgent, and developed some of the characteristics that eventually were climaxed by his becoming a traitor.

"Monday November 27th A.D. 1775 . . . Several Capt. and other officers have Positively Declared that they will go home as soon as their times are out—The Connecticut forces are making ready as Fast as Possible to march home . . . Yesterday a Certain Great Commander was so imprudent and Lost to a sence of his Duty that none of the army had their allowance till 8 o'clock at night which should have been Drawn at 8 in the morning—many of the Principal men grow very uneasy—the Citizens Declare that they never will Surrender to a Horse Jocky . . ."

It is probable that the above mentioned episode resulted in the so-called cabal against Colonel Arnold, which was finally settled on December 23rd (see the entry for that date).

THE SIEGE OF QUEBEC

General Montgomery arrived on December 1st, infused new life into the tired army of Colonel Arnold, and at once prepared for the siege of Quebec which was invested on December 7th.

Dec. 8, 1775. *"Preparing Faciens Gabions and begin to Entrench and raise Breast works and Plant Plat Formes—took Several Prisoners which gave information that the People in the City were Disheartened—The regulars in the City took one woman Prisoner and found about her a Letter Directed to some of our Friends in Quebec from Montgomery . . ."*

Dec. 9. *"Great Preparations for Cannonading & Bombarding. Our Army threw in 27 Bombs and the Citizens returned back two with a Number of Grape Shot but Kill'd none—we could hear the People Cry and take on in the City very Greavously and it was reported that we tore several Houses to pieces . . . Several Officers and Soldiers stole into the Lower Town and walked the Streets in the Night Time . . ."*

Rapidly the preparations for the assault went on, but the enemy was alert, and as fast as an ice redoubt was built it was knocked to pieces. The plans were made for an assault and all was ready but the weather, for not until a stormy night came could an attempt be made.

[Description concluded on following page]

Meanwhile Pierce writes as follows:

"December 16th A. d. 1775 . . . We have lice Sticks, Jaundice, Crabs, Bedbugs and an unknown sight of fleas . . . The enemy slacked their fire in the middle of the day but toward Night they renewed it with Great vigor indeed . . . they Dismounted three of our cannon and shattered our Battery all to pieces so that we were forced to leave it . . ."

"December 17th 1775 . . . There is about $\frac{2}{3}$ of the officers that say they are ready and willing to venter their Lives to Scale the walls and the other third are very unwilling . . ."

On the 20th the final and worst misfortune struck the army; smallpox broke out in camp and spread rapidly.

December 21, 1775. "Great Preparations are making for going home to New England—Several of our army are taken down with the Small Pox and it is very thick in the City and Country . . ."

THE "CABAL" AGAINST ARNOLD EXPLAINED

"23d December 1775 . . . Last Night the Commissioned officers except those Sick and on Duty were ordered to Assemble at the Minute Tavern for a Consultation on Several affairs of Consequence and I being poorly did not attend but was Credibly informed that the Discorse ran very high between a Certain field officer and some of his Capt. with respect to several affairs of moment one was with regard to whipping one white of Capt. Hubbard Company who it appears was innocent and another for Col. Arnold Promising money to Capt Hanchets men and not paying them any and another for Saying if he could get into Quebeck the men might all go home and be Damd if they would and several other such like Expressions and in Consequence of all this Discorse and much more The Colonel said he was sorry for what he had said and further said he would make any satisfaction that should be desired for said he I am a Passionate man Something considerable was said Concerning Sealing But nothing Concluded upon Certain it is Put off till a future Day . . ."

General Montgomery was in a dilemma; the men's time would be up on January 1, the smallpox was raging, all was ready for the assault on Quebec except the weather, and he was still forced to wait for a stormy night. On the 27th snow began to fall, and the army was paraded at two o'clock on the morning of the 28th, but again the weather cleared and the assault was postponed.

THE ASSAULT ON QUEBEC—A VIVID DESCRIPTION

BY AN EYE-WITNESS

"December 31 1775 The most Terrible Night and Day I ever saw—It is as Follows about 8 o'clock in the evening we were ordered to be all ready at 12 o'clock at night to scale the walls and storm the City of Quebeck and our men in General were all Prepared—General montgomery was to scale the walls right opposite Abrahams Plains and Col. Arnold and his Detachment were to march thro Saint Rocks Down to Charles river and scale the walls and take Possession of the Lower town which with much Difficulty they Performed—General montgomery marched to the walls his ladder being in the rear he raised what there was and Indeavored to mount one himself and was shot with a musquet Ball Dead in the Spot—and orders being immediately given out to retreat the whole retreated immediately and Arnold was in the Lower town fighting of it out—I had a fair view of the whole The bells were all set on ringing Cannon playing bombs flying small arms Constantly going Drums beating men Groaning with their wounds Women and children screaming and Crying a terrible scene to behold Col. Arnold was wounded in his leg Maj'r Ogden was wounded in his shoulder Capt Morgan in his Thy. we learned Capt Hubbard was wounded in his ancle and a Number of Soldiers. we heard of Ser't Wesson being Kill'd Lt. Brown taken Ser't Fairbank taken Prisoners—A terrible Stormy Day wind N. E. There is a very Great stir but no body nows what to do It is the most Terrible Time I ever saw it would make a mans heart Ache to see and hear and we expect to retreat every day and every moment and God only Knows whether we shall ever come home again".

The closing records present the aftermath of the assault; the names of the prisoners and of the dead and the wounded; the despair of the troops and the constant desertions; the devastating smallpox and the rigor of the Canadian winter; all tending to almost annihilate the fragment of the army that had conquered the wilderness.

Mr. Pierce had been sick for over a month, when on Jan. 12, 1776, he obtained a furlough, and on the 15th set out for New England by the way of Montreal. The last leaf of the Journal records the events of Jan. 17.

THE FOREGOING DESCRIPTION IS BARELY AN OUTLINE SKETCH OF MR. PIERCE'S GRAPHIC JOURNAL, OMITTING MANY INCIDENTS WHICH TELL OF THE WILDERNESS TRAIL, OF THOSE WHO FELL BY THE WAY, OF DANGER AND ESCAPE, OF BATTLE, INTRIGUE, AND CONSPIRACY; OF THE INTIMATE RELATIONSHIP OF CAMP LIFE; AND ESPECIALLY OF THE MANNERS AND CUSTOMS OF THE CANADIANS.

A VERY FINE COPY OF
"PURCHAS HIS PILGRIMES"

337. PURCHAS (SAMUEL). Hakluytus Posthumus or Purchas His Pilgrimes. Contayning a History of the World, in Sea voyages, & landetrauell, by Englishmen & others. Wherein Gods Wonders in Nature & Prouidence, The Acts, Arts, Varieties, & Vanities of Men, wth a world of the Worlds Rarities, are by a world of Eyewitnesse-Authors, Related to the World. *Engraved title-page, 7 double-page or folding maps, 82 maps in the text (including a cancel-map), and 7 text plates; and numerous woodcuts in the text.* 5 vols., folio, full crimson levant morocco, gilt tooled backs; sides with gilt triple fillet border and inner frame, the latter with corner fleurons and with the arms of the Drury family in the middle; gilt dentelle borders inside, gilt edges; by BEDFORD; a very few slight marginal repairs and small corner paper defects. London, 1624-6

FIRST COLLECTED EDITION OF ONE OF THE MOST IMPORTANT AND EXTENSIVE COMPENDIA OF ACCOUNTS OF EARLY VOYAGES AND TRAVELS WRITTEN IN ENGLISH.

"Purchas from 1613 to 1617 issued four editions of his *Pilgrimage*, or accounts of the religious world. The present is an entirely different work. In this is contained the substance of over twelve hundred separate narrators of the world's explorations, telling their stories in their own language. Many of these men had been to the New World. It contains much material that had not been previously printed. Volume 5, a supplementary volume, consists of the fourth and best edition of his *Pilgrimage*, of which the eighth and ninth books, pp. 791-967 relate to America."—Church catalogue.

THIS COPY IS IN VERY FINE CONDITION THROUGHOUT, except for the insignificant defects noted above and below.

VOL. I. FIRST ISSUE, with the engraved title-page dated 1624 (inner margin partly restored, minute repair in lower margin); inserted after it is an impression of the facsimile engraved by John Swaine in 1846. Leaf G³ (pp. 65-6) is present in two states: the first with the rectangular and the second with the double-hemispherical projection of Hondius' map on p. 65; the latter variant of the map replaced the former and is the one found in most copies. Sheet Mmmm⁴⁻⁵ (pp. 703-6) is in two states, with the variant headlines on p. 704, etc. (two small inner marginal repairs in the first state of the sheet). The blank leaf R⁴ is not present.

VOL. III. Without the preliminary blank leaf.

VOL. IV. With the preliminary blank leaf. The map of Virginia is in the seventh state (of nine).

VOL. V. SECOND ISSUE, with the preliminary leaves as distinguished in the Church catalogue. Sheet Mmmm² and ⁵ (pp. 947-8 and 953-4) is present in duplicate, apparently two states.

IN CONTEMPORARY FULL MOROCCO

338. PYNE (W. H.). The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. 100 *colored aquatint plates designed and engraved by various artists.* 3 vols., 4to, CONTEMPORARY FULL CRIMSON STRAIGHT-GRAIN MOROCCO, gilt tooled backs, sides with gilt and blind tooled border and gilt gothic architectural panel in the middle, gilt inside borders, gilt edges; opening quires in Vol. I sprung but re sewn; slight crack in one plate at edge of impression and legend on one plate slightly worn. London, 1819

FIRST EDITION. A FINE COPY, WITH BRIGHT IMPRESSIONS OF THE PLATES. From the William Bennet Martin library, with bookplate.

339. RAGUENEAU (PAUL). La Vie de la Mère Catherine de Saint Augustin, Religieuse Hospitalière de la Misericorde de Quebec en la Nouuelle-France. 8vo, limp vellum.

Paris: Chez Florentin Lambert, 1671

FIRST EDITION. Apparently this copy was issued without the engraved title, nor were the two blank leaves bound in. It contains the extra leaf at the end.

340. REYNOLDS (JOHN). The Triumphs of Gods Revenge Against the Crying and Execrable Sin of Murther. . . . To which is Added, Gods Revenge against The Abominable Sin of Adultery. *Engraved title-page and an engraved plate heading each division.* Small folio, full contemporary calf; rebaked, corners repaired, title-page on a stub, and a few other minor defects. London, 1679

SIXTH EDITION of the first part and FIRST EDITION of the second. A very curious work. EXTRA-ILLUSTRATED BY THE INSERTION OF SEVERAL INTERESTING ENGRAVED PLATES FROM ANOTHER EDITION. The present edition was edited by Samuel Pordage.

WITH A RARE CARTOON INSERTED

341. RIEDESEL (MADAME DE). Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. Translated from the original German. 12mo, half purple morocco, gilt top, uncut. New York, 1827

FIRST EDITION IN ENGLISH. EXTRA-ILLUSTRATED by the insertion of a L. s. by General Riedesel to General Gates, Nov. 21, 1778, asking for a pass for his aide-de-camp, with General Gates' reply, written by Colonel Armstrong, on the back; an A. L. s. by the translator M. de Wallenstein; several fine portraits; inlaid newspaper excerpts of "Letters from Hessian Officers"; and the cartoon "Hancock's Warehouse for Taring & Feathering", AN ENGRAVING WHICH IS APPARENTLY ONE OF THE RAREST TORY CARTOONS OF THE AMERICAN REVOLUTION.

342. RITSON (JOSEPH). A Collection of Works by Joseph Ritson, mostly First Editions, as enumerated below. Together 38 vols., 4to, and 8vo, uniformly bound in full green crushed levant morocco, elaborately gilt tooled backs, sides with gilt tooled fillet borders and panels with the corners decorated with floral sprays in the manner of Roger Payne, gilt tops, uncut, by F. BEDFORD; some bindings slightly rubbed or scratched. London and Edinburgh, 1776-1833

THIS COLLECTION CONSISTS OF THE FOLLOWING WORKS, ALL OF WHICH ARE FIRST EDITIONS UNLESS OTHERWISE NOTED:

The Lord High Steward of England, *frontispiece*, London, 1776

Observations on the First Three Volumes of the History of English Poetry, London, 1782

A Select Collection of English Songs, *frontispiece and vignettes*, 3 vols., London, 1783

Remarks [on the] . . . Last Edition of Shakespeare, London, 1783

The Spartan Manual, London, 1785

Ancient Songs, *vignettes*, London, 1790

Pieces of Ancient Popular Poetry, *portrait and vignettes*, London, 1791

The Office of Constable, London, 1791

The English Anthology, *vignettes*, 3 vols., London, 1793-4

Scotch Song, *vignettes*, 2 vols., London, 1794

Robin Hood, 2 vols., London, 1795

Poems on Interesting Events . . . by Laurence Minot, London, 1795

Bibliographia Poetica, London, 1802

Ancient English Metrical Romancees, 3^d vols., London, 1802

[Description concluded on opposite page]

An Essay on Abstinence from Animal Food, London, 1802
 The Jurisdiction of the Court Leet, London, 1809
 Northern Garlands, London, 1810, First Complete Edition
 The Office of Bailiff of a Liberty, London, 1811
 The Caledonian Muse, *illustrated*, London, 1821
 The Life of King Arthur, London, 1825
 Memoirs of the Celts or Gauls, London, 1827

Annals of the Caledonians, Picts, and Scots, 2 vols., Edinburgh, 1828-9
 Ancient Songs and Ballads, 2 vols., London, 1829, Second Edition
 Letters from Joseph Ritson to Mr. George Paton, Edinburgh, 1829, *one of 100 copies*
 Fairy Tales, London, 1831
 The Letters of Joseph Ritson, 2 vols., London, 1833
 Some Account of the Life and Publications of the late Joseph Ritson (Haslewood), London, 1824

343. ROBERTS (WILLIAM). An Account of the First Discovery, and Natural History of Florida. With a Particular Detail of the several Expeditions and Descents made on that Coast. 6 *folding maps and a folding plate*. 4to, half morocco; rubbed. London: T. Jefferys, 1763

A FINE COPY OF THE FIRST EDITION, with the geographical description by Jefferys. From the library of S. L. M. Barlow, with booklabel.

344. ROCHAMBEAU (J. B. D. DE VIMEUR, COUNT DE). Mémoires Militaires, Historiques et Politiques de Rochambeau. 2 vols., 8vo, half crimson levant morocco, gilt tooled backs, gilt tops, other edges trimmed. Paris, 1809

FIRST EDITION. Containing an account of the French expedition to America, under Rochambeau, from its arrival at Rhode Island in 1780 until the surrender of the British at Yorktown in 1781.

345. ROWLANDSON COLORED PLATES. The Microcosm of London. *Woodcut title-page and engraved dedicatory plate in each volume and 103 (should be 104) COLORED AQUATINT PLATES DESIGNED AND ETCHED BY THOMAS ROWLANDSON AND AUGUSTUS PUGIN. Together 3 vols., 4to, somewhat later binding of full wine red morocco, with ornamental pattern stamped in blind on the backs and sides; bindings considerably worn; inner joints strengthened; plates 27 and 81 are lacking, a duplicate of plate 100 having been erroneously bound in for the former; small repaired marginal tear in the last leaf of Vol. I; marginal tear, partly affecting the edge of the design, in plate 60; lowermost engraved flourish in two dedication plates barely trimmed into; offsets from some plates.* London: Rudolph Ackermann [1808-10]

FIRST EDITION OF THIS SPLENDID ACKERMANN PUBLICATION. With the exception of the one noted above, THE PLATES ARE IN FINE AND CLEAN CONDITION.

Plates 28-9 and 41-2 have been transposed in binding, and plates 89 and 101 are misbound. The substitution of plate 100, showing the New Covent Garden Theatre, for plate 27, showing the Old Covent Garden Theatre, appears to be an original binder's error. The woodcut title-pages in each volume appear to have been transposed in binding, and the roman volume numeral afterwards corrected, for each shows evidence of erasure and the last two have all but the first letters supplied by hand.

346. ROWLANDSON COLORED PLATES. [COMBE (WILLIAM).] The Dance of Life, A Poem. *Colored engraved title-page, and 25 colored aquatint plates.* 8vo, original salmon-colored cloth, uncut; loose in binding, hinges cracked, backstrip torn, margin of one leaf repaired. London: R. Ackermann, 1817

FIRST EDITION. The leaf "Advertisement" at the end is not present in this copy.

347. ROXBURGHE CLUB. Six Bookes of Metamorphoseos in whyche ben conteyned the Fables of Ovyde. Translated out of Frensshe into Englysshe by William Caxton. [Edited by George Hibbert.] *Woodcuts and facsimiles.* 4to, full polished calf, gilt back, gilt edges, by BEDFORD; slightly rubbed. London, 1819

One of 43 copies printed for Members of the Roxburghe Club.

348. — [John] Hagthorpe Revived; or Select Specimens of a Forgotten Poem (Brydges), Kent: Printed at the Private Press of Lee Priory, 1817, *printed on India paper* ❖ The Owl and the Nightingale, London, 1838. Together 2 vols., 4to, full gilt and embossed morocco, by HERING, with label, and original boards, roan back, uncut.

ONE OF THE MOST IMPORTANT OF THE EARLY WORKS ON THE NORTH AMERICAN INDIANS

THE FIRST PRINTED HURON DICTIONARY

349. SAGARD-THEODAT (GABRIEL). Le Grand Voyage du Pays des Hurons, situé en l'Amerique vers la Mer douce, és derniers confins de la nouvelle France, dite Canada . . . Avec vn Dictionaire de la langue Huronne. Small 8vo, full blue morocco, gilt edges.

Paris: Chez Denys Moreau, 1632

THE VERY RARE FIRST EDITION OF ONE OF THE MOST IMPORTANT OF THE EARLY WORKS ON THE NORTH AMERICAN INDIANS, AND THE MAIN AUTHORITY FOR THE HISTORY OF THE RECOLLECT MISSIONS from 1615 to their expulsion in 1629.

WITH THE FIRST PRINTED HURON VOCABULARY, which has a separate title-page reading as follows: "Dictionaire de la Langue Huronne. Paris, 1632". The index, signature k, is bound before instead of after the vocabulary. Three blank leaves have not been bound in this copy.

350. — Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont faicts pour la conuersion des Infidelles. Divisez en Quatre Livres. Small thick 8vo, full blue morocco, gilt edges.

A Paris: Chez Claude Sonnius, 1636

A LARGE AND FINE COPY OF THIS EXCEEDINGLY RARE WORK. British Museum copy, with stamp on verso of title-page and last leaf, and duplicate stamp dated 1831. The leaves of music are lacking as usual.

Father Sagard, a member of the Recollects in Paris, was directed by a congregation of his order to accompany Father Nicholas, in a mission to the savages of New France. He arrived in Quebec in 1624, and proceeded at once to the scene of his mission among the Hurons. Here he remained for a few months, but the privations of a missionary's life so greatly exhausted him that he returned to his monastery in France.

THE
M O D E L
OF THE
GOVERNMENT
Of the
P R O V I N C E
O F
EAST-NEW-JERSEY
I N
A M E R I C A;

And Encouragements for such as Designs
to be concerned there.

*Published for Information of such as are de-
sirous to be Interested in that place.*

E D I N B U R G H,
Printed by John Reid, And Sold by
Alexander Ogston Stationer in the
Parliament Closs. Anno
DOM. 1685.

THE MOST INTERESTING AND VALUABLE OF
ALL EARLY WORKS ON NEW JERSEY

[NUMBER 353]

351. [SARGENT (WINTHROP).] The Loyalist Poetry of the Revolution. Small 4to, half green levant morocco, gilt tooled, gilt top, uncut, by PAWSON & NICHOLSON. Philadelphia, 1857

One of 99 copies printed for private distribution. With the suppressed leaf inserted at p. 126. From the Library of William Menzies.

352. — The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. Now first Edited. Small 4to, half green morocco, gilt tooled, gilt top, uncut. Albany, 1860

One of 150 copies. From the library of William Menzies.

Mauduit

A.

[NUMBER 353]

THE MOST INTERESTING AND VALUABLE OF
ALL EARLY WORKS ON NEW JERSEY

353. SCOT (GEORGE). The Model of the Government of the Province of East-New-Jersey in America; And Encouragements for such as are desirous to be Interested in that place. Small 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by BRADSTREET'S.

Edinburgh: Printed by John Reid, 1685

A SPLENDID COPY OF THE EXCEEDINGLY RARE FIRST EDITION, SECOND ISSUE, with the first leaf lettered "A", and the substituted passage on p. 37 modifying the original paragraph for copies that were to be circulated in England. From the library of the Hon. Henry C. Murphy. On leaf "A" is the signature "*Mauduit*", apparently that of Israel Mauduit, who represented the interests of Massachusetts in England in 1763.

THE MOST INTERESTING AND VALUABLE OF ALL EARLY WORKS RELATING TO NEW JERSEY. Winsor writes of it in *A Narrative and Critical History of America* as follows: "In 1685 the most interesting and valuable of all the early publications was issued in Edinburgh . . . The author, George Scot, of Pitlochrie, was connected by descent and marriage with many distinguished families in Scotland, which connection probably led the Proprietors to confide

the preparation of the work to him, as his extensive circle of friends and acquaintances would be likely to insure for it a more general acceptance, particularly as he was ready to add example to precept by embarking himself and family for East Jersey. Accompanied by nearly two hundred persons, he sailed from Scotland, but before the vessel reached her destination Scot and his wife and many of their fellow-passengers were no longer living . . .

"The value of the work to the historian is very great, as numerous letters are given from the early settlers, presenting minute descriptions of various localities and their individual experiences . . ."

[See illustrations on pages 159 and 160]

354. SCOT (REGINALD). Scot's Discovery of Witchcraft, 1651 ✧ The Universal Angler (Walton, Cotton, and Venables), *with numerous engravings in the text*, 1676 ✧ A Vindication of an Undertaking of Certain Gentlemen [Fowler], 1692 ✧ A History of the Ridiculous Extravagancies of Monsieur Oufle [Bourdelon], 1711. Together 4 vols., small 4to to small 8vo, half morocco, full calf, unbound, and full contemporary calf; second listed is incomplete. One is enclosed in a half morocco slip case. London, 1651-1711

First Edition of the third part of the second listed. The last listed is the First English Edition.

355. SCRAPBOOK. A Scrapbook containing Autograph Letters, Original Drawings, Colored Plates, Illustrations, and other literary and artistic matter of an interesting nature. About 100 pieces, various sizes, tipped in a folio volume, brown morocco, gilt, lettered "Autographs" on back and side, gilt edges, with brass clasp; slightly rubbed.

A MOST UNUSUAL AND DESIRABLE COLLECTION, including the following pieces:

A. L. s. by Thomas Fraser, 2 pp., 8vo, [London] Dec. 7, 1845, to William M. Thackeray; in reference to a gentleman who is about to publish his memoirs, asking if Thackeray would not see Chapman and Hall regarding the publication of the work.

A. L. s. by Anthony Trollope, 1 p., 12mo, Waltham Cross, June 5, 1861; mentioning Mrs. Thackeray.

Two A. L. s. by Edwin Landseer, with several pencil sketches on one of the letters.

A. L. s. by Richard H. Dana, 3 pp., 4to, Boston, Dec. 21, 1856, to J. H. Adolphus; an interesting letter referring to Richard Doyle, Edwin Landseer, and others.

Several ink sketches by William Etty on one sheet of paper.

Wash drawing of a nude by William Etty.

A. L. s. by William Mulready, with a few caricatures designed for Penny Postage, engraved by him.

A. L. s. by George Du Maurier, with an original sketch in ink.

A. L. s. by John Tenniel, 1 p., 12mo, Maiden Hill, March 25, 1878; in reference to two drawings which he states that he has ready.

Two A. L. s. by Randolph Caldecott, with an engraved illustration in color.

Two clever ink drawings by Charles Robinson on one sheet, illustrating George A. Sala's *Paris Herself Again*.

Ink portrait of George A. Sala by Pellegrin.

Three contemporary photographs of Charles Dickens, and 22 plates in proof state illustrating several of his works.

A number of woodcut and engraved portraits of William M. Thackeray.

Also a number of original drawings, illustrations, magazine excerpts, A. L. s., etc.; with two or three exceptions the drawings are unsigned.

356. SHELLEY (PERCY BYSSHE). *The Revolt of Islam; a Poem, in Twelve Cantos.* 8vo, full maroon levant morocco, single blind fillet border on the sides, gilt dentelle borders inside, gilt top, OTHER EDGES UNCUT. London: Printed for C. and J. Ollier, 1817

FIRST EDITION WITH THE NEW TITLE. WITH THE TITLE-PAGE IN THE FIRST STATE, bearing the misprinted date 1817 instead of 1818.

AN APPARENTLY UNRECORDED ISSUE OF THIS EDITION, comprising, with the exception of the new title-leaf, the unamended original sheets of the 1818 edition of *Laon and Cythna*, including the final blank leaf S⁸ and the leaf of errata (inserted after it in this copy), but without the blank leaf found after the title-page in some copies and without the fly-title bearing the quotation from Pindar. The preface thus comprises xxii pp. (instead of xxi as in the usual revised form), and there are no cancel-leaves.

357. — *Laon and Cythna; or, the Revolution of the Golden City: A Vision of the Nineteenth Century.* 8vo, full maroon crushed levant morocco, gilt tooled back, gilt tooled fillet and fleuron border on the sides, gilt borders inside, gilt top, UNCUT, by ZAEHNSDORF; some leaves, particularly at the beginning, somewhat foxed. London, 1818

FIRST EDITION. Second Issue, without the fly-title bearing the quotation from Pindar. In this copy the blank leaf following the title-page, the one at the end of the volume, and the leaf of errata are not present. On p. 180 five lines have been partly cancelled and the revised version supplied in a contemporary hand.

FIRST EDITION OF "THE CENCI"

358. SHELLEY (PERCY BYSSHE). *The Cenci. A Tragedy in Five Acts.* 8vo, full maroon levant morocco, single blind fillet border on the sides, gilt dentelle borders inside, gilt top, OTHER EDGES UNCUT, by BRAD-STREET'S; small marginal discoloration in a few leaves. Italy, 1819

FIRST EDITION. A FINE COPY, WITH FORE AND LOWER EDGES UNCUT. Without the beginning and final blank leaves.

Only 250 copies of this edition were printed, all on thick hand-made paper.

359. — *Rosalind and Helen, a Modern Eclogue; with Other Poems.* 8vo, full maroon levant morocco, single blind fillet border on the sides, gilt dentelle borders inside, gilt top, other edges MOSTLY UNCUT, by BRAD-STREET'S. London, 1819

FIRST EDITION. A VERY FINE COPY, MOSTLY UNCUT. The leaves measure $8\frac{1}{8}$ by $5\frac{7}{8}$ inches (only $\frac{1}{8}$ inch less each way than in an entirely uncut copy). With the half-title and the 2 leaves of advertisements at the end.

The other poems in this volume are "Lines written among the Euganean Hills", "Hymn to Intellectual Beauty", and the sonnet "Ozymandias".

360. — *Queen Mab.* 8vo, half brown levant morocco, gilt tooled back, gilt top, by BERTRAND.

London: Printed and Published by R. Carlile, 1822

SECOND PUBLISHED EDITION, being a pirated edition issued by Carlile, composed of the sheets of the edition published by W. Clark in 1821, but with a new title-page. Pasted over Clark's imprint on p. 182 is a printed slip (partly torn away) displaying the imprint of Carlile. At the end of the volume is the rare leaf bearing the dedication to Harriet (four stanzas occupying 2 pp.), not found in all copies; this leaf is about $\frac{1}{8}$ inch shorter along the lateral edge.

361. SHELLEY (PERCY BYSSHE). *Queen Mab*. *Engraved title-page with vignette after Landseer*. 8vo, full maroon levant morocco, single blind fillet border on the sides, gilt dentelle borders inside, gilt top, uncut. London, 1829

A BEAUTIFUL EDITION, produced during the first Shelley "revival". Apparently issued without a printed title-page or a half-title.

362. ——— *Essays, Letters from Abroad, Translations and Fragments*, by Percy Bysshe Shelley. Edited by Mrs. Shelley. 2 vols., 12mo, full maroon levant morocco, gilt borders inside, gilt tops, uncut, by BRAD-STREET'S. London, 1840

FIRST EDITION.

363. [———] *An Address to the People on The Death of the Princess Charlotte, By the Hermit of Marlowe* [London, circa 1834] ✧ *Les Cenci, Traduction de Tola Dorian avec Préface de Algernon Charles Swinburne*, Paris, 1883 ✧ *Memoir of Percy Bysshe Shelley (Medwin)*, London, 1833. Together 3 vols., 8vo to 16mo, full levant morocco and half levant morocco, gilt tops. London and Paris, 1833-83

FIRST EDITION of the last listed. The first listed is the Thomas Rodd reprint; it is believed that no copy of the First Edition exists. First Edition with the Swinburne preface of the second listed.

364. SHIRLEY (JAMES). *The Maides Revenge. A Tragedy*. Small 4to, full polished brown mottled calf, gilt tooled back, gilt triple fillet borders on the sides, gilt dentelles inside, by RIVIERE; front cover loose, marginal restorations. London, 1639

FIRST EDITION.

365. ——— *The Example*, 1637 ✧ *The Dukes Mistris*, 1638 ✧ *Cupid and Death*, 1653 ✧ *Love Tricks*, 1667. Together 4 vols., small 4to, each leaf trimmed close to text and tipped in between 4to sheets, each bound in half green calf, with the crest of J. L. Burton on the front covers and his initials on the back covers; two pieces lack final blank leaves, corner of one leaf torn, affecting a few words. London, 1637-67

FIRST EDITIONS of first three listed. FIRST EDITION under this title of the last listed. The second listed is from the libraries of John Philip Kemble and the Duke of Devonshire, with a note on the title-page by the former and the latter's duplicate stamp on the verso. All four volumes are from the library of J. L. Burton, with his stamps on the covers and his signature in each volume. A front fly-leaf in each also bears manuscript notes by Mr. Burton.

WITH BRILLIANT IMPRESSIONS OF THE PLATES
BY BENJAMIN WEST

366. [SMITH (WILLIAM, Provost).] An Historical Account of the Expedition against the Ohio Indians, in the Year MDCCLXIV. Under the Command of Henry Bouquet, Esq. Colonel of Foot, and now Brigadier General in America. Including his Transactions with the Indians, Relative to the Delivery of their Prisoners, And the Preliminaries of Peace. With an Introductory Account of the Preceding Campaign, And Battle at Bushy-Run. *Folding map, 2 charts and 2 plates.* 4to, full polished calf, gilt tooled, gilt top, by W. PRATT.

London: Re-printed for T. Jefferies, 1766

A FINE COPY OF THE FIRST ENGLISH EDITION, which contains BRILLIANT IMPRESSIONS of the two added plates by Benjamin West. This edition also contains an appendix not found in the American edition; it is entitled "Rout from Philadelphia to Fort-Pitt".

367. [—] An Account of the Proceedings of the Illinois and Ouabache Land Companies, In Pursuance of their purchases made of the Independent Natives, July 5th, 1773, and 18th October, 1775 ✧ Memorial of the Illinois and Wabash Land Company, 13th January 1797, Referred to Mr. Jeremiah Smith, Mr. Kittera, and Mr. Baldwin, Published by Order of the House of Representatives [n.p., n.d.] ✧ No. I: To the Committees of the Senate & House of Representatives, on the Illinois and Wabash Memorial ✧ No. II: Additional Statements by the Agents of the Illinois and Wabash Land Companies. ✧ No. III: To the Honorable Committees of the Senate & House of Representatives of the United States, on the Illinois and Wabash Land Purchases. Together 5 pieces in one vol., 8vo, half vellum. Philadelphia, 1796-7

FIRST EDITIONS AND FIRST ISSUES OF ALL. All were issued separately. The collation is as follows: [16], 55, 8, 8, 7, 7. The "Memorial" is the rare issue for Congress, and is ONE OF TWO COPIES LOCATED, the other being in the Boston Athenaeum. From the library of George Brinley, with booklabel.

Dr. Smith was one of the agents appointed by the Illinois and Wabash Land Companies to manage their affairs in Congress.

368. [STORK (WILLIAM).] An Account of East-Florida, with a Journal, kept by John Bartram of Philadelphia, Botanist to His Majesty for the Floridas. Small 8vo, half green morocco. London [1766]

A reissue of the sheets of the first edition with a new title-page and the addition of Bartram's Journal.

369. SUCKLING (SIR JOHN). The Works of Sir John Suckling. Containing His Poems, Letters and Plays. Portrait by Vander Gucht; slightly torn. 8vo, full blue morocco, gilt edges; foxed. London, 1709

Believed to be a large paper copy.

370. [SURTEES (ROBERT S.).] "*Ask Mamma*", 13 *colored plates and woodcuts by John Leech*, 1858 ✧ *Hillingdon Hall, 12 colored plates by Wildrake, Heath, and Jellicoe*, 1888. Together 2 vols., 8vo, half red morocco, gilt top, and original cloth, the latter uncut, and partly unopened; covers slightly spotted. London, 1858-88

FIRST EDITION AND FIRST ILLUSTRATED EDITION.

371. SWINBURNE (ALGERNON C.). A Collection of FIRST EDITIONS of the Writings of Algernon C. Swinburne. 42 works and several magazine excerpts bound in forty volumes, 8vo and smaller, full red levant morocco and half red levant morocco, the majority in the former binding, gilt tops, several uncut, by BRADSTREET'S. London and Paris, v.d.

A SPLENDID SET OF THE WRITINGS OF ALGERNON C. SWINBURNE. All FIRST EDITIONS, with the exceptions noted below. Comprising the following works:

The Children of the Chapel, London, 1864	George Chapman, London, 1875
Chastelard, London, 1865	Essays and Studies, London, 1875
Atalanta in Calydon, London, 1865, <i>one of 100 copies</i>	Erechtheus, London, 1876
Atalanta in Calydon, London, 1865, Second Edition	Joseph and his Brethren, London, 1876
Poems and Ballads, First and Second Series, 2 vols., London, 1866-78	Note of an English Republican on the Muscovite Crusade, London, 1876
Notes on Poems and Reviews, London, 1866	A Note on Charlotte Brontë, London, 1877
Swinburne's Poems and Ballads (Rossetti), London, 1866	The Tatler, 2 vols., London, 1877-8, with letters by Swinburne
A Song of Italy, London, 1867	The Life of Edgar Allan Poe (Gill), London, 1878, with a letter by Swinburne; not First Edition
Infelicia (Menken), London, 1868	The Heptalogia, London, 1880
William Blake, London, 1868. Third Issue	Studies in Song, London, 1880
Notes on the Royal Academy Exhibition, London [1868]; Ode on the Proclamation of the French Republic, London, 1870; Mr. Swinburne's "Flat Burglary" on Shakespeare (Furnivall), London, 1879, and a few magazine excerpts; all bound in one volume	A Study of Shakespeare, London, 1880
Under the Microscope, London, 1872, Second Issue	Songs of the Springtides, London, 1880
The Fleshly School of Poetry (Buchanan), London, 1872; an attack on Swinburne	Mary Stuart, London, 1881
Le Tombeau (Gautier), Paris, 1873, with a poem by Swinburne	Tristram of Lyonesse, London, 1882
Bothwell, London, 1874	A Century of Roundels, London, 1883
Songs of Two Nations, London, 1875	A Midsummer Holiday, London, 1884
Children of the Chapel, London, Second Edition, London, 1875	Marino Faliero, London, 1885
	Miscellanies, London, 1886
	A Study of Victor Hugo, London, 1886
	Sea Song and River Rhyme (Adams), London, 1877, with a poem by Swinburne
	A Volume containing several magazine contributions by Swinburne, London, v.d.
	Encyclopaedia Britannica. Vol. XIV, Edin., n.d., with an article on Keats by Swinburne

372. TAILFER (PATRICK) and others. A True and Historical Narrative Of the Colony of Georgia In America, From the first Settlement thereof until this present Period: containing The most authentick Facts, Matters and Transactions therein; together with His Majesty's Charter, Representations of the People, Letters, &c. and A Dedication to his Excellency

[Description concluded on following page]

General Oglethorpe. By Pat. Tailfer, Hugh Anderson, Da. Douglas, and others. Small 8vo, half blue morocco, red top, by BRADSTREET'S. Charles-Town, South-Carolina: Printed by P. Timothy, for the Authors, 1741

A FINE COPY OF THE SECOND OR THIRD EDITION. This edition seems to have been really printed in London, preceded by the genuine Charleston edition. Another edition was printed in London in the same year, and priority has not been determined. The collation of this copy is pp. xviii, 118.

Tailfer was the chief of a party of malcontents in Savannah whose conduct became so obnoxious to Governor Oglethorpe that they were forced to quit the province. They took refuge in South Carolina, where they printed this tract. It contains a masterly statement of the author's alleged grievances against Oglethorpe, and is one of the most expert pieces of writing to be found in our early literature.

373. [TENNYSON (ALFRED, LORD).] [SHEPHERD (RICHARD H.).] Tennysoniana. 12mo, full crimson crushed levant morocco, gilt top, by RIVIERE. London, 1866

FIRST EDITION. Inserted are two A. L. s. by Lord Tennyson, 3 pp. in all, 12mo and 16mo, one written in the third person; dated at Farrington, Jan. 29, 1858, and n.p., May 14, 1866. In one letter Tennyson, apparently writing of the present work, states that he has received no proof sheets and that it is against his desire that the work be published. As usual, the pagination is irregular.

374. — Idylls of the Hearth. 12mo, full brown levant morocco, inner borders gilt tooled, gilt top, uncut, by BRADSTREET'S. London, 1884

ORIGINAL PROOF COPY, WITH NUMEROUS CORRECTIONS THROUGHOUT. The title-page is entirely in the hand of the author, and the leaf following is the first leaf of text. The poem was, of course, published under the title *Enoch Arden*. The poem "Northern Farmer" is extensively revised, the poem "A Dedication" almost rewritten, and numerous other corrections and revisions have been made throughout.

375. — A Collection of 50 Volumes of the Writings of Alfred, Lord Tennyson, as enumerated below. Together 50 vols., large folio to 12mo, full and half brown levant morocco, gilt tops, mostly uncut, mostly by BRADSTREET'S. V.p., 1821-89

THIS FINE COLLECTION, MOSTLY FIRST EDITIONS, COMPRISES THE FOLLOWING VOLUMES:

Poems, By Two Brothers, London, 1827, FIRST EDITION.

Prolusiones Academicæ, Cambridge [1829], FIRST EDITION, containing the first printing of "Timbuctoo".

Poems, Chiefly Lyrical, London, 1830, FIRST EDITION; with the reading "carcenet" on p. 72, and with p. 91 misnumbered "19". With the final leaf of advertisement present.

A Collection of extracts from "The Gem", London, 1831, "The Yorkshire Literary Annual", London, 1832, and "Friendship's Offering", London, 1833, bound together with 16 pp. from a reprint of "The Lover's Tale". The extracts from the first three listed bear the first printings of several poems by Tennyson uncollected in any authorized edition of his works.

Poems, London, 1833, FIRST EDITION. With the leaf of advertisement bound in at the end instead of preceding the half-title.

The same, *illustrated*, London, 1857, FIRST ILLUSTRATED EDITION.

The Tribute, London, 1837, FIRST EDITION. Contains the first printing of "Stanzas" later used in Division 24 of "Maud".

Poems, 2 vols., London, 1842, FIRST EDITION.

The Princess, London, 1847, FIRST EDITION. With 8 pp. of publisher's advertisements at the end dated November 1, 1847.

The same, London, 1848, Second Edition.

The same, London, 1850, Third Edition.

[Description concluded on opposite page]

The same, London, 1851, Fourth Edition.

The same, London, 1853, Fifth Edition.

The same, London, 1854, Sixth Edition.

The same, with 26 illustrations from drawings by Daniel Maclise, London, 1860, FIRST ILLUSTRATED EDITION.

The Manchester Athenaeum Album [Manchester], 1850, FIRST EDITION. Contains the first printing of a poem by Tennyson, p. 42.

In Memoriam, London, 1850, FIRST EDITION. With the earlier readings in the text, p. 2, line 13, "the sullen" instead of "thee, sullen" and p. 198, line 3, "baseness" instead of "bareness".

The same, London, 1850, Second Edition; with the reading "the sullen", p. 2, line 13.

The same, London, 1851, Third Edition; with the reading "the sullen", p. 2, line 13.

The same, London, 1851, Fourth Edition; with the reading "thee, sullen", p. 2, line 13.

The same, *portrait*, London: C. Kegan Paul & Co., 1880.

A Collection of Extracts from Magazines comprising First Appearances of Poems by Tennyson. The collection consists of extracts as follows: "Macmillan's Magazine", January, 1860, February, 1868, May, 1868, and March, 1882; "The Cornhill Magazine", February, 1860, and December, 1863; "Once a Week", January, 1868; "The Contemporary Review", December, 1871; "The Nineteenth Century", March and May, 1877, March, 1878, April, 1879, May, 1880, and November, 1881; "Good Words", January, 1884.

Ode on the Death of the Duke of Wellington, London, 1852, FIRST EDITION; with the original wrappers bound in. Also bound in is a copy of the same work of the Second Edition; with the original wrappers bound in.

Maud, and Other Poems, London, 1855, FIRST EDITION; with the leaf of advertisement at the end followed by an 8-p. catalogue dated July, 1855.

Idylls of the King, London, 1859, FIRST EDITION; with the printer's imprint in the centre of the verso of the title-page, with the original blank leaf at the end, and with an 8-p. book catalogue at the end dated December, 1859.

Illustrations of Alfred Tennyson's *Idylls of the King* produced expressly for the Art-Union of London, by Paolo Priolo, [London] 1863, FIRST ILLUSTRATIONS FOR THIS WORK.

Idylls of the King, *illustrated by Gustave Doré*, 4 vols. in three, London, 1868, FIRST ILLUSTRATED EDITION, the plates on India paper.

A Welcome, London, 1863, FIRST EDITION.

The same, *illuminated by Owen Jones*, London, 1863, FIRST ILLUSTRATED EDITION; each page printed in colors with floral borders.

Enoch Arden, London, 1864, FIRST EDITION under this title. With an original blank leaf following the last leaf of text and supplemented by 8 pp. of advertisements dated August, 1864.

The same, *illustrated by Arthur Hughes*, London, 1866, FIRST ILLUSTRATED EDITION.

The Holy Grail and Other Poems, London, 1870, FIRST EDITION.

The Window, or, The Songs of the Wrens, Music by Arthur Sullivan, London, 1871, FIRST PUBLISHED EDITION.

Gareth and Lynette, etc., London, 1872, FIRST EDITION.

Queen Mary, London, 1875, FIRST EDITION.

Harold, London, 1877, FIRST EDITION. With 6 pp. of advertisements at the end.

The Lover's Tale, London, 1879, FIRST PUBLISHED EDITION.

Ballads and Other Poems, London, 1880, FIRST EDITION. With 3 pp. of advertisements at the end.

Collected Sonnets by Charles Tennyson Turner, London, 1880, FIRST EDITION. Containing a poem by Lord Tennyson, a note by Hallam Tennyson, and an introduction by James Spedding.

The Cup and The Falcon, London, 1884, FIRST PUBLISHED EDITION.

Becket, London, 1884, FIRST PUBLISHED EDITION.

Tiresias and Other Poems, London, 1885, FIRST EDITION.

Locksley Hall Sixty Years After, London, 1886, FIRST EDITION.

Poems, illustrated by Edward Lear, London, 1889, ONE OF 100 COPIES, SIGNED BY THE AUTHOR.

The Miller's Daughter, *illustrated by A. L. Bond*, London, n.d. [circa 1850], FIRST SEPARATE PRINTING.

Shakespearean Show-Book, *illustrated* [Manchester, 1884], containing a poem by Tennyson.

The Lover's Tale, n.p., n.d. Without title-page; apparently one of the editions printed by Shepherd.

376. THATCHER (JAMES). History of the Town of Plymouth, Boston, 1835 ✧ Notices of Sullivan's Campaign, Rochester, 1842 ✧ An Account of the Interment of the Remains of 11,500 American Seamen at the Wallabout, N. Y., 1808 ✧ A Detail of some Particular Services performed in America, 1776-1779, N. Y., 1835. Together 4 vols., 12mo and 16mo, half morocco and cloth.

A Superb Collection of First Editions Original Drawings, and Autograph Letters by Thackeray

NUMBERS 377-413

"THE SECOND FUNERAL OF NAPOLEON"

377. [THACKERAY (WILLIAM M.).] The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh. *With the front wrapper displaying the picture of Napoleon by Thackeray, frontispiece, and 3 plates.* 16mo, full green levant morocco, gilt back, gilt top, original bluish gray pictorial front wrapper bound in, by RIVIERE. London, 1841

A SPLENDID COPY OF THE EXCESSIVELY RARE GENUINE FIRST EDITION. The plates are not referred to in the work and probably were added later, as they are not by Thackeray. ONLY THE ILLUSTRATION ON THE FRONT WRAPPER (bound in) IS HIS, hence the importance of having the cover in its correct state. This illustration was not reprinted.

Thackeray had not yet finished writing *Vanity Fair*, and so had not become famous at the time of writing this pamphlet. He was in Paris at the time when Napoleon's body was brought there from St. Helena, and though this present work is one of his finest pieces of descriptive writing, he realized nothing from the sale of it, and it became lost to circulation almost immediately. "The Chronicle of the Drum" is printed here for the first time.

On account of the perplexity in distinguishing THIS GENUINE EDITION from the reprint, we give below the points distinguishing them:

GENUINE FIRST EDITION:		REPRINT:
The cover:	The shading of Napoleon's cheek has six lines, sometimes four or five; the present copy has four	Always three lines
	The group of lines running from Napoleon's chest to the edge of his hat consists of nineteen lines	Only seventeen lines, not running to the hat
	The eyebrow has three lines. The lower left hand corner has zigzag lines	Solid black dots and dashes
	Underneath the cloak in line with the knee there are five lines, the lowest one broken	Only two lines
Frontispiece:	With caption	No caption
Page 120:	Displays five stars	Four stars
Page 122:	The "7" in the imprint line extends slightly below the line	Does not extend below the line

The present copy contains the leaf at the end advertising "Dinner Reminiscences" . . . by Mr. M. A. Titmarsh.

378. [—] "Our Street." By Mr. M. A. Titmarsh. *With 15 colored plates and vignette title-page by the author.* Square 8vo, full blue levant morocco, gilt back, gilt top, original covers bound in, by BRADSTREET'S.
London, 1848

SECOND EDITION. AN INTERESTING COPY. Inserted is an A. N. s. (initials) by the author in which he mentions the present work. 18mo., 1 p., n.p., n.d., to [Mark] Lemon, reading as follows: "If I made an article with scarcely any writing simply illustrative of the progress of influenza among the contributor would it be suft: or do you want a travel in London too? I'm awfully pressed with *Our Street*—But I'll do both cheerfully if required by my chief. Yours till 5".

379. [—] A Set of the Christmas Books. *Colored plates by the author.* 6 vols., square 8vo, uniformly bound in full blue levant morocco, gilt backs, gilt edges, by BEDFORD.
London, 18[47-]55

ALL FIRST EDITIONS with the one exception noted below. A FINE SET OF THESE CELEBRATED BOOKS, comprising the following works:

Mrs. Perkins's Ball. 22 *colored plates by the author.* London [1847]

"Our Street." 16 *colored plates by the author.* London, 1848

SECOND EDITION. With the title-page of the First Edition inserted.

Doctor Birch and his Young Friends. 16 *colored plates by the author.*
London, 1848

Vignette on printed title-page in correct uncolored state. With the leaf of advertisements at the back.

The Kickleburys on the Rhine. 12 *colored plates by the author.* London, 1850
The leaf of advertisements has not been bound in this copy.

Rebecca and Rowena. 8 *colored plates, uncolored title-page, and 2 woodcuts by Richard Doyle.* London, 1850

With the leaf of advertisements at the back.

The Rose and the Ring. 8 *plates, colored by hand, and woodcuts by the author.*
London, 1855

The book was issued with the plates in uncolored state. This copy contains 2 pp. of advertisements at the back, not 16 as called for in the Van Duzer description.

380. [—] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. 14 *colored plates and a title-page vignette by the author.* Square 8vo, full blue levant morocco, gilt back, gilt top, UNCUT, original front cover bound in, by BRADSTREET'S.
London, 1851

SECOND EDITION, BUT THE FIRST TO CONTAIN "An Essay on Thunder and Small Beer". VERY RARE IN UNCUT STATE. INSERTED IS THE EXTREMELY RARE EXTRA ILLUSTRATION IN THE FORM OF AN ADVERTISEMENT ENTITLED "TAKE NOTICE". This is not an ordinary advertisement from the publisher's catalogue, but a separate leaf. The illustration represents a village crier announcing a prospective trip to the romantic river. The leaf has been cut down and mounted. With the leaf of advertisements at the end.

381. — The Orphan of Pimlico, and Other Sketches, Fragments and Drawings. With some Notes by Anne Isabella Thackeray. *Illustrations in two states, one plain and one in color.* 4to, half green levant morocco, gilt back, gilt top, uncut, by TOUT.
London, 1876

FIRST EDITION. A FINE COPY. One of 25 copies with the plates in two states.

SIX ORIGINAL DRAWINGS IN INK AND ONE IN PENCIL
BY WILLIAM M. THACKERAY

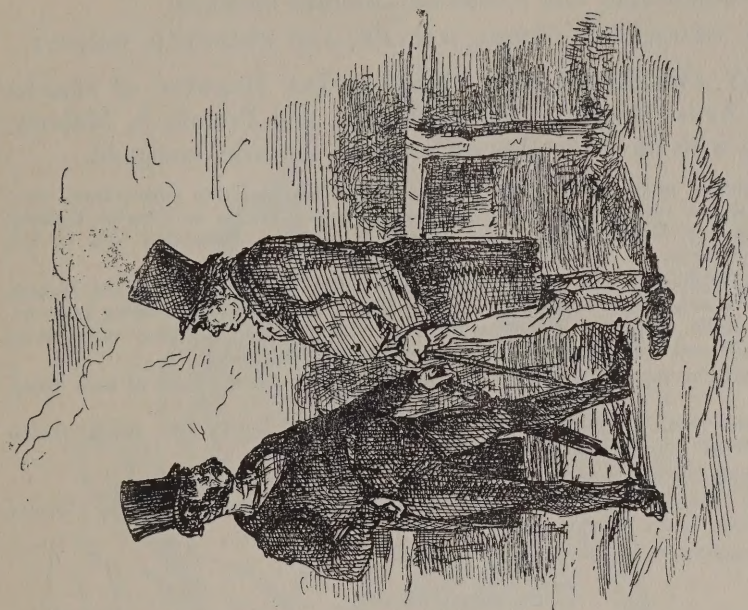
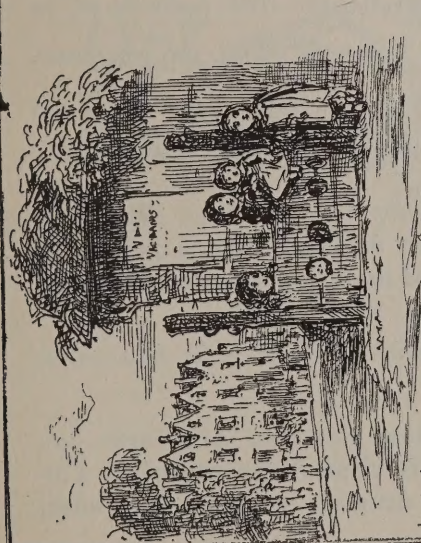
INCLUDING TWO ILLUSTRATIONS FOR HIS
"THE KICKLEBURYS ON THE RHINE"

382. THACKERAY (WILLIAM M.). Six Original Drawings in Ink and one in Pencil, by William M. Thackeray, three of the former being on one sheet. Each sheet mounted in a recessed panel on a mat of three-ply cardboard, the series hinged and bound into a 4to volume, full blue levant morocco, back with gilt tooled double fillet paneling, sides with gilt triple fillet border, gilt fillet borders inside, doublures and linings of blue moire.

A SUPERB GROUP OF DRAWINGS BY THACKERAY, comprising the following pieces:

- (1) A view of some stocks in Lyndhurst, with a group of children standing and playing behind them. Inscribed by Thackeray at the lower left, "*Lyndhurst*". Published in *The Orphan of Pimlico* (edited by Anne Isabella Thackeray, London, 1876) with accompanying note entitled "Home Keepers and Vagrants". The drawing measures about 3 by $3\frac{3}{8}$ inches and occupies the upper left part of the side of a sheet of paper which, measuring $6\frac{1}{8}$ by $9\frac{1}{8}$ inches, displays also drawings Nos. 2 and 3.
- (2) Scene showing a young mother with her infant on her lap, sitting on the corner of a sofa. Drawn in ink, with inscription by Thackeray at the lower left reading "*La mère et l'enfant se portent bien*". Published in *The Orphan of Pimlico* with the preceding drawing and same note. The drawing measures about $3\frac{1}{2}$ by $3\frac{3}{4}$ inches and occupies the lower left part of the same side of the sheet displaying drawings Nos. 1 and 3.
- (3) Scene showing two middle-aged men in top hats who have met and stopped on a country road, presumably in Berne. Drawn in ink. Measuring about $5\frac{1}{2}$ by $4\frac{1}{2}$ inches and occupying the right half of the same side of the sheet displaying drawings Nos. 1 and 3. Published in *The Orphan of Pimlico*, with accompanying note entitled "Berne".
- (4) Presumably the original drawing for the plate "An Hereditary Legislator", appearing in Thackeray's "THE KICKLEBURYS ON THE RHINE" (London, 1850, opposite p. 39). The drawing is reversed and includes two figures in the right background not appearing in the published plate. Drawn in ink on an oblong sheet measuring $4\frac{3}{4}$ by $7\frac{1}{2}$ inches.
- (5) A different rendering of the same subject illustrated in the plate "Hirsch and the Luggage", appearing in "THE KICKLEBURYS ON THE RHINE" (opposite p. 33). The drawing is reversed and the figures are arranged somewhat differently. Drawn in ink on a sheet measuring $8\frac{3}{4}$ by $5\frac{1}{8}$ inches.
- (6) Drawing presumably representing Mr. Titmarsh walking behind a Country Snob across a ploughed field, both figures with walking sticks and boots caked with soil. Drawn in ink and faintly tinted with watercolor, on a sheet measuring 7 by $5\frac{1}{2}$ inches. Not in Thackeray's *The Book of Snobs* and possibly unpublished.
- (7) Rough pencil sketch of the figures of John Armstrong and Mrs. Lightfoot in virtually the same pose in which they appear in the last plate in Thackeray's "THE HISTORY OF PENDENNIS", for which it is apparently a preliminary sketch. On an oblong sheet measuring $3\frac{1}{2}$ by $4\frac{7}{8}$ inches.

[See illustration]



AN EARLY AND SUPERB THACKERAY DRAWING OF SUPERLATIVE IMPORTANCE

COMBINING THE NAMES OF CHARLES DICKENS

WILLIAM M. THACKERAY, DANIEL MACLISE, AND FRANCIS S. MAHONY

383. THACKERAY (WILLIAM M.). ORIGINAL INK DRAWING of Charles Dickens, the Artist Himself, Daniel Maclise, and Francis S. Mahony, in one group, with three sketches of heads on the side, unsigned.

AN EARLY AND SUPERB DRAWING OF SUPERLATIVE LITERARY AND ARTISTIC IMPORTANCE, COMBINING THE NAMES OF SUCH CELEBRATED PERSONAGES OF THE PERIOD as Charles Dickens, William M. Thackeray, Daniel Maclise, and Francis S. Mahony. Measuring $10\frac{1}{4}$ by $8\frac{1}{8}$ inches. Tipped on paper.

The drawing depicts Dickens and Maclise sitting at a table, while Thackeray and Mahony are standing; the latter, who is holding a cane, appears to be seriously discussing some important subject while the others listen with deep interest. The drawing representing Thackeray is of unusual importance, as it shows him with a monocle.

On the lower margin of the drawing Thackeray has inscribed in ink the name of each figure, as follows:

"Mr. Boz" (Charles Dickens); "Mr. Tinto" (William M. Thackeray); "Mr. Mac" (Daniel Maclise); "Mr. Prout" (Francis S. Mahony).

On the right side of drawing is an ink sketch of three heads, all by Thackeray.

The lower margin of the sketch has been inscribed by an unknown hand as follows: "*Drawn by W. M. Thackeray at St. James's Square 1836.*"

The drawing is BELIEVED TO BE UNPUBLISHED.

[See illustration]

384. — ORIGINAL INK DRAWING, unsigned. Small 4to.

A SPLENDID DRAWING, EXECUTED IN THACKERAY'S CHARACTERISTIC STYLE, measuring $8\frac{3}{8}$ by 7 inches. BELIEVED TO BE UNPUBLISHED.

The drawing depicts an old sailor being greeted on a beach by a beau, with water, trees, and two small boats in the background.

BELOW THE ILLUSTRATION THACKERAY HAS INSCRIBED IN HIS VERTICAL HAND: "*As I was roaming on the sands of the Ocean I met a wayworn Mariner.*"

The top of the sheet has been inscribed by an unknown hand as follows: "*By Thackeray.*"

385. — ORIGINAL PENCIL SKETCH of *Prince Bulbo*, 24mo. With two woodcuts by Richard Doyle, and another woodcut from a periodical depicting Thackeray reading *The Rose and the Ring*. Together 4 pieces, various sizes. All mounted on one sheet.

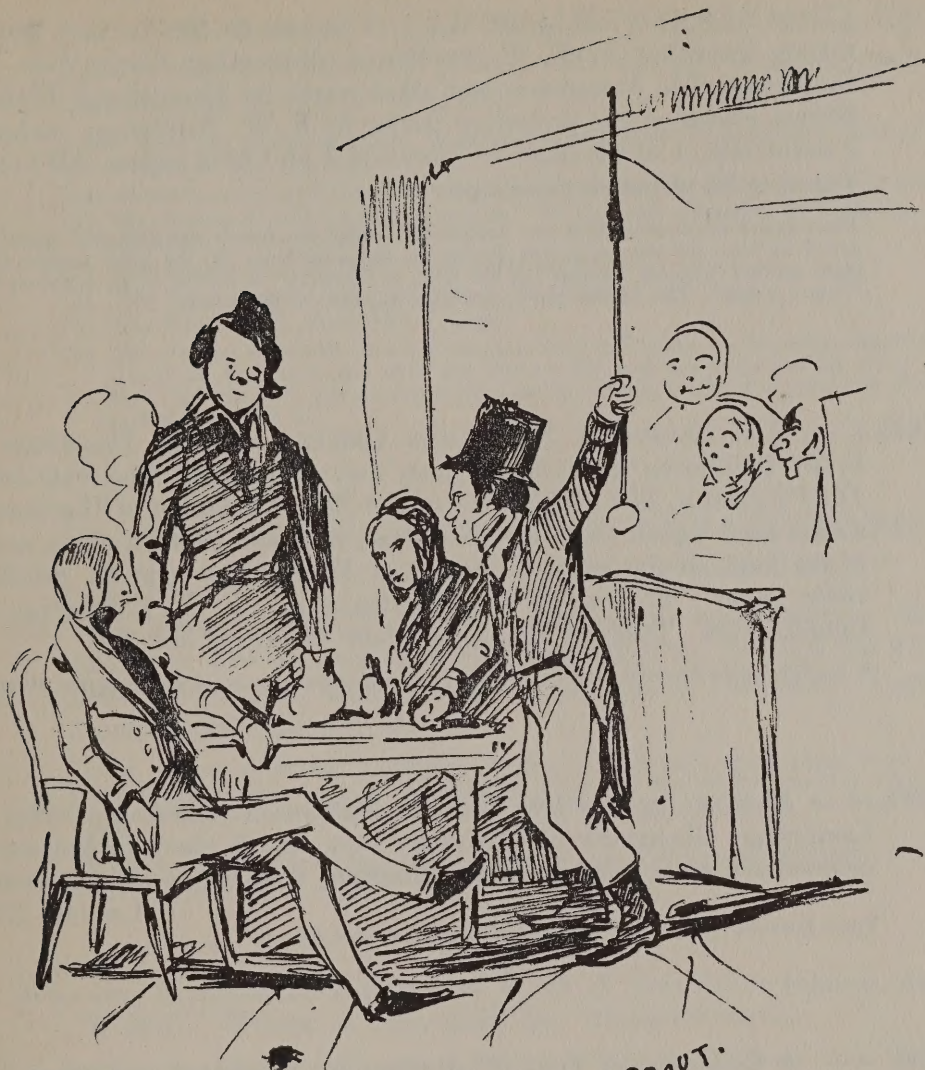
A DELIGHTFUL DRAWING, apparently intended to illustrate *The Rose and the Ring* but not used. BELIEVED TO BE UNPUBLISHED.

386. — ORIGINAL INK DRAWING of William Harrison Ainsworth, unsigned ✧ Engraved Portrait of William Harrison Ainsworth by E. Finden. Together 2 pieces, imp. 8vo. The drawing is tipped on a sheet of paper.

AN EARLY, FINE, AND UNUSUALLY LARGE DRAWING OF GREAT LITERARY ASSOCIATION, measuring $10\frac{1}{2}$ by $8\frac{1}{4}$ inches. The drawing is a full-length portrait of Ainsworth in the dress of the period.

The lower margin of the portrait is inscribed in an unknown hand as follows: "*W. H. Ainsworth. Sketched by W. M. Thackeray. 1836 London.*"

The drawing is BELIEVED TO BE UNPUBLISHED.



MR BOZ

MR TINTI

MR MAC.

MR PROUT.

*Drawn by W M Thackeray.
at James's Square 1836.*

[NUMBER 383]

387. [THACKERAY (WILLIAM M.).] A SERIES OF SEVENTEEN WATER-COLOR DRAWINGS by F. W. Pailthorpe illustrating *Vanity Fair*, *The Virginians*, *The Newcomes*, and other works by Thackeray ✧ Eighteen Etched Plates of the preceding Series by F. W. Pailthorpe, including 2 duplicates, 1 of the latter in color and 1 on China paper. All proofs. Together 35 pieces, various sizes.

The original watercolors, with two exceptions, display the artist's signature and captions in pencil by him; the two exceptions display his signature only. On the lower margin of the plate entitled "Colonel Newcome at the Cave of Harmony" is written in an unknown hand "Never etched". Two of the plates contain a portrait of Thackeray.

388. [—] A SERIES OF SEVENTEEN ORIGINAL PENCIL DRAWINGS by F. W. Pailthorpe illustrating *Vanity Fair*, *Pendennis*, *The Newcomes*, *The Virginians*, *The Kickleburys on the Rhine*, and other of Thackeray's works, each signed (with one exception) and with caption, all in pencil in the hand of the artist ✧ Portrait of Thackeray by Smith, proof on India paper ✧ Portrait of William Hogarth by F. W. Pailthorpe, unsigned, proof. Together 19 pieces, 16mo and royal 8vo.

A CHOICE SERIES OF ORIGINAL PENCIL DRAWINGS, each neatly mounted on a separate sheet.

389. — Etchings by the late William Makepeace Thackeray while at Cambridge, Illustrative of University Life, etc. 8 plates in two states, colored and plate, with engraved title-page. 8vo, loose; without covers. London, 1878

FIRST EDITION. Only a few sets of plates in color were issued.

390. — A Collection of Four illustrations by Thackeray and others for various works by Thackeray. Various sizes, mounted on three sheets.

The illustrations comprise the following:

A PROOF OF THE EXTREMELY RARE ADVERTISEMENT ON INDIA PAPER, by Thackeray, entitled "Take Notice", usually found in the work *The Kickleburys on the Rhine*.

An illustration by Thackeray of one of the plates in his *Gorilla Fight*.

A proof illustration by Swain of one of the plates in Thackeray's *Lovell the Widower*.

Two other illustrations and a newspaper clipping of Thackeray interest.

391. [—] The Series of Twelve Plates by Thackeray illustrating his *Comic Tales & Sketches*, all proofs; 8 of the plates are slightly foxed. 12mo.

A FINE SERIES IN PROOF STATE. Eight of the plates are on four undivided sheets.

392. [—] The Series of Twelve Plates by Thackeray illustrating his *Comic Tales & Sketches*, all proofs; with original marginal presswork discolorations on four of the plates. 12mo.

A VERY DESIRABLE THACKERAY ITEM, APPARENTLY A UNIQUE SET IN PROOF STATE, TEN OF THE PLATES BEING ON FIVE UNDIVIDED SHEETS.

THE FOLLOWING SIX PLATES HAVE THE CAPTIONS IN PENCIL IN THE AUTOGRAPH OF THACKERAY:

- (1) "*Mr. Deuceace's disinterested declaration.*" On each side margin of the plate, the artist has written: "*Burnish off.*"
- (2) "*The Major's interview with a celebrated character.*"
- (3) "*The Major discovering the infidelity of Mrs. Chowder Loll.*"
- (4) "*The Major in the tent of Putter Rooge.*"
- (5) "*Mr. Perkins discovered in the Zoological Gardens.*" Close to the outer edge of each side of the illustration the artist has drawn a line and has marked at the top of each line: "*A*" and "*B*", and on one margin he has inscribed: "*Burnish away the lines on each side to A & B.*"

A PAGE OF THE MANUSCRIPT OF "THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD"

393. THACKERAY (WILLIAM M.). A PAGE OF THE ORIGINAL MANUSCRIPT OF *The Adventures of Philip on His Way Through the World*. About 920 words. With an engraved portrait of Thackeray. Together 2 pieces, small 4to and 8vo.

A FINE PAGE OF AUTOGRAPH MANUSCRIPT, written in Thackeray's small vertical hand. Comprises the last six lines on p. 111, all of pp. 112-3, and the first twenty lines of p. 114 of *The Adventures of Philip on His Way Through the World* (as published in the First Edition, 1862).

Written on one side of the leaf, with a number of corrections and interpolations in ink, in the same style of script as noted above.

394. — AUTOGRAFH MANUSCRIPT POEM of Two 4-line Stanzas, signed "*W.M.T.*" Written on 1 p., small 4to. About 65 words.

BELIEVED TO BE A VERY EARLY POEM BY THACKERAY. Reading as follows:

*"I've seen young beauty's eye of fire
To beam with love or glance with ire;
Bid it with neither flame be lit,
But let the big tear swim in it.
I've seen the cheek with crimson dyed
Or flushed in hope, or pale with pride
But oh it did not seem as fair
As when the tear was glist'ning there!"*

395. — A PAGE OF THE ORIGINAL MANUSCRIPT of his Essay on Swift in *The English Humourists of the Eighteenth Century*. About 170 words. Written on one side of a 4to sheet.

A VERY DESIRABLE PAGE OF THACKERAY'S ESSAY ON SWIFT, written in Thackeray's vertical hand. Comprises the last two lines on p. 22 and the first nineteen lines on p. 23 of *The English Humourists of the Eighteenth Century* (as published in the First Edition, 1853).

396. THACKERAY (WILLIAM M.). A. L. s., 1 p., 12mo. 13 Great Coram Street [London] March 1, 1838. To [George] Wright. About 50 words; a small piece has been cut from a blank corner of the addressed portion of the letter.

Written in Thackeray's slanting hand. BELIEVED TO BE UNPUBLISHED.

"Finding that I have 3 weeks to spare, I am off to Paris tomorrow night, if you have any commissions I shall be happy to execute them—if you have any commands, send me a line directed to the care of Mr. Crowe 5 Rue 29 Juillet at Paris."

"I AM GETTING THINNER AND THINNER EVERY DAY"

397. THACKERAY (WILLIAM M.). A. L. s., 3 pp., 12mo. 81 Champ Elyseés [Feb. 23, 1844]. To Chapman and Hall, his publishers. About 330 words; small piece cut from blank margin of the second leaf.

A SUPERB AND LENGTHY LETTER TO THACKERAY'S PUBLISHERS, mentioning a story [apparently "the Luck of Barry Lyndon"] he is writing for "Fraser's Magazine", also Titmarsh's *Ireland*, and other matters of a literary nature. The letter is written in Thackeray's slanting hand and reads as follows:

"I hope the Strand stands pretty well where it did, that the enterprising publishers of certain popular works and reviews are flourishing in health wealth and virtue, & that their amiable ladies have no reason to be dissatisfied with their husbands. My present communication is to propose three articles for the F. Q. R. [Fortnightly Quarterly Review].

"... I am meanwhile working hard to get ahead with a story ["The Luck of Barry Lyndon"] in Fraser: w'h has not made the least hit as yet but w'h I trust will touch the public in another number or two. Would not now be a good time to gather together, in one vast broad sheet all the puffs concerning Titmarsh's Ireland and see whether the public will not take off the few remaining copies of that work.

"... Can't you send me to any other country to travel? The dullness of this town is immeasurable and I am getting thinner and thinner every day. Ask somebody to write me a letter with a little news of dear old Cockneyland..."

Below his signature Thackeray has written "I think it is the 23 February." At the top of the first page of the letter he has inscribed the following in his vertical hand: "*Who in heavens name wrote the extraordinary article on the C^{ie} de la Garde in the Jan. number? Mrs. Gore I presume—It was quite unfit for a Quarterly, containing Jokes & Slang only good for a Magazine Spirt.*"

BELIEVED TO BE UNPUBLISHED.

With an etched plate by F. W. Pailthorpe of one of the illustrations in Thackeray's works.

[See illustration]

398. — A. L. s., 1 p., 12mo. [London, 1850]. To Mrs. Catherine G. F. Gore. About 180 words.

A CHARMING LETTER WRITTEN IN THACKERAY'S vertical hand. In the letter the writer makes a humorous and intentional *faux pas*. BELIEVED TO BE UNPUBLISHED:

"I only saw this morning the R S V P up at the top of the note and the letters smote me to the [here Thackeray has drawn a heart]. You know when the note came that I was in my agonies, with the Doctors in the house. I beg pardon for not writing before. I waited until I could say whether I could or couldn't come.

"... Shall I take the train at 1 from Waterloo, and may I come & dine and sleep with [the latter word crossed through by Thackeray]—no no, what was I going to say? at Hamble Cliff on that day?"

Who in Heaven's name wrote the extraordinary
article on the C^{te} de la Garde in the Jan number?
Wth Gore I presume - It was quite unfit
for a Quarterly, containing jokes & slang
only good for a Magazine Spirit.

My dear Sir

I hope the Strand stands pretty well
where it died, that the enterprising publishers
of certain popular works and reviews are
flourishing in health wealth and virtue, &
that their amiable ladies have no reason to be
dissatisfied with their husbands.

My present communication is to propose
three articles for the F. L. R.
1. *On la vie d'Artiste* par Paul Smith a pseudo
sym of a clever French writer, wth will give
an opportunity for a discussion on French art
in general. ~~FR~~

2. *Ireland* par S. Venedey. Just published.

3. *L'Inde anglaise*, par le Comte de Warren

399. THACKERAY (WILLIAM M.). A Series of Five A. L. s., one in the third person, 6 pp. in all, 12mo and 16mo. [London] and Kensington [1850-4]. To Mrs. Bayne. About 390 words in all. Three letters with envelopes.

A FINE SERIES OF LETTERS TO MRS. BAYNE, all written in Thackeray's vertical hand, with one exception, AND BELIEVED TO BE UNPUBLISHED. Comprising the following letters:

A. L. s., 1 p., 12mo, Kensington [May 9, 1850]: "*I had engaged myself to Eaton for the 4 of June, but all engagements must give way before such a letter as yours, and I shall gladly be one of your first party. You know that your house has a high character to keep up and that your predecessor was and is a famous banqueteer . . .*" About 110 words.

A. L. s. in the third person, 1 p., 16mo, 36 Onslow Square [June 10, 1851]: "*Mr. Thackeray who desires to find a German lady as (non-resident) instructress for his daughters will be glad of an interview with A. A. Mr. T. will not be in town till Wednesday m'g next between 12 & 2. the young ladies (aged 17 & 14) will not need a governess before the 1st Feb: perhaps A. A. will have the kindness to write previously to state what her terms will be for morning (from 10 till 1½) tuition*"; about 75 words. On the inner flap of the envelope Thackeray has inscribed in the same style of writing: "*Alas! dear Mrs. Bayne I am engaged not to a Duke but a publisher, & always yours in an immense business, W. M. Thackeray.*"

A. L. s., 2 pp., 16mo, Onslow Square [London], May 23, [1854]: "*I am engaged on Friday: but it is to my daughter whom I have just brought to London, and with whom I had proposed to pass the only free day which remains to me this week . . .*" About 85 words.

A. L. s., 1 p., 12mo, 36 Onslow Square [London, 1855]: "*I wish I could meet my old college friends—but I have asked two people to dine here on Friday—and am writing in the midst of a fierce attack of spasms which began last night, which will most likely prevent that dinner too . . .*" About 50 words.

A. L. s., 1 p., 12mo, Kensington, Jan. 31 [1854], written in Thackeray's slanting hand: "*I am engaged on Wednesday but on Friday (though I oughtn't for it is the only free day in all that week of feasting) I shall have great pleasure in coming to you . . .*" About 70 words.

400. — A. L. s., 1 p., 12mo. Birmingham, Tuesday [1851]. To an unknown recipient. About 85 words. With 2 woodcut illustrations clipped from periodicals of Thackeray's home at Kensington. Together 3 pieces, all mounted on one sheet.

A FINE FRIENDLY LETTER, mentioning a lecture Thackeray is to give at Manchester and reading as follows:

"*Instead of dining with you 'tis at Manchester I dine and am so far on my way: Why is your Sister not at home to give me a dinner? She is gone into the country and wont be back till night.*"

"*I got an invitation from the Mayor of Manchester w'h I had best attend as I propose to lecture in that village: and though I should like your dinner best but yet duty is duty and I am yours.*"

THE LETTER IS BELIEVED TO BE UNPUBLISHED.

401. — A. L. s., 2 pp., 12mo. 36 Onslow Square, Brompton, London, Feb. 10, 1855. To an unknown recipient. About 300 words. Some deletions.

A FINE LETTER, written in Thackeray's vertical hand; BELIEVED TO BE UNPUBLISHED. The letter, entirely devoted to a relative of Thackeray's who is ill in a hospital, reads in part as follows: "*I beg your good offices in behalf of [deletion, probably read: a relation of mine] who lies in the Hospital Civil at Ingouville (?) in the most unfortunate condition.*"

"*Mr. [deletion, probably read: Shawe] was formerly an officer in the Indian Army, made the campaign of China, was present at Chillianwalla and acquitted himself with gallantry and credit.*"

"*. . . When he comes out of hospital: Is there not some Home or Boarding House for English & American Seamen & others, where he could be taken in? I would gladly pay his board for a few weeks or months, & defray the charge of a small plain outfit, such as w'd be suitable to one in his condition, a few shirts, woollens, clothes, &c. . . .*"

402. — A. N. s. (initials), 1 p., 12mo. 36 Onslow Square [London], circa 1856. To Mr. Costello. 31 words. Tipped on sheet.

Written in Thackeray's vertical hand. BELIEVED TO BE UNPUBLISHED.

"Have been laid up in bed otherwise should have written earlier—Send me word or call if you please and say how you can be served by Yours ever."

Accompanying the present letter is AN EXTREMELY RARE BOOKLET "Rules and Regulations of the C.C.C. [Cyder Cellars Club]", 48mo, original blue wrappers [London] 1850; the back wrapper has been pasted down on the same sheet with the letter. Thackeray was a member of this club. On the title-page is inscribed the name of J. H. Robins, also a member of the club. Opposite Thackeray's name and others in the list of members, Mr. Robins has written "Dead".

A THACKERAY LETTER MENTIONING "THE VIRGINIANS"

WITH AN UNUSUAL EXAMPLE OF THE AUTHOR'S SIGNATURE

403. THACKERAY (WILLIAM M.). A. L. s., 4 pp., 12mo. Norwich, May 14, 1857. To William Bradford Reed. About 550 words.

A SUPERB AND LENGTHY LETTER. Written in Thackeray's slanting hand, with two lines in his vertical style at the end, and with an unusual slant in his signature. BELIEVED TO BE UNPUBLISHED. Relating to Mr. Reed's appointment as Minister to China, and other matters of a very friendly nature, THIS LETTER ALSO MENTIONS "THE VIRGINIANS". It reads in part as follows:

"Thank you for that kind little note announcing Your Excellency's speedy departure for China, for without it, I would not have answered the last letter I had from you—our papers all announcing your speedy arrival here to commune with Lord Clarendon and Walewski upon the measures to be pursued at Canton. And I had made sure that we would have you for the Literary Fund dinner next week, and that I should get a chance of making a neat speech in your honor . . .

"I suppose it will please you (it would me, I'm pretty sure) to hear the frigates salute you as you go into the Canton River—Every man would like to make a mark as a Citizen in his country—and you having that chance may it be a prosperous one to you, may you go back to happy wife and children, My dear Reed. And may we see you in London in a coach emblazoned with the Eagle and the Stripes and Stars.

"I suppose the pretty daughter will have a husband to console her for Papa's absence. None such has yet appeared about my premises and I hope not to see one for some time to come . . .

"How I wish I had you here that I might keep out of blunders in THE VIRGINIANS."

404. — A. L. s., 1 p., 12mo. Kensington, August 6 [1861]. To Miss Martin. About 100 words.

"I receive only now your kind note w'h is 2 months old. It will give me very great pleasure to make a pilgrimage to Woburn some day, to take advantage of your fathers hospitable offer, and to see my old college acquaintance Matthew.

"But when?—When I have done some work after the long holiday I have had and worked up a little of the time I have lost in 2 months pleasuring . . ."

405. — A. L. s., 1 p., 12mo. Palace Green, Kensington, May 1, 1862. To an unknown recipient. About 90 words.

Written in Thackeray's vertical hand and reading as follows:

"I don't know where the packet has been delayed, but I have only this moment found your note dated Feb. 27, enclosing the most welcome autograph of Bishop Heber w'h I regard with the very greatest interest and affection.

"He is one of the (literary) friends of my youth, when one likes people better than in late days. I used to read his book when it appeared at first, and recall my native country. I was born; and my father and many of his brothers died in India: and please God that some of them too have left a name w'h is remembered affectionately there still."

406. THACKERAY (WILLIAM M.). A. N. s. (initials) on the inner flap of an addressed envelope. [May 31, 1862.] To Sir W. Knighton. 31 words. With a HUMOROUS INK SKETCH BY THACKERAY on a card, 18mo. The sketch apparently was sent with the present envelope.

The note is in Thackeray's vertical hand and reads as follows:

"This is why my letters dont go. I write and keep'em in my pocket I am glad you are coming and am always your friend and condisciple WMT."

THE DRAWING, WHICH IS AN EXTREMELY CLEVER ONE, IS EXECUTED IN THACKERAY'S BEST HUMOROUS STYLE; it depicts a child in the costume of a knight, with shield, helmet, and spear. ON THE SHIELD THE ARTIST HAS WRITTEN THE FOLLOWING IN HIS UNCOMMON MICROSCOPIC CHIROGRAPHY: *"Dear Knighton. I take up my pen (a new gold one 2/6d) to say that on our return home, I went to the Ball & asked for Mr. Orrid, w'le he was absent on leave. Our best regards to Lady K. & respects to George IV."*

The note and drawing are believed to be UNPUBLISHED.

407. — A. N. s. *"Augustus Rogers"*, 1 p., oblong 18mo. N.p., n.d. To *"My Dear Snooks"*. About 45 words; slightly torn.

A VERY AMUSING NOTE written in Thackeray's slanting hand and signed with a humorous pseudonym. The note, which we BELIEVE TO BE UNPUBLISHED, reads as follows:

"My Dear Snooks, Rather than dine with you I will tell two atrocious falsehoods, say that I am engaged, and add that I am Sincerely yours Augustus Rogers. Whereas the truth is I am not engaged and do not care twopence for you."

On the verso of the note Thackeray in his slanting hand has made a number of miscellaneous notes, apparently while testing a new pen. About 100 words. On the same side of the sheet Thackeray has sketched a head in ink.

WITH AN ORIGINAL INK SKETCH BY THACKERAY OF HIMSELF STANDING ON A TUB

408. THACKERAY (WILLIAM M.). A. L. s., 1 p., 12mo. N.p., n.d. To Mrs. Merivale. About 40 words. With an engraving of Thackeray at the age of eleven. The letter has been backed with paper, and pasted down on a large sheet of paper.

Written in Thackeray's slanting hand while on lecturing tour in Scotland. ON THE FIRST PAGE OF THE LETTER IS A VERY CLEVER SKETCH IN INK by Thackeray depicting himself standing on a tub with manuscript in hand. The letter reads:

"I shall be on my tub at Edinburgh on Thursday 9th. [ink drawing] or I should have had great pleasure in dining with you. I shall be back time enough to wish my friends a Merry Xmas."

The letter and sketch are BELIEVED TO BE UNPUBLISHED.

409. — A. L. s. (initials), 1 p., 12mo. Palace Green, Kensington [1861]. To *"My Dear Thackeray"*, a relative. 25 words ✧ A small piece of paper displaying 4 original ink sketches, inscribed. Together 2 pieces.

The letter, which is written in Thackeray's vertical hand, reads as follows:

"We are going into Yorkshire at Easter and have a mind to visit the birth place of the Thackerays. Where is it? Will you tell?"

The original ink sketches comprise a caricature portrait of Napoleon, with a few pen scribbles by Thackeray opposite; a caricature portrait of the Duke of Wellington, inscribed by the artist at the bottom as follows: *"Hon'ble A. Wellesley. From the picture by B"*; the other sketches are of a soldier, two heads of children, and the roof of an old castle. In all there are about 30 words inscribed on the sheet. Written in three styles of Thackeray's chirography.

410. — Three Autograph Notes on two sheets, one in the third person, oblong 18mo and 12mo. N.p., n.d. To unknown recipients. About 118 words in all.

The first note, which is in Thackeray's characteristic humorous style and written in his microscopic hand, reads as follows:

"My Dear Sir. Will you have the kindness to send me a toothpick and a pair of snuffers, with the bootjack w'h I left at Church last Lady day. Yours ever faithful." On another portion of the same sheet he has written another note, reading as follows: *"My dear friend I send the nightcap out of w'h you forgot to take your pigtail when you lent it to my Grand-mother. She desires to be kindly remembered. The soap will be indeed useful."* Also on the same sheet the same writer has scribbled some words and then crossed them through, and below three of the scribbles he has written *"My Dear Sir Will you have the"*, evidently in trying out the pen before starting the first note mentioned above.

Attached to the note is the following A. L. s. from Anne Thackeray, 1 p., 12mo, Putney Heath, May 18, n. y., to Sir William Knighton, in reference to the present note: *"Here is the little scrap Papa told me to send you. We send you & Lady Knighton both our love. We are in a little cottage at Putney, but we have a house getting ready in London W. Onslow Sq."*

Also included with the present collection is another A. L. s. by Anne Thackeray, 4 pp., 12mo. Warnford, no date. This letter also mentions the first note listed above.

The other note, which is in the third person, reads as follows: *"Monsieur Thackeray presents his respectful homages to you and would be very glad to hear that you are better: and to come and see you whenever you are well enough to receive from him personally the heartfelt though inadequate expression of his regard and gratitude."* With envelope.

BOTH NOTES ARE BELIEVED TO BE UNPUBLISHED.

411. — Four A. L. s., one signed with initials, 4 pp. in all, [London] Feb. 14, March 13, and n.d., apparently written between 1850 and 1860. To Henry Cole. About 220 words in all. With a photograph of Thackeray, and a woodcut illustration by him. Together 6 pieces, all pasted down on 4 sheets of paper.

A FINE SERIES OF LETTERS, written in Thackeray's vertical hand. BELIEVED TO BE UNPUBLISHED. The letters comprise the following:

A. L. s. (initials), 1 p., 12mo, Feb. 14, n. y.: *"S & E [Smith and Elder] write that some verbal changes have been made in your article at Cornhill. I am so busy that I haven't time to collate the papers, so send you the revised proof, but have made so bold as to pass the article, as the printer waits to go to press . . ."*

A. L. s., 1 p., 12mo, March 13, n. y.: *"You can't work after 7.30 can you? And will you at that hour on Thursday 22 come dine with your obliged W. M. Thackeray."* In a postscript Thackeray has written: *"In the number of the C[orn] H[ill] w'h will contain a fine vignette of a black sheep: there will be a few words about Leslie (introduced apropos of another subject) w'h I hope will please you."*

A. L. s., 1 p., 16mo, March, 1850: *"Will you please tell Mr. Lascelles that I can't come out this morning having work to do w'h must be delivered by 2 o'clock, but that I engage myself for £2.2.0; and if need be to propose a resolution at the meeting."*

A. L. s., 1 p., 12mo, n.d.: *"I ought to have written before but could not write till yesterday from illness. Put me down for 100£ Debenture please of the Horticultural Society of London."* On the verso of the letter Thackeray has written the following: *"Will talk over that idea of the article. H. Cole Esq."*

412. THACKERAY (WILLIAM M.). 3 A. L. s. by Anne Thackeray, one signed "*T. Family*", 12 pp. in all [London, Feb. 18, 1865, March 24, 1868], and n.p., n.d. ✧ Envelope addressed by William M. Thackeray. About 595 words in all. Together 4 pieces.

Three interesting friendly letters addressed to Sir William and Lady Knighton and to Mrs. Grove, mentioning her father and family. In one letter she writes as follows:

"... *We have had such a delightful happy charming little tea day that we are quite wretched to find our selves comfortably settled at home again. Both Papa & my sister are immensely the better for it. He went to the play 4 nights running, we went thrice & dined at the cafes & sat on the Boulevards drinking at those little round tables . . .*"

413. — A Collection of First Editions, First Printings, and other editions of works by William M. Thackeray, as enumerated below. Together 36 vols., 8vo and small 8vo, uniformly bound in full dark blue crushed levant morocco, elaborately gilt tooled and paneled backs, sides with gilt fillet borders and lacy gilt decoration at each corner, inner borders with gilt tooled fillets and floral sprays at corners, gilt tops, mostly UNCUT, by F. BEDFORD. London, 1840-79

THIS INTERESTING COLLECTION CONSISTS OF THE FOLLOWING WORKS:

Heads of the People; or, Portraits of the English, *drawn by Kenny Meadows*, 2 vols., London, 1840-1, First Edition, containing three sketches by Thackeray, others by Jerrold, Blanchard, Hunt, Lover and others.

[An Essay on the Genius of George Cruikshank] *illustrated with numerous drawings and etchings*, London, 1840, First Printing, being the article extracted from "The Westminster Review" for June, 1840.

The Paris Sketch Book: by Mr. Titmarsh, *illustrated by the author*, 2 vols., London, 1840, First Edition.

Comic Tales and Sketches, edited and *illustrated* by Mr. Michael Angelo Titmarsh, 2 vols., London, 1841, First Edition.

George Cruikshank's Omnibus, *illustrated*, Edited by Laman Blanchard, London, 1842, First Edition, bound from the original parts, with the front wrappers and many of the "Advertising Sheets" bound in at the back; contains several contributions by Thackeray.

The Irish Sketch-Book, by Mr. M. A. Titmarsh, *illustrated by the author*, 2 vols., London, 1843, First Edition; the first book in which Thackeray's name appeared as the author.

Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, *colored frontispiece and several woodcuts by Thackeray*, London, 1846, First Edition.

The Book of Snobs, *illustrated*, London, 1848, First Edition, with the original front wrapper bound in.

The Tremendous Adventures of Major Gahagan, London, 1856, Second Edition, with the original front wrapper bound in.

The Fatal Boots, and Cox's Diary, London, 1856, Second Edition, with the original front wrapper bound in.

Novels by Eminent Hands, and Character Sketches, London, 1856, First Edition, with the original front wrapper bound in.

Sketches and Travels in London, London, 1856, First Edition, with the original front wrapper bound in.

Ballads, London, 1856, Second Edition, with the original front wrapper bound in.

The Virginians, A Tale of the Last Century, *illustrated by the author*, 2 vols., London, 1858-9, First Edition, with "actresses" for "ancestresses" on p. 207 of Vol. I, and Chapters XLVII and XLVIII misnumbered XLVIII and XLIX in Vol. I; with the original front wrappers bound in at the back.

[Lovel the Widower] *illustrated*, London, 1860, First Printing, extracts from "The Cornhill Magazine" bound together.

Lovel the Widower, *illustrated*, London, 1866, the First Edition appeared in 1861.

[Description concluded on opposite page]

[The Four Georges] *illustrated*, London, 1860, First Printing, extracts from "The Cornhill Magazine" bound together.

The Four Georges, *illustrated*, London, 1862, the First Edition appeared in 1861.

[Roundabout Papers] *illustrated*, London, 1860, First Printing, extracts from "The Cornhill Magazine" bound together.

Roundabout Papers, *illustrated*, London, 1863, First Edition.

The Adventures of Philip on his Way through the World, 3 vols., London, 1862, First Edition.

[Denis Duval] *illustrated*, London, 1864, First Printing, extracts from "The Cornhill Magazine" and bound together.

Denis Duval, with notes by Frederick Greenwood, London, 1867, First English Edition. This tale was left unfinished at the time Thackeray died; the American edition had appeared some time before 1867.

[Extracts from "The Cornhill Magazine" as enumerated below] "In Memoriam" by Charles Dickens, February, 1864; "W. M. Thackeray" by Anthony Trollope, February, 1864; "Sultan Stork", and "An Exhibition Gossip", from "Ainsworth's Magazine", Nos. 1, 4, and 5, 1842.

Thackeray the Humourist and the Man of Letters, by Theodore Taylor, *illustrated*, London, 1864, First Edition; "Theodore Taylor" was the pseudonym of John Camden Hotten.

Thackerayana, Notes and Anecdotes, *illustrated by nearly Six Hundred Sketches by William Makepeace Thackeray*, London, 1875, First Edition, First Issue.

Thackerayana: Notes and Anecdotes, *illustrated by Hundreds of Sketches by William Makepeace Thackeray*, London, 1875, First Edition, Second Issue.

Ballads, *with illustrations by the author and others*, London, 1879.

The History of Samuel Titmarsh, London, 1849; engraved title-page lacking.

414. — Two full blue crushed levant morocco slip cases, one lettered on back "Original Letters—Thackeray", and the other "Illustrations—Thackeray". 4to.

415. THEVENOT (MELCHISEDECH). Relations de divers Voyages Curieux. *Maps and plates*. 4 parts in two vols., folio. Finely bound in old red morocco, gilt tooled, gilt edges. Paris, 1663-72

A BEAUTIFUL SET. Practically no two copies of these voyages are alike. In the following collation the Lenox Library list numbers are given in brackets. The variant leaves are specially mentioned.

Title [1] "Jacques Langlois . . ." 1663; another title [2/4] "Andre Pralard . . ." 1683; "Avis" and contents, 6 pp. [6]; Cossacks and Tartars [7], with variant leaf pp. 29-30; Map of "Colchide" [8], verso blank; Account of Colchide [8] pp. 35-38 reprinted; Georgia by Valle [9]; "Avis" [10]; Voyage of Jenkinson [11, with the third variety of pp. 27-30]; Account of Mogul (Hawkins) [12] and Discourse [13, second variant]; map of Hindostan [14], verso blank; Memoirs of Rhoe [15]; Voyage of Edward Terry [16], pp. 7-8 omitted; Extracts in Greek [17], pp. 11-18 omitted; Antiquities of Persepolis [17/2, No. 2], with a variant pagination pp. 20-21 not numbered; map of Bassora [18] with names below in Latin, and double leaf of Chaldean letters; Account of Golconda [19], p. 9 numbered, p. 36 engraving of the dodo; Voyage of Bontekoe [20], p. 49 correctly paged; "La Terre Australe" [21], pp. 55-56 correctly paged, on p. 56 "Discours" crossed out with pen, map in first condition, with variant leaf pp. 55-52; "Routier pour la Navigation" [22], first edition [see 33].

PART II. Three title-pages [26, 27/2, 27/5]; Dedication [29]; preliminary leaves [30]; Remonstrance of Pelsart [32]; Map of coast of Africa to India in two states, finished and unfinished, versos blank [40]; "Routier pour la Navigation" [33], second edition of [22], p. 19 numbered and with a blank space, between pp. 50 and 51 is a duplicate of the map of Hindostan [14]; Voyage of General Beaulieu [36] with the "Cap. Beaulieu" headings; four double-page perspective charts [35] block retouched; map of Serlionne [34]; Account of the Philippine Islands [38] with variant leaf, pp. 21-22; map of coast of Asia and Philippine Islands [40], unfinished state, verso blank; Account of the Philippine Islands by a

[Description concluded on following page]

monk [39], p. 13 numbered correctly; map of Yedso and Japan [half of 44]; Account of Japan by Caron [41, 42, 43], p. 30 bearing the plate; map of Pegu, Yedso, and Japan [44]; Discovery of Eso [45]; Plate of the Pyramids of Egypt [24] double; description of the Pyramids [23], p. xv numbered correctly.

PART III. Title-page [47]; special title-page [49]; Voyage of the Dutch Ambassadors to Pekin [50] with their Journey [51], 12 plates on 7 double-sheets; map of the route from Canton to Pekin [52], verso blank; text of the route [54]; large folding map of the Empire of China [56], verso blank; Brief account of China by Boym [46], with 5 plates on four double sheets; Geographical Description of China [55, with a.b.c. variations]; Report of the Directors [57].

PART IV. Title-page [58]; Notice [60]; "L'Indien" and "Relation des Voyages du Sieur [Acarrete]", [63]; Voyage to China (Greuber), [64, d. variety]; Italian edition of the same [65], first edition; title-page "Sinarum" [66]; with a facsimile of the French title [66/3] laid in; text in Latin [67]; text of "Histoire de la Haute Ethiopie" [68], "V" in all headings, first edition; "Remarques" [69]; Engraved map of Ethiopia [70], "V" reading; Text of the Relation by Pere Lobo [73], first edition; Woodcut map [70], "V" reading; title-page of the Relation by Lobo [71/2]; Discovery of countries between Abyssinia and Melinda [74], no map; title-page "Relation du Voyage du Sayd" [75/2]; text [75]; text of the "Relation du Mexique" [79], first edition; title-page of the "Relation" [76]; plates [77], first edition; pp. 35-38 containing plates LIII to LVI are missing. Laid in is Sobolewski's reprint of the fragments in Spanish on the Solomon Islands.

From the library of S. L. M. Barlow, with booklabel. Inserted are two autograph manuscript notes by Henry Harris describing this copy.

416. — Relations de Diuers Voyages Curieux. . . . Nouvelle Edition, Augmentée de plusieurs Relations curieuses. *Engraved plates and maps and woodcuts, many double-page or folding.* 2 vols., folio, contemporary full brown calf, gilt tooled backs, red sprinkled edges; binding slightly cracked and chipped in a few places, corners and tops and bottoms of backstrips repaired. A Paris: chez Thomas Moette, 1696

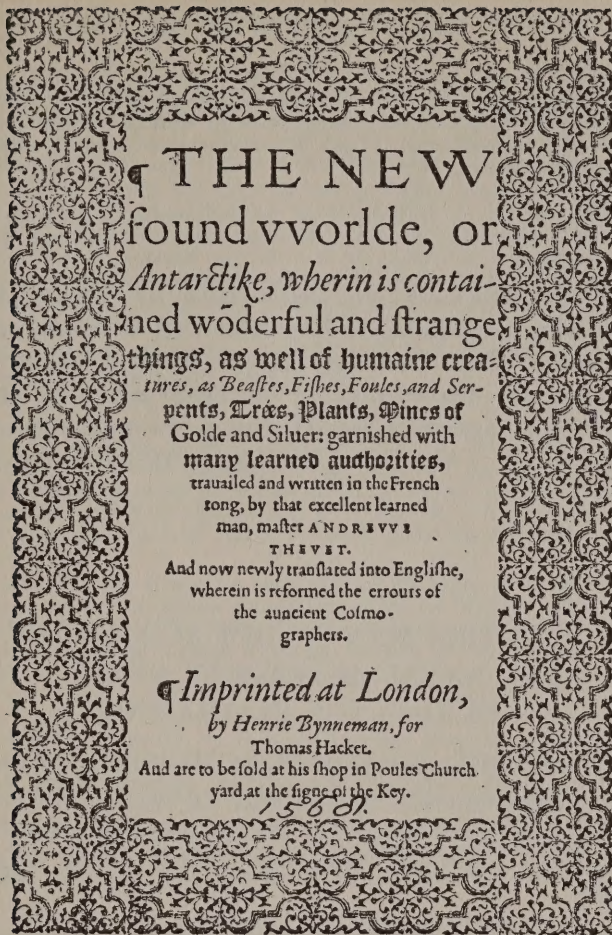
FIRST COLLECTED EDITION, comprising part I, previously published in 1663, parts II and III, previously published in 1666, and part IV, previously published in 1672; to part IV is here added the material for a contemplated part V, left unfinished at the author's death.

This copy, which is in contemporary binding and in very fine condition, appears to compare more than favorably with most copies. It presents the usual extremely complicated collation which varies in each copy and which we have not, accordingly, attempted to check or describe in detail. Some of the leaves are present in both the original and the amended form; the title-page for "Voyage du Sr Acarette" in Part IV is a modern reprint, as are also in the same part pp. 1-14 and 9-12 of the text relating to the Solomon Islands, pp. 17-8 being absent. These extremely rare textual pages are found only in a very few copies, for of the four copies of the original edition in the Lenox library only one contains leaves 9-12 and 17-18 in the original form, in which leaves 1-4 are lacking in all.

From the libraries of J. C. A. Lallemont (Bishop of Séz), Madame de la Borde, and Samuel L. M. Barlow, with bookplates, and with a leather bookplate with legend "Ex libris Nov. Eboraci".

FIRST EDITION IN ENGLISH

417. THEVET (ANDRE). The New found vvorlde, or Antarctike, wherein is contained wōderful and strange things, as well of humane creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned aucthorities . . . And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Small 4to, full red crushed levant morocco,



[NUMBER 417]

gilt tooled, Drury coat of arms on covers, gilt edges; blank margins of title-page restored, last leaf mounted, a few minute stains and repairs.

London: by Henrie Bynneman, for Thomas Hacket [1569]

A VERY LARGE COPY OF THE FIRST EDITION IN ENGLISH OF THIS FAMOUS WORK, and aside from the minor defects mentioned above A FINE COPY. Size, 6 $\frac{7}{8}$ by 5 $\frac{1}{4}$ inches. The erroneous date "1568" has been inscribed in ink on the title-page immediately below the imprint. From the library of the Hon. Henry C. Murphy.

This copy varies from the Church Catalogue collation in the running head-lines of the dedication to the "Right Reverend Cardinall of Sens" and reads: "The Epistle". The Church copy reads: "The Preface to the Reader". Other errors in folio numbers and signature marks agree with the Church collation.

APPARENTLY THIS IS THE FOURTH BOOK IN THE ENGLISH LANGUAGE RELATING ENTIRELY TO AMERICA, being preceded only by Eden's *Treatyse*, Martyr's *Decades*, and Ribaut's *Terra Florida*.

While relating largely to South America, chapters 74 to 82 relate to the northern continent. Chapter 74 is "Of Florida" and CONTAINS THE FIRST DESCRIPTION OF THE BUFFALO. Chapters 75 to 81 relate to Canada, and chapter 82 to Newfoundland.

[See illustration]

418. THOREAU (HENRY D.). The Maine Woods. 12mo, original brown cloth. Boston, 1864

A CHOICE COPY OF THE FIRST EDITION. The name "Ogden Goelet" and date is inscribed on the front fly-leaf. With 22 pp. of advertisements at the end, dated April, 1864, followed by the Atlantic Monthly advertisement (1 p.) announcing the thirteenth volume commencing with the number for January, 1864.

419. [TOULMIN (HARRY).] A Description of Kentucky, in North America; to which are prefixed Miscellaneous Observations respecting the United States. *Map*. 8vo, full maroon crushed levant morocco, gilt tooled, gilt top, by BRADSTREET'S; title-page mounted and a portion restored, some top margins restored with a few words in ink facsimile. [London:] Printed in November, 1792

FIRST EDITION.

A BRITISH MANUSCRIPT ACCOUNT OF
THE NAVAL ACTIONS IN AMERICA
DURING THE REVOLUTION

420. TOWN MANUSCRIPT. CONTEMPORARY MANUSCRIPT ACCOUNT OF "A Detail Of some particular Services performed in America during the Years 1776—1777—1778. & 1779. (Compiled from Journals & original Papers)". 156 pp., 4to, over 25,000 words, original boards, leather back.

A CONTEMPORARY MANUSCRIPT ACCOUNT OF THE NAVAL BATTLES AND EXPEDITIONS OF THE BRITISH FLEET UNDER THE COMMAND OF SIR GEORGE COLLIER DURING THE AMERICAN REVOLUTION. From the context it is evident that this account was written from original journals by Sir George Collier himself or by a secretary or aide who accompanied him during his command in America.

This manuscript was purchased at a public sale in London in 1830 by Ithiel Town and published by him in 1835; since then it has been called the "Town Manuscript" by historians. According to Winsor all but seventy copies of the printed account were destroyed by fire. An EXTRA-ILLUSTRATED COPY of this work accompanies the manuscript. From the S. L. M. Barlow library, with booklabel.

The narrative begins with the sailing of the German mercenaries and 1,000 English Guards from Spithead in eighty-six transports conveyed by six men-of-war, including Sir John Collier in the "Rainbow" and Commodore Hotham in the "Preston". On their arrival at Halifax they found that General Howe had embarked for New York, and the transports were ordered to follow him.

"General Howe had now the satisfaction of finding himself at the head of full 24,000 fine troops, most completely furnished and appointed, commanded by the ablest and best officers in the world . . . a force so tremendous by sea and land, struck terror into the breast of every rebel, and they gave up, as hopeless, that independence which they had the presumption to proclaim but a little before."

"Mr. Washington . . . had the chief command of the rebel army, and took upon himself the title of General. The utmost of his collected force did not amount to 16,000 men, all of whom were undisciplined, unused to war, deficient in clothing, and even necessities, and very ill-provided with artillery and ammunition . . ."

The writer gives a decidedly sarcastic account of the Battle of Long Island, blames General Howe for not capturing the whole American army, and comments that General Washington

was "very deficient in not expressing his gratitude to General Howe for his kind behaviour towards him."

In September, 1776, Sir George Collier succeeded Commodore Arbuthnot at Halifax, and during the winter relieved Fort Cumberland from an attack by the "rebel banditti" and recaptured many British vessels taken by American privateers. In May Commodore Manly in the new American man-of-war "Hancock" captured the British man-of-war "Fox", but was in turn captured by Sir George Collier in the "Rainbow".

During the summers of 1777 and 1778 Sir George Collier attacked Machias and burned the stores gathered there in preparation for an invasion of Nova Scotia; rescued a tory from the militia of Townsend; made an agreement with the authorities of Machias not to harm their fishermen if they remained neutral; and attempted, on a dangerous expedition up the Sheepscut River, to capture a vessel loaded with masts for France, only to be defeated by the quickness of the militia. All of these events are described in detail.

In February, 1779, Sir George Collier succeeded Admiral Gambier as commander of the naval forces in America, and at once sailed for New York, where he arrived April 3rd. Here he found conditions reversed from those of 1776.

"The noble fleet of near one hundred sail of men-of-war which had been a year or two before there, under the command of Lord Howe, were now the major part of them vanished. Numbers of those had been wrecked, foundered, and lost; many had been sent to England, and not replaced; seven were destroyed at one time by D'Estaing at Rhode-Island; so that the fleet which remained under the command of Sir George was not only extremely reduced in number, but scarcely three ships among them were in a condition of service, being very foul for want of cleaning, and all very ill manned; whilst the privateers sailed in shoals from New-York full of men . . ."

In spite of conditions Sir George at once planned an active campaign against the "rebels" and proposed to Sir Henry Clinton a combined attack on Virginia and to close navigation of the Chesapeake. With seven men-of-war, several privateers, and a force of nearly 2,000 men they fell upon the coast of Virginia as a total surprise on May 9, 1779. They sailed up the Elizabeth river, captured Fort Nelson, and took possession of Portsmouth, Norfolk, Gosport and Suffolk, destroying or carrying away vast stores. Sir George wanted to make Portsmouth a naval base, but General Matthews, in command of the troops, considered himself tied down by his instructions and would not remain; therefore Portsmouth was burned, Fort Nelson destroyed, and the fleet sailed for New York. Sir George then took part in the raid up the Hudson River and the capture of Stony and Verplanck's Points; and then in Governor Tryon's raid on Connecticut and the burning of Fairfield and Norwalk. In all of these detailed descriptions the writer emphasizes the mercy and leniency shown to the "rebels". When about to attack New London they were recalled by the news of the fall of Stony Point. The only time the writer gives any credit to the American forces is for the attack on Stony Point:

"The enterprise was really a gallant one, and as bravely executed . . . Justice is certainly due to all men, and commendation should be given where it is deserved. The rebels had made the attack with a bravery they never before exhibited . . ."

The last expedition in which Sir George Collier took part in America was for the relief of Penobscot. Massachusetts had determined to wipe out the settlement and fort the British had established at the mouth of the Penobscot river and sent Commodore Saltonstall in command of the fleet and General Lovell to command the militia to effect the capture. As soon as the news reached New York Sir George Collier sailed with seven men-of-war and reached Penobscot just as the Massachusetts forces were about to open fire upon the fort. The American forces at once embarked, and, seized with panic, strove to escape. They were pursued up the river, forced to land, and lost all their ships and transports.

Upon his return to New York Sir George Collier found Vice Admiral Arbuthnot had been appointed to the naval command in America, and Sir George at once returned to England.

421. TRUMBULL (BENJAMIN). A Complete History of Connecticut. Vol. I (all published). *Folding map and three portraits, all by Amos Doolittle.* 8vo, original sheep. Hartford, 1797

A FINE COPY OF THE FIRST EDITION. From the library of George Brinley, with booklabel.

ONE OF FOUR COPIES LOCATED

422. VAN DAM (RIP). [Running title:] The Arguments of the Council on the part of Rip Van Dam, in Defence of the Plea of the said Van Dam, to the Jurisdiction of the Supream Court of the province of New-York Published by Rip Van Dam, Esq. Small folio, full blue levant morocco, gilt tooled, gilt top, UNCUT, by BRADSTREET'S.
[New-York: Printed by John Peter Zenger, 1733]

ONE OF FOUR COPIES LOCATED, namely, those in the New York Public Library, the Public Record Office, and two which have appeared at public sale, of which this is one. From the library of George Brinley, rebound since that sale.

Apparently this work was issued first in the form described above, in signatures A to N, in twos. In December, 1733, it was issued with a title-page and with further court proceedings. Rip Van Dam had acted as and received the pay of Governor of New York from the death of Governor Montgomerie until the arrival of Governor Crosby. Crosby at once claimed this salary and submitted the case to a court of which he himself was a member. This work contains the arguments for Van Dam by his attorneys, James Alexander and William Smith, and an introduction by Van Dam himself. It is interesting to note that this case apparently influenced Van Dam to assist Zenger in starting the newspaper that fought the corrupt government and established the liberty of the press.

423. VERMONT AND NEW YORK BOUNDARY. A Narrative of the Proceedings Subsequent to the Royal Adjudication, Concerning the Lands To the Westward of Connecticut River, lately usurped by New-Hampshire, With Remarks On the Claim, Behaviour, and Misrepresentations, of the Intruders under that Government: Intended as an Appendix to the General Assembly's State of the Right of the Colony of New-York. Small folio, half blue crushed levant morocco, gilt edges, by Matthews.
New York: Printed by John Holt, 1773

ONE OF THE MOST IMPORTANT WORKS RELATING TO THE NEW HAMPSHIRE GRANT DISPUTE. There is but little doubt that it was written by James Duane who had extensive New York grants in the disputed territory.

Contains the Appendix with a separate title-page, and the leaf of contents bound at the end instead of before the appendix.

424. VIRGINIA. A Declaration of the State of the Colony and Affairs in Virginia. With The Names of the Aduenturors, and Summes Aduentured in that Action. By his Maiesties Counseil for Virginia. 22. Iunii 1620. Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by BEDFORD. London: Printed by Thomas Snodham, 1620

A FINE COPY OF THE FIRST ISSUE OF THE SECOND EDITION, with the spelling "Colony" on the

title-page, the printer's name in full, and the work ending at p. 92. The pagination is continuous. The first blank leaf is present. From the library of the Hon. Henry C. Murphy. This is an official report on Virginia for 1619, with a list of the ships, men, and provisions sent to the colony in 1619, and of those intended to be sent in 1620; a list of the adventurers and their contributions to the Virginia Company; and the constitution and laws of the Company.

425. WARTON CLUB. The History of Fulk Fitz Warine (Wright), 1855 ✧ Early English Miscellanies (Halliwell), 1855 ✧ Latin Themes of Mary Stuart (Montaigne), 1855 ✧ Songs and Carols (Wright), 1856. Together 4 works bound in two vols., 12mo, full red crushed levant morocco, gilt backs and sides, gilt tops, uncut, some original wrappers bound in, by BEDFORD; slightly rubbed.

London: Printed for the Wharton Club, 1855-6

The present work comprises Nos. I-IV of the Wharton Club; after the publication of the fourth number the club dissolved. On the front wrapper of the first number a former owner has inscribed a note in reference to the club.

WASHINGTON WRITES TO MADISON ABOUT THE CONSTITUTION AND OFFERS HIS COMMENTS ON THE LOCATION OF THE CAPITOL

426. WASHINGTON (GEORGE). A. L. SIGNED TWICE, 2 pp., 4to. Mount Vernon, Aug. 17th and 18th, 1788. To James Madison.

A HIGHLY IMPORTANT HISTORICAL LETTER, strongly critical of New York's action in adopting the Constitution only on condition that it be amended and of the course of North Carolina in refusing to ratify it at that time.

"That the circular letter from the Convention of New York should be handed to the public as the unanimous sense of that body is, to me, surprizing. It will I fear be attended with pernicious consequences. The decision of North Carolina—unaccountable as it is—is not, in my opinion, more to be regretted . . ."

The question of the location of the capitol of the United States caused more jealousy between the States than any other question relating to the Constitution. Congress had been empowered to choose the site, and already four States were clamoring for preference.

"I am clearly in sentiment with you that the longer the question respecting the permanent Seat of Congress remains unagitated, the greater certainty there will be of its feature in a central spot. But not having the same means of information and judging that you have; it would have been a moot point with me, whether a temporary residence of that body at New York would not have been a less likely means of keeping it ultimately from the center (being farther removed from it) than if it was to be at Philad'a; because in proportion as you draw it to the center, you lessen the inconveniences and of course the solicitude of the Southern & Western extremities; and when to these are super-added the acquaintances and connections which naturally will be formed—the expenses which more than probably will be incurred for the accomodation of the public offices—with a long train of etceteras, it might be found an arduous task to approach nearer to the axis there after . . ."

A COLLECTION OF SIX IMPORTANT LEGAL PAMPHLETS FROM THE LIBRARY OF GEORGE WASHINGTON

427. [WASHINGTON (GEORGE).] A Collection of Legal Reports. 6 vols. in one, 8vo, apparently SPECIALLY BOUND FOR PRESIDENT WASHINGTON in full calf, with a red label on the back reading "Reports".

V.p., 1784-95

FROM THE LIBRARY OF PRESIDENT WASHINGTON, WITH HIS SIGNATURE ON THE TITLE-PAGE OF THE FIRST PAMPHLET, "*G. Washington*", a part of the "n" and the cross of the "t" extending on to the second leaf.

THE COLLECTION INCLUDES SOME OF THE MOST IMPORTANT LEGAL REPORTS OF THE PERIOD, CASES IN WHICH PRESIDENT WASHINGTON WAS SPECIALLY INTERESTED AND WHICH HAD A LARGE INFLUENCE ON THE CONSTITUTIONAL DEVELOPMENT OF AMERICA. Some of these reports are as follows:

[1.] A Case Decided in the Supreme Court of the United States, In February, 1793. In which is discussed the Question—"Whether a State be liable to be sued by a Private Citizen of another State?". Philadelphia: T. Dobson, 1793.

This is the famous case of *Chisholm vs. the State of Georgia*, in which Chief Justice John Jay denied the doctrine of State Sovereignty. Opinions were also rendered by Justices Iredell, Wilson and Blair.

[2.] A Report of the Opinions of the Judges in the Important Cause of Penhallow et al. against Doane's Administrators, delivered in the Supreme Court of the United States. Philadelphia: W. W. Woodward, 1795.

Relates to privateering during the American Revolution and the power of Continental Congress to erect a superior court.

[3.] Arguments and Judgment of the Mayor's Court of the City of New-York, In a Cause between Elizabeth Rutgers and Joshua Waddington. New-York: Printed by Samuel Loudon, 1784.

A RARE WORK AND A FAMOUS CASE. In this trial Alexander Hamilton made his first appearance in a case of importance and made the strongest plea for Federalism that came from him in the whole course of his career. Considering their intimate relations it is quite probable that Hamilton presented this copy to Washington.

[4.] A Reply to the Address, of the Hon. George Muter and Benjamin Sebastian. N.p., 1795.

VERY RARE. No copy located by Evans or Sabin. It is by Humphrey Marshall, one of the very few ardent Federalists of Kentucky, and contains a sharp rejoinder to the Judges' criticism of the Kentucky legislature.

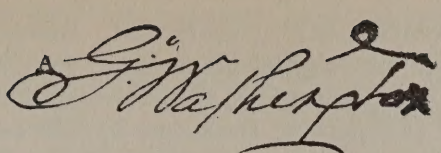
[5.] Reports of the Proceedings and Arguments before the Lord Lieutenant and Privy Council, On the Petitions of Aldermen James, and Howison . . . Dublin, 1795.

Relates to the attempt of the British administration to force a mayor of their own selection upon the city of Dublin.

[6.] The Whole Proceedings on the Trial of an Information Exhibited ex Officio by the King's Attorney-General against Thomas Paine. Taken in Short-Hand By Joseph Gurney. Third Edition. London, 1793.

This collection was No. 177 in the inventory of President Washington's library and was sold by Thomas & Sons on November 28, 1876, to Joseph Sabin.

[See illustration]


C A S E

DECIDED IN THE
SUPREME COURT
OF THE
UNITED STATES,

IN FEBRUARY, 1793.

IN WHICH IS DISCUSSED THE QUESTION—"WHETHER A
STATE BE LIABLE TO BE SUED BY A PRIVATE
CITIZEN OF ANOTHER STATE?"

PHILADELPHIA:
PRINTED BY T. DOBSON, AT THE STONE-HOUSE,
NO. 41, SOUTH SECOND-STREET.

M,DCC,XCIII.

[NUMBER 427]

428. WASHINGTON (GEORGE). Diary Oct. 1, 1789 to March 10, 1790, from the Original Manuscript, now first printed, New York, 1858, *one of 100 copies* ✧ The Defence of Stonington against a British Squadron, 1814, Hartford, 1864, *one of 125 copies* ✧ A Bibliography of Bibliography (Sabin), New York, 1877. Together 3 vols., 4to and 8vo, half morocco.

A MANUSCRIPT OF UNUSUAL HISTORICAL INTEREST
RELATING TO THE EARLIEST PERIOD OF
SOUTH CAROLINA

429. WHITAKER (BENJAMIN). Contemporary Manuscript copy, a part of which apparently is in the handwriting of Chief Justice Whitaker, of "*At a Court of General Sessions of the Peace Oyer and Terminer Assize and General Goal Delivery holden at Charles-Town in the Province of South Carolina on the First Day of October 1741. The Chief Justices Charge To the Grand Jury For the Body of this Province. . . . South Carolina Charles-Town, printed by Peter Timothy 1741*"; together with extensive manuscript additions. 57 pp., folio, half russia; one cover loose.

A CONTEMPORARY MANUSCRIPT OF GREAT HISTORICAL IMPORTANCE RELATING TO THE EXPOSURE OF THE FIRST FINANCIAL SCHEME IN SOUTH CAROLINA. From the library of S. L. M. Barlow, with booklabel; and mentioned in Sabin, No. 87356.

The first part of this manuscript is copied from an issue of the press of Peter Timothy of which but one copy is known, that in the John Carter Brown library. The remainder of the manuscript comprises Judge Whitaker's vindication of his actions.

About 1730 an agreement was made between several friends to form a mutual insurance company, and the plan submitted to the Provincial Assembly, but it was rejected. Judge Whitaker had subscribed for insurance in the "*Friendly Society*" but when the plan was rejected he withdrew. Soon afterwards a bank was organized for the same purpose and issued currency notes on an extensive scale; the receipts, unfortunately, going into the hands of a few officers. Upon exposure of the scheme the bank was brought to trial before Judge Whitaker, when he delivered the present "Charge to the Grand Jury". In open court he was challenged as to his right to sit in the case inasmuch as he had participated in the scheme. The latter part of the present manuscript is his defense, and in the last letter, December 15, 1741, he submits the whole case to Mr. Paxton, an attorney in England, with the request that he, in turn, should submit it to the Lords Commissioners of Trade and Plantations through Horace Walpole.

BY THE PROJECTOR OF THE
MASSACHUSETTS-BAY COLONY

430. [WHITE (JOHN).] The Planters Plea. Or the Grounds of Plantations Examined, And usuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in Nevv-England: For the satisfaction of those that question the lawfulness of the Action. Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by BEDFORD.

London: Printed by William Iones, 1630

A FINE COPY OF THE FIRST EDITION OF A CONTEMPORANEOUS HISTORY OF THE HIGHEST VALUE. EXCEEDINGLY RARE. From the library of the Hon. Henry C. Murphy, who has written the following on a fly-leaf in pencil: "*It is one of the most valuable for its facts of all the early*

New England tracts". This copy has wide lower margins, but the top margins have been cut close, shaving a few page-numbers.

The author of this work projected the colony of Massachusetts and was known as the "Patriarch of Dorchester". Like John Robinson in reference to Plymouth, John White never set foot on the soil of Massachusetts, but he was the most efficient promoter of the undertaking which resulted in the settlement of the colony.

Winsor quotes *The Planters Plea* as the first authority for the settlement at Cape Ann, the planting at Salem, and the final organization of the Massachusetts Company. Dr. Alexander Young has written that "It contains facts relating to the earliest attempts at settlement in Massachusetts-Bay, which can be found nowhere else, and these facts furnished by persons who were themselves engaged as adventurers in these attempts".

ELIOT'S INDIAN TRACT, NUMBER 6

431. WHITFIELD (HENRY). Strength out of Weaknesse; Or a Glorious Manifestation Of the further Progresse of the Gospel among the Indians in Nevv-England. Held forth in Sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, formerly set forth by Mr. Henry Whitfield late Pastor of Gilford in New-England. Published by the aforesaid Corporation. Small 4to, full blue levant morocco, gilt tooled, gilt edges, by BEDFORD.

London: Printed by M. Simmons for John Blague and Samuel Howes, 1652

RARE. This tract passed through three or more editions in 1652. This issue displays the title as given above, with the eighth line reading "in Nevv-England"; the dedication is signed "Your Honors humble Servants; John Owen. Tho: Goodwin . . ." and ten others in double columns; "To the Reader" contains 5 pp. followed by a blank, signed "W. Gouge. Phillip Nye . . ." and twelve others in double columns; "To the Christian Reader. Christian Reader;" consists of three pages followed by a blank page; the last page "(40)" bears the heading "The Corporation to the Reader". On page 32, line 16 has the reading "rest"; the text on p. 33 begins with a floriated initial "I" upon a stippled background; on p. 36 the last line of the third paragraph reads "word of English".

This was the first of the Eliot Indian Tracts to be published by the Corporation for the Propagation of the Gospel among the Indians in New England, and covers Eliot's labors during the year 1651. It contains letters by Eliot; the Rev. John Wilson of Boston, who gives accounts of Eliot's house and mode of life; William Leverich; Governor Endicott; Thomas Allen; and others.

432. [WILLIAMS (JOSEPH S.).] Old Times in West Tennessee, Memphis, 1873 ♦ The War in Florida, Baltimore, 1836 ♦ Memoirs of the Marshal Count de Rochambeau, Paris, 1838 ♦ The Trial of John Peter Zenger, London, 1765 ♦ Clear Sunshine of the Gospel (Shepard), N. Y., 1865. Together 5 vols., 4to to 12mo, morocco, etc.

433. [WILLIAMSON (CHARLES).] Description of the Genesee Country, its rapidly progressive Population and Improvements: in a Series of Letters From a Gentleman to his Friend. 2 *folding maps and a folding view of Oswego*. Small 4to, full blue crushed levant morocco, gilt tooled, gilt top, by BRADSTREET'S.

Albany: Printed by Loring Andrews & Co., 1798

A FINE COPY OF THE RARE FIRST EDITION.

434. [WINSTANLEY (WILLIAM).] The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight. *Woodcut frontispiece and several woodcut illustrations in the text*. Two copies, small 4to, full russia and full calf; both slightly rubbed; one lacks the frontispiece and has upper margins supplied on two leaves, the other has a waterstain throughout the lower inner corner.

London, 1687

SECOND EDITIONS. WITH SOME LOWER EDGES IN BOTH COPIES UNCUT.

ONE OF THE RAREST BOOKS RELATING TO NEW YORK

435. W[OLLEY]. (C[HARLES].). A two Years Journal in New-York: And part of its Territories in America. Small 8vo, full red levant morocco, gilt tooled; half-title and last two leaves of advertisements missing, one cover loose.

London, Printed for John Wyat, at the Rose in St. Paul's Church-Yard: and Eben Tracy, at the three Bibles on London-Bridge, 1701

FIRST EDITION OF ONE OF THE RAREST WORKS ON NEW YORK; ONE OF EIGHT COPIES LOCATED. Contains the five-line imprint and the corrected signature C. From the S. L. M. Barlow library, with booklabel under that of Robert Goelet.

BY THE FIRST CHURCH OF ENGLAND CLERGYMAN OF NEW YORK, Charles Wolley, who accompanied Sir Edmund Andros to New York in 1678 and officiated as chaplain at the fort until his return to England, July, 1680.

This little volume, written after the author's return to England but not published until 1701, contains one of the best accounts of New York at the end of the seventeenth century, describing the Indians and their manners and customs, the products of the soil and forest, whaling, the fur trade, and current prices. It also mentions many of the prominent men of the period.

[See illustration]

A two Years
JOURNAL
IN
New-York :
And part of its
TERRITORIES
IN
AMERICA.

By C. W. A. M.

L O N D O N,
Printed for John Wyatt, at the Rose in
St. Paul's Church-Yard: and Eben Tracy,
at the three Bibles on London-Bridge.
M DCC I.

[NUMBER 435]

THE FIRST DETAILED ACCOUNT OF MASSACHUSETTS

WITH THE RARE MAP

436. WOOD (WILLIAM). Nevv Englands Prospect. A true, lively, and experimentall description of that part of America, commonly called Nevv England: discovering the state of the Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling Reader, or benefit the future Voyager. *Folding map*. Small 4to, full brown crushed levant morocco, gilt tooled, gilt edges, by BRADSTREET's; top and bottom blank margins of title-leaf restored.

London: Tho. Cotes, for Iohn Bellamie, 1634

THE EXCEEDINGLY RARE FIRST EDITION OF THE FIRST DETAILED ACCOUNT OF MASSACHUSETTS. This work gives a topographical account of the colony as far as it then extended and a full description of its fauna and flora. The second part treats of the Indians and their manners and customs.

At the end is an Indian vocabulary that TAKES PRECEDENCE OF THE LINGUISTIC LABORS OF ROGER WILLIAMS, JOHN ELIOT, AND OTHERS. In the preparation of this vocabulary Wood may have been assisted by Roger Williams and John Eliot.

CONTAINING A FINE COPY OF THE MAP, which is usually missing. This map, which has been backed with linen, bears the title "The South part of New-England, as it is Planted this yeare, 1634". It is MORE CORRECT AND FULLER IN ITS DETAILS THAN ANY PREVIOUS ONE.

Professor Tyler writes concerning the author of this work as follows: "His style, indeed, is that of a man of genuine literary culture, and has the tone and flavor of the best Elizabethan prose-writers; almost none of the crabbedness of the sermon-makers and pamphleteers of his own day".

From the library of the Hon. Henry C. Murphy. A LARGE COPY, measuring 7½ by 5⅛ inches.

[See illustration]

437. YATES (JOHN V. N.) AND MOULTON (JOSEPH W.). History of the State of New-York, including its Aboriginal and Colonial Annals, *folding map of the Hudson River in 7 sections, and folding plate*, 2 vols., 1824-26 ♦ View of the City of New-Orange, (now New-York) as it was in the Year 1673, with Explanatory Notes (Moulton), *folding plate*, 1825 ♦ New York 170 Years Ago: with a View and Explanatory Notes (Moulton), *folding plate*, 1843. Together 4 vols., 8vo, uniformly bound in cloth, uncut; last vol. lightly foxed. New York, 1824-43

FIRST EDITIONS. Part II of the History, by Mr. Moulton alone, is an autograph presentation copy from the author, with an inscription on the fly-leaf.

438. ZENGER (JOHN PETER, Early New York Printer). D. s., 1 p., folio, inlaid. New York, Nov. 17, 1731. Power of attorney and will of Solomon Latinier, a sailor. Signed also by John Thompson and Andrew King.

APPARENTLY THE FIRST ZENGER AUTOGRAPH TO APPEAR AT PUBLIC SALE.

[END OF SALE]

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by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK

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